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Second concertino pour le violoncelle

Ganz, Moritz

Leipzig [u.a.], [1833]

Oboe II

[urn:nbn:de:bsz:31-240171](https://nbn-resolving.org/urn:nbn:de:bsz:31-240171)

Allegro ma non troppo.

CONCERTINO.

Musical score for Oboe 2º, including parts for Flute, Cello, and Violino. The score is in G major and 3/4 time. It features various dynamics (Tutti, Solo, *mf*, *f*, *pp*, *p*, *ff*) and tempo markings (Allegro ma non troppo, *ad libit.*, *a Tempo.*, *Tempo Moderato.*, *Più mosso.*). The score includes measures 1 through 21, with some measures marked as *ritard. a Tempo.* and *L'istesso Tempo.* The piece concludes with a *Solo.* section for the Cello.

ALLEGRO vivace.

Tutti. Solo.

p cres - cen - do. *f* 15 *p*

6 Tutti. *f*

2 *p* cres. *f*

Solo. 8 12 11 16

cres. *mf* *pp*

12 17 ritard. a Tempo. Tutti. 8

2 *p* >cres. > *f*

Solo. Cello. 16 11 12

p *p* <>

Violino. 6 5 2

p *mf* *f*

2 *f* *p* cres. *p* *p* cres. *mf*

11 Solo. 1 3

24 *mf* *fp*

1 12 Tutti. *f*

pp *mp* *f* FINE.