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5 airs de ballets de Robert le diable de G. Meyerbeer

oeuvre 57; arrangés en rondo pour la harpe

Pas de Taglioni

Labarre, Théodore

Paris, [1833]

Klavier

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Nº 5.

PAS DE TAGLIONI.

Arrangé en Rondo pour la Harpe

par T. LABARRE.

Allegro moderato. ♩ = 72.

INTRODUCTION.

The musical score is written for harp in 2/4 time, with a key signature of two flats (B-flat and E-flat). It begins with an introduction marked 'Allegro moderato' and a tempo of 72 beats per minute. The introduction consists of three measures, with dynamic markings of *ff*, *f*, and *p*. The main body of the score follows with four systems of music. The first system has a *ff* marking. The second system has a *p* marking. The third system has a *p* marking and the instruction 'Con agitazione.' The fourth system features a crescendo marked 'Cres - - - - - cen - - - - - do'.

Fix: La \flat . *ff* Con fuoco. Fix: Mi \flat et Si \flat .

Lusingando. *pp* Loco. *pp* Dolciss.

8^{va}

Loco. 8^{va} Loco. Rinf. Rinf.

Cres. *ff* Dim. Riteno: assai.

M. S. 1296 (5)

♩ = 58 Andantino.

THÈME.

p

Dolce.

Con grazia.

Sempre p

Dim. *Calando.*

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Dolciss: e sempre legato.

p

8^{va}

Loco.

Mezza voce. *Sf. >*

8^{va} *Loco.*

Crescendo. *8^{va}* *Loco.* *ff* *Con fuoco.*

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Rf. *p*

p *Dolce.* *p*

8^a *Loco.* *Dim.*

ff *Perdendosi.* *Riten: assai.* *ff*

Allegro. *ff* *ff* *ff* *Con fuoco.*

8^a *Loco.* *pp* *Veloce.*

Riten: Dim: Lento.

$\text{♩} = 100$. All.^{to} mod.^{to} assai quasi andante.

p Con grazia.

sf.

p

M.S. 1296 (5)

2

Dim: sempre.

Espressivo e cantante.

Leggiero.

pp Etouffez. Fix La

F

Leggiero.

Loco.

8va

M.S. 1296 (5)

The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The score features various musical elements such as slurs, ties, and dynamic markings. The first system includes a *ff* marking. The second system includes an *8va* marking and a *Loco.* instruction. The third system includes a *Crescendo.* marking. The fourth system includes an *8va* marking and a *Loco.* instruction. The fifth system includes *Rallentando assai.* and *Lento.* markings.

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Tempo



Sf. *p*



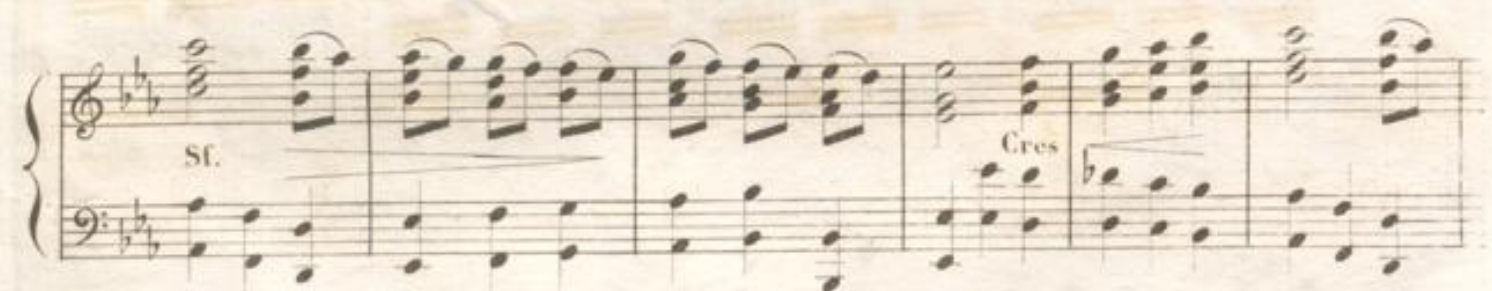
p *Cantabile*



Cres



Sf. *Cres*



Dolce grazioso. *tr*



11

tr

8^a

Loco.

Cres.

Cres.

FF Con fuoco.

8^a

Loco.

M.S. 1296 5

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