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