

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Grande Ouverture des Francs-Juges à grande orchestre**

**Berlioz, Hector**

**Paris, [1834]**

Violoncello & Bass

[urn:nbn:de:bsz:31-240965](https://nbn-resolving.org/urn:nbn:de:bsz:31-240965)

Cello e Bass.

VOLONCELLE et CONTRE-BASSE.  
OUVERTURE DES FRANCS JUGES.

H. BERLIOZ.

Adagio sostenuto.

*pp* *f* *mf* *solli* *Cres poco*

Univ. *a poco* *Cres* *f* *FF* *p* *FF*

Trombones. *Vcelle* *f* *Basso.* *FF*

*mf* *f* *FF* *FF* *f* *mf*

*mf* *f* *FF* *f*

*FF* *Cres.* *FF* *FF* *FF* *FF*

*FF* *Cres.* *FF* *FF* *FF* *FF*

*FF* *FF* *f* *Cres.*

*FF* *FF* *mf* *Cres.*

*f* *FF* *All<sup>o</sup> assai.* *1* *FF* *Cres*

*f* *FF* *All<sup>o</sup> assai.* *1* *pp* *Cres*

VIOLONCELLE et CONTRE-BASSE

Violoncelle et Contrebasse score with multiple staves. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *Cres molto*. It also features performance instructions like *Unis.* and *1*. The notation includes various rhythmic values and articulation marks.

2275. R



VIOLONCELLE et CONTRE-BASSE.

Cres. FF meno f p

Vclle 2 Pizz. f f

Arco f Pizz.

Cres. f

f Arco.

