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**Quatre Rondino pour le piano-forte**

**Hünten, Franz**

**Leipzig, [ca. 1833]**

2. Andante con grazia

[urn:nbn:de:bsz:31-240325](#)

4

Andante con grazia.

RONDO N° 2.

2294

Handwritten musical score for two voices (treble and bass) and piano. The score consists of six staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The notation uses vertical stems for bass and horizontal stems for treble. The piano part is in the bass clef staff, indicated by a bass clef and a 'P' (piano). The vocal parts are in the treble clef staff. The score includes dynamic markings such as 'ritardando' and 'dim. ritard.' (diminuendo and ritardando), and performance instructions like 'f' (forte) and 'p' (pianissimo). Measure numbers 2294 are written at the bottom of the sixth staff.