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Second concertino pour le violoncelle

Ganz, Moritz

Leipzig [u.a.], [1833]

Horn I in G

[urn:nbn:de:bsz:31-240171](https://nbn-resolving.org/urn:nbn:de:bsz:31-240171)

Allegro ma non troppo.

CONCERTINO.

Tutti.

ff

7

Solo. Cello.

31

22 Fl.

1 4 5 1 Cello.

ritard. a Tempo.

6

3 Tutti.

3

ad libit.

Cello. a Tempo.

ad libit.

Cello. a Tempo.

ad libit.

a Tempo. ad libit. 1 Tempo moderato. L'istesso Tempo.

5 8 11

Basso. Cello.

4 in E.

Più mosso.

CORNO 1º

in E.

ALLEGRO
vivace.

Musical score for Horn 1, starting with **Tutti.** and **p**. The score includes dynamic markings such as **cres.**, **f**, **mf**, **pp**, **ritard.**, **mf**, **rf**, and **ff**. It features various musical notations including slurs, accents, and repeat signs. Measure numbers 1 through 18 are indicated. The score includes a section in **G.** (G major) and returns to **E.** (E major). The piece concludes with **Tutti.** and **ff**.