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Die jüngsten Kinder meiner Laune

Lanner, Joseph

Wien, [ca. 1833]

Klavier

[urn:nbn:de:bsz:31-240209](https://nbn-resolving.org/urn:nbn:de:bsz:31-240209)

DIE JÜNGSTEN KINDER MEINER LAUNE,
von JOSEPH LANNER.

5.

Andante.

INTRODUZIONE.

p dolce.

ff

p dolce.

cre - scen - do

1.^a 2.^a

1.^a 2.^a

Pietro Mechetti, N° 2322.

+

N^o 2.

p

f > *cre* - *scen* - *do* *ff* *p*

dolce. *pp*

N^o 3.

f *tr* *tr* *x* *fff* *p*

pp

P. M. N^o 2322.

5.

pp *cre - - - - - sten - - - - - do - - - - - f*

ff *pp*

N^o 4. *scherzando.* *p* *mf* *p*

mf *p*

cre - - - - - sten - - - - - do - - - - - f

P. M. N^o 2322.

N^o 5.

N^o 6.

P. M. N^o 2322.

The first system of music consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamics *p* and *ff*. The lower staff begins with a bass clef and contains accompaniment with *ff* dynamics.

The second system continues the piece. The upper staff features dynamics *p*, *f*, *dolce*, and *p*. The lower staff includes dynamics *p* and *ff*. The system concludes with two measures marked *1^a* and *2^a*, indicating first and second endings.

FINALE.

The finale section is marked with *ff* dynamics. It consists of two staves in a 3/4 time signature, with a key signature of one sharp. The music is primarily chordal in nature.

The final system of music on the page consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. Both staves feature *ff* dynamics throughout the system.

P. M. N^o 2522.

p

1^a 2^a

ff *p*

ff *p*

schorzando

P. M. N^o 2322.

9.

ff

dolce.

f *p* *pp*

Sa

Smor zan do cre scen

f

do

ff

loco.

FINE.

P. M. N° 2322.