Unis. f

Soli. f

f

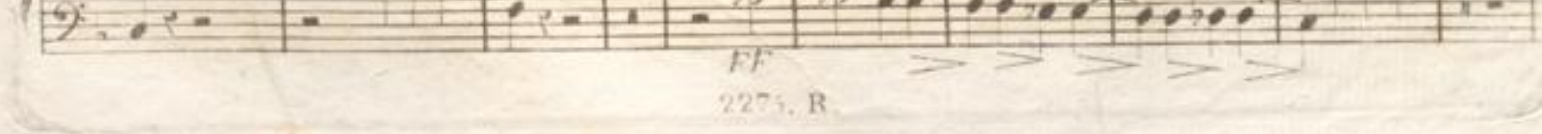
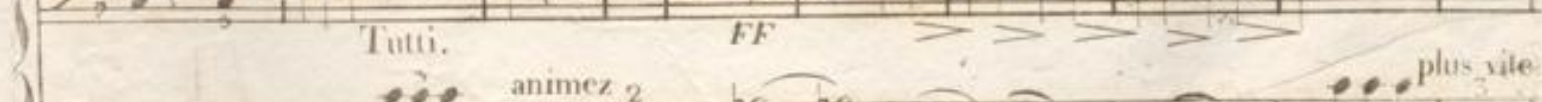
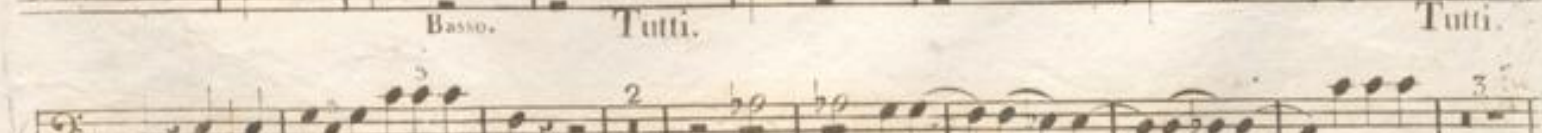
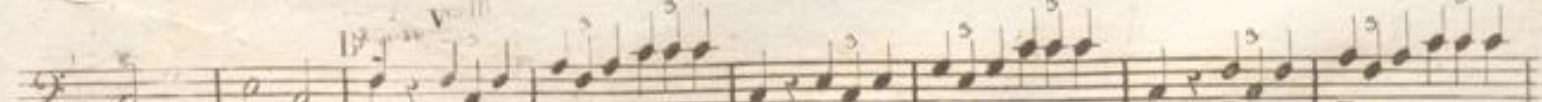
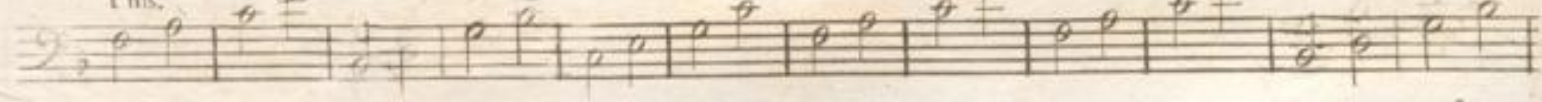
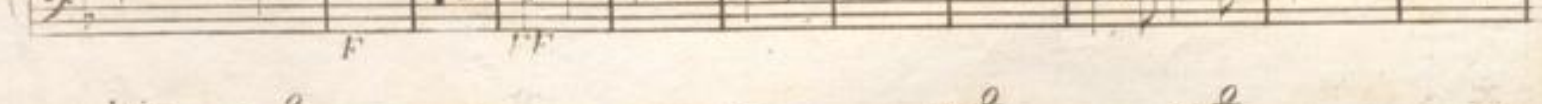
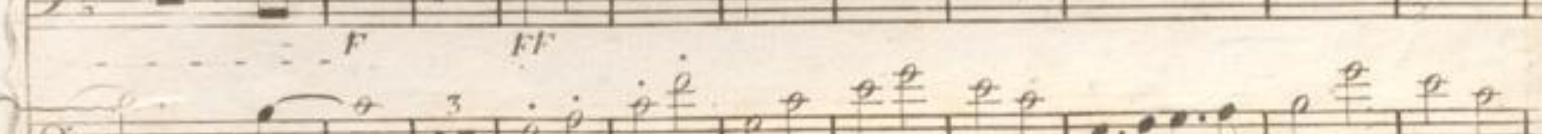
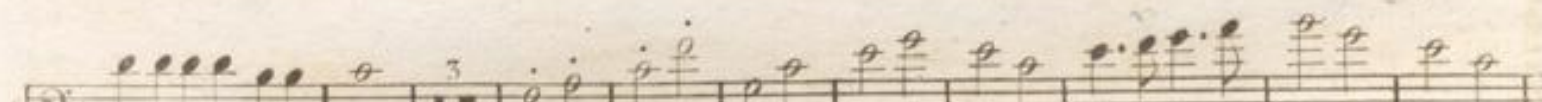
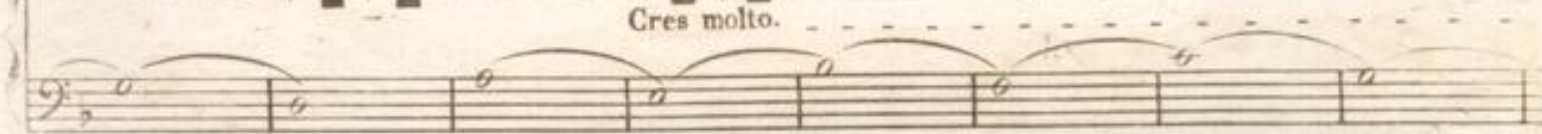
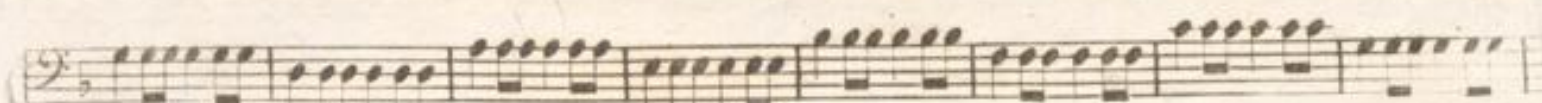
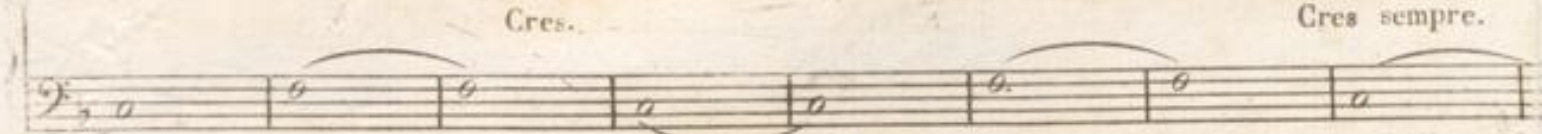
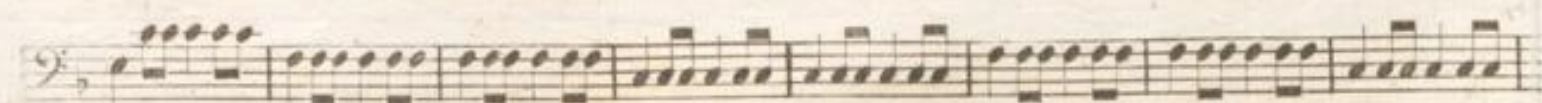
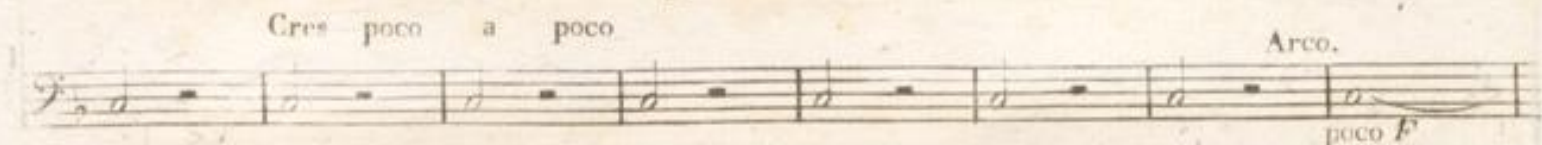
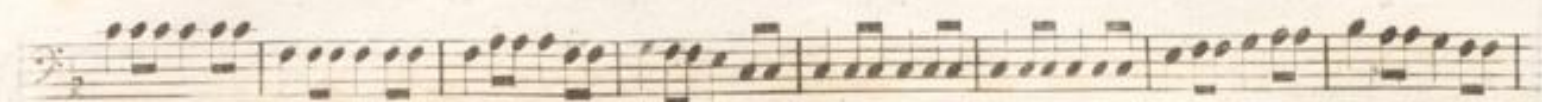
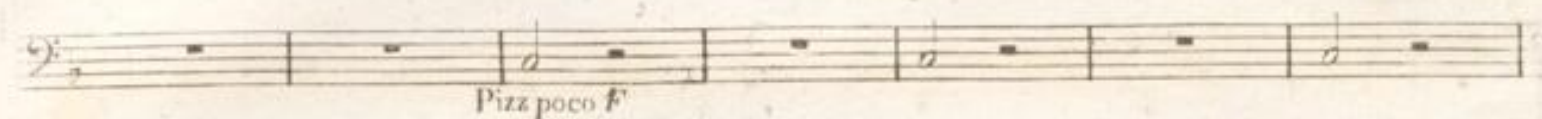
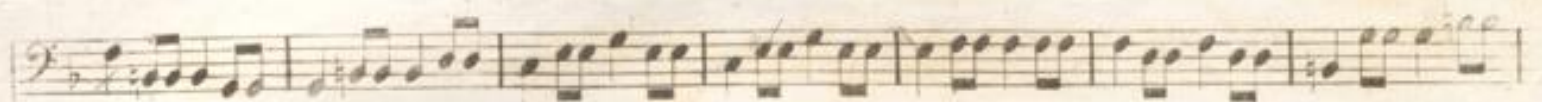
2975. R.

VIOLONCELLE et CONTRE-BASSE.

*f* *FF* *FF*  
*FPizz.* *Cres.* *Arco.* *f* *F*  
*f* *FF* *FF*  
*FF* *f* *Pizz f*  
*Arco. Soli.* *Vcelli* *FF Basso.*  
*Cres poco a poco.*  
*Cres.* *Cres.*

2275. R

VIOLONCELLE et CONTRE-BASSE.





VIOLONCELLE et CONTRE-BASSE.

The musical score is arranged in several systems. The first system consists of two staves, both marked *ff*. The second system also has two staves; the upper staff is marked *ff* and the lower staff is marked *Plus vite.* and *Pizz ff*. The third system has two staves; the upper staff is marked *ff* and the lower staff is marked *Pizz.* and *Sempre pizz.*. The fourth system contains three staves: the first is marked *f* and *Cres.*, the second is marked *f* and *Cres.*, and the third is marked *ff* and *Pizz.*. The fifth system has two staves; the upper staff is marked *Cres molto* and *ff*, and the lower staff is marked *Arco.* and *Cres molto*. The sixth system has two staves, both marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.