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**Grande Ouverture des Francs-Juges à grande orchestre**

**Berlioz, Hector**

**Paris, [1834]**

Violine (solo)

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VIOLON PRINCIPAL.

OUVERTURE. DES FRANCS JUGES.

(M. M. 72:♩)

Adagio sostenuto.

H. BERLIOZ. *Clar:* *pp* *Fag:* *pp*

*3. Cor Solo, en Bc* *p* *1. Cor Solo, en Mi* *p*

Violon Principal. *pp*

*Fag: et B.* *mf* *Clar.* *p* *Oboi.* *p* *Flutes.* *mf*

*Cres.* *F*

*Fag: et B.* *pp* *Oboi et Clar:* *pp*

*FF* *FF* *FFF*

*Flutes.* *pp* *Tromp. a Piston.* *ff* *Tromb: Oph:* *ff*

*Sans pressez.* *ff*

*Clar:* *ff* *Tromp:* *ff*

*F*

VIOLON PRINCIPAL.

Timb: Cymb: P. Flutes Oboi. Clar. 2. Violon. Basses. Trompe:

FF FF FF mF

Tutti. Oboi Soli

Soli. FF FF

Trombe Soli Timb: con: Solo mF

FF FF FF FF

Clar. Flutes. Trompa Piston. Tutti. 2. Violon Solo. Clar. Oboi. Cimb: Trompe: Trombe: Fag: Oboi: Timb: Poco F Cres. FF P-FF-P

Rallent: poco

All. assai. ff Cres.

Con furore. Cres: molto. Cres: molto.

Solo. f p

VIOLON PRINCIPAL.

2<sup>a</sup> Violon. Altos. Cres. Basses. Fag. Oph. Flutes, Oboi. 2<sup>a</sup> Violons. Tromb. Flutes, Oboi. Tromb. Fl. Ob. Basses. Altos. Fl. Oboi, Fag. Timb. Alto B. Cres. Tromb. soli Oph. Dimin.

VIOLON PRINCIPAL.

2<sup>a</sup> Violon

*p*

*Dolce e legato*

*ff*

Basses

*Poco f*

1<sup>er</sup> Cors

*mf*

Fag:

*mf*

Fl. Oboi. Clar:

*mf*

*Légerement.*

2<sup>a</sup> Violon.

Flutes.

Oph:

Tromb:

Oph:

Fl. Oboi.

1<sup>er</sup> Cors.

*ff*

*ff*

*ff*

*ff*

VIOLON PRINCIPAL.

Ces. Tromb: Tromb. Fag.

L'orchestre prend ici un double caractère, les instruments à cordes doivent sans couvrir les flûtes exécuter cependant avec un accent rude et farouche, les flûtes et clarinettes au contraire avec une expression douce et mélancolique.

Flutes Tromb.

Flutes Tromb.

Flutes Tromb. Soli.

diminuendo.

VIOLON PRINCIPAL.

Flutes, Clar:

*ff* *mf*

Clar: Flutes

Cimb: (Silence) (Silence)

*ff*

*cres* - - - - -

*Cres.*

Tomb: *mf* *f* *ff*

*p* *ff* *ff*

Cymbale suspendue en l'air.

Poco *f*

(Frottez avec une baguette de ponce  
ou le tampon de la grosse caisse.)

*ff* *p*

Grosse Caisse seule.

*ff* *ff* *p*

même Mouv! que le reste de l'Orchestre.

*mf*  
Timbales.

G: Caisse.

Poco *f*

VIOLON PRINCIPAL.

Violin Principal musical score, first system. It consists of two staves: a bass staff and a treble staff. The bass staff contains a rhythmic accompaniment of eighth notes. The treble staff contains a melodic line with various ornaments and slurs.

Violin Principal musical score, second system. It consists of two staves: a bass staff and a treble staff. The bass staff contains a rhythmic accompaniment. The treble staff contains a melodic line. Dynamics include *p* *cres.*, *ff*, and *Tutti*.

Violin Principal musical score, third system. It consists of two staves: a bass staff and a treble staff. The bass staff contains a rhythmic accompaniment. The treble staff contains a melodic line. Dynamics include *mf*, *ff*, and *Perdendo*.

Violin Principal musical score, fourth system. It consists of two staves: a bass staff and a treble staff. The bass staff contains a rhythmic accompaniment. The treble staff contains a melodic line. Dynamics include *Dim*, *f*, *ff*, *Plates S. li*, and *p Dolce*.



VIOLON PRINCIPAL.

Oboi. Clar. Fag. 1<sup>o</sup> Cors.

Poco *f*

Poco *f*

*f* *p*

Flutes. Basses. 2<sup>a</sup> Violon.

*f* *pp* *f*

*f* *p* *Cresc.* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

2275 R



VIOLON PRINCIPAL.

Cimb. Trombe. Oboi. Fag. Clar. Flutes. Bassons. Vclles Soli.

Opli. Divisi.

FF p p

Cors.

Fag. Soli. Clar.

FF FF FF

Altos Soli.

4P 4P Trompe

C. Basses Pizz.

Pizz. Poco F



