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## **Concertino pour le cor**

**Ulrich, Eduard**

**Leipsic, [ca. 1833]**

Klarinette I in A

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CLARINETTO 1<sup>o</sup> in A.

Ed. Ulrich.

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Allegro ma non tanto.

CONCERTINO.

The musical score for the Concertino section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a fortissimo (ff) dynamic, followed by a dolce (sweet) marking with an accent. The second staff features a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The third staff returns to ff, then mf. The fourth staff is marked mf. The fifth staff includes a morendo (diminuendo) marking, a Solo section starting at measure 3, and a tenuto (ten.) marking at measure 10. The sixth staff is marked dolce. The seventh staff has a fortissimo (f) dynamic, followed by ff. The eighth staff is marked pp (pianissimo). The ninth staff is marked ff. The tenth staff is marked ff.

Larghetto poco Andante.

The musical score for the Bass section consists of one staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked rallent. (rallentando). The section is labeled Basso. It includes measures 1, 4, 3, 9, and 2.

CLARINETTO 1<sup>o</sup> in A.

ff

*p* sotto voce.

Corno.  
rallent. a Tempo. cresc. ff

Corno. Tempo 1<sup>o</sup>

mf p mf

mf

ff

dolce f

ff

p pp ff

FINE.

1478.

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