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## **Grande Ouverture des Francs-Juges à grande orchestre**

**Berlioz, Hector**

**Paris, [1834]**

Flöte II

[urn:nbn:de:bsz:31-240965](https://nbn-resolving.org/urn:nbn:de:bsz:31-240965)

SECONDE FLÛTE.  
alternativement Grande et Petite.  
OUVERTURE DES FRANCS JUGES.

H. BERLIOZ. Adagio. Basses. 2<sup>e</sup> Flûte. mf

Petite Flûte. Trombones. 12. FF

2<sup>e</sup> Flûte. Trombones. 2<sup>e</sup> Flûte. FF

Oboë. 2<sup>e</sup> Flûte. FF. All<sup>o</sup> assai. Violon.

Grande Flûte. Violon. 52. 2<sup>e</sup> Flûte. FF

1. 4. 32. 1<sup>er</sup> Violon. FF

2<sup>e</sup> Flûte. mf

5. 60. 20. 22. FF

Soli très doux. 6. 1.

SECONDE FLUTE.

Handwritten musical score for the second flute part, consisting of 12 staves. The music is written in a single system with a key signature of two flats and a common time signature. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, and *p*. Fingerings are indicated by numbers 1 and 2 above notes. The score concludes with a *Soli.* section for the Violons, marked with *Expression mélancolique* and *p*. The final staff is labeled *2<sup>e</sup> Flûte.* and includes the instruction *en diminuant.* and the number 25. The page number 26 is also visible.



