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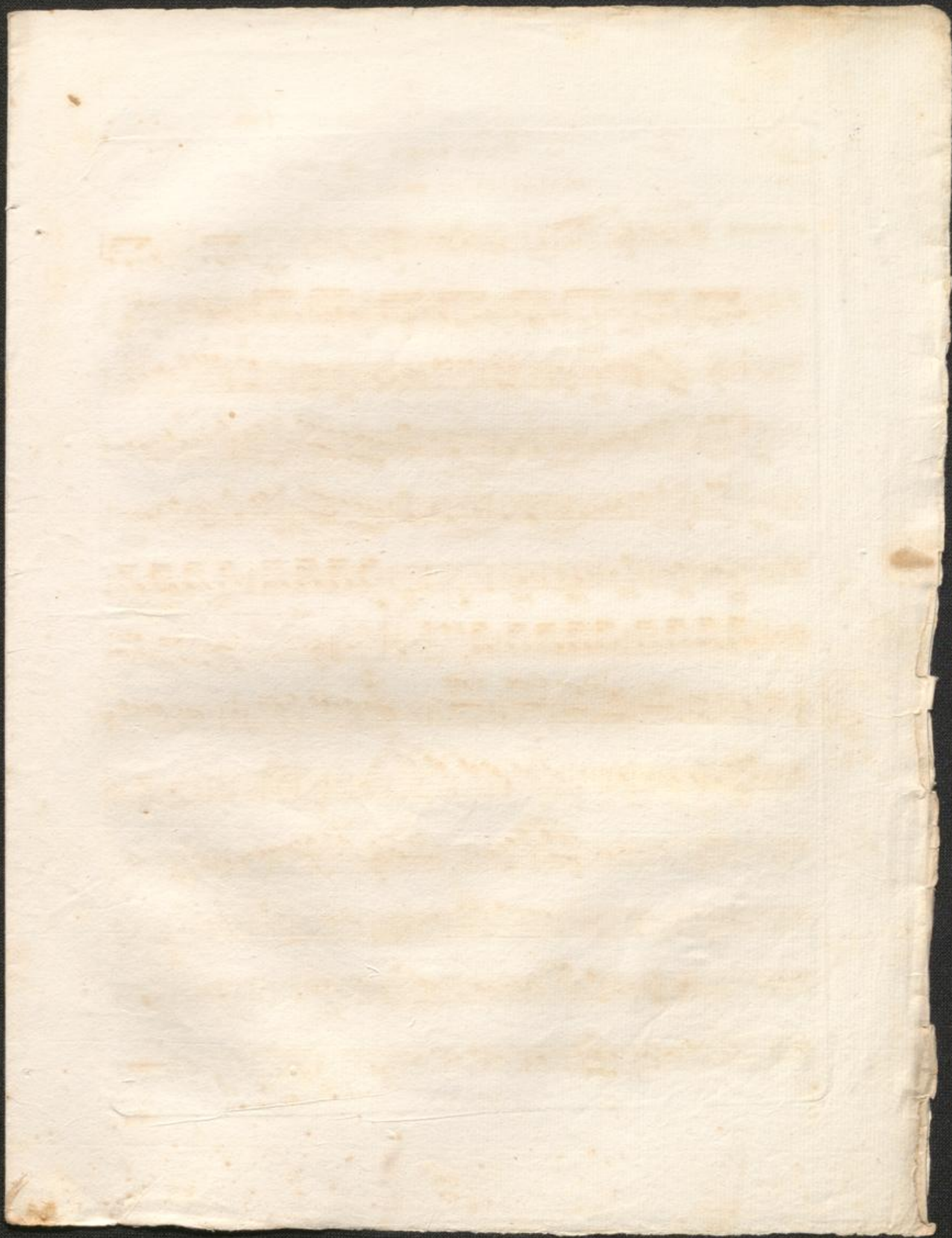
**Grande Ouverture des Francs-Juges à grande orchestre**

**Berlioz, Hector**

**Paris, [1834]**

Fagott II

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SECOND BASSON.

OUVERTURE DES FRANCS JUGES.

H. BERLIOZ.

Adagio. Violons.

The musical score is written for the Second Bassoon part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score includes several dynamic markings: *f*, *mf*, *ff*, and *Cres.* (crescendo). Performance instructions include 'Violons.', 'Soli a 2.', and 'All. assai.' (Allegro assai). The score is divided into measures, with measure numbers 4, 20, 31, and 150 indicated. The piece concludes with a double bar line and the number 150.

SECOND BASSON.

Clar. 46

1<sup>er</sup> Basson.

Violon.

19

1

A

Soli.

9

16

1<sup>er</sup> Basson.

Cres. poco *f*

Cres.

*f*

*ff*

B

Soli.

*ff*

2 plus vite

*ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff*

*ff*

2275 R.

