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Grande Ouverture des Francs-Juges à grande orchestre

Berlioz, Hector

Paris, [1834]

Violine II

[urn:nbn:de:bsz:31-240965](https://nbn-resolving.org/urn:nbn:de:bsz:31-240965)

SECOND VIOLON.

OUVERTURE DES FRANCS JUGES.

H. BERLIOZ. *Adagio, sostenuto.*

fff *p* *f* *Cres poco a poco.* *f* *fff* *fff*

12 *Alto.* *2^a Violon* *fff* *fff* *fff*

Solo. *mff* *f* *cres* *fff* *fff*

fff *fff* *fff* *fff* *Poco, f* *Cres.* *f* *fff*

Solo. *p* *All. assai.* *fff* *Cres.*

Cres molto. *f* *f* *f* *f* *f* *f*

Cres. *f*

fff

fff

fff

Perd. *f*

2
SECOND VIOLON.

The musical score for the Second Violin part consists of ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, often using slurs and accents to indicate phrasing and dynamics. The dynamics range from piano (p) to fortissimo (ff), with some passages marked 'Avec rudesse' (with roughness) and 'Poco f' (slightly forte). The score includes various performance instructions such as 'Cresc.' (crescendo), 'diminuendo', and 'poco f'. The piece concludes with a final fortissimo (ff) dynamic. The manuscript is written in dark ink on aged, slightly yellowed paper.

2275 R

SECOND VIOLON.

1) *f* *ff* Cres. *ff*

2) *p*

3) *p*

4) *p*

5) *p*

6) *p*

7) *p*

8) *ff* *p* *ff*

9) *p*

10) *cres* *ff* *p*

11) *p*

12) *Solo.* *Cres.* *ff* *V.S.*

SECOND VIOLON.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with a forte *f* dynamic. A *Solo* instruction is placed above the second staff. The score includes various musical notations such as slurs, ties, and accents. Dynamics range from *f* to *ff* (fortissimo). Performance instructions include *cres.* (crescendo), *Perdendo* (decrescendo), and *Cres poco.* (crescendo poco). The score is divided into sections, with a section starting at measure 52 marked with a first ending bracket and a section starting at measure 59 marked with a second ending bracket. The piece concludes with a *Soli.* instruction and a *mf* (mezzo-forte) dynamic. The manuscript shows signs of age, with some staining and wear on the left edge.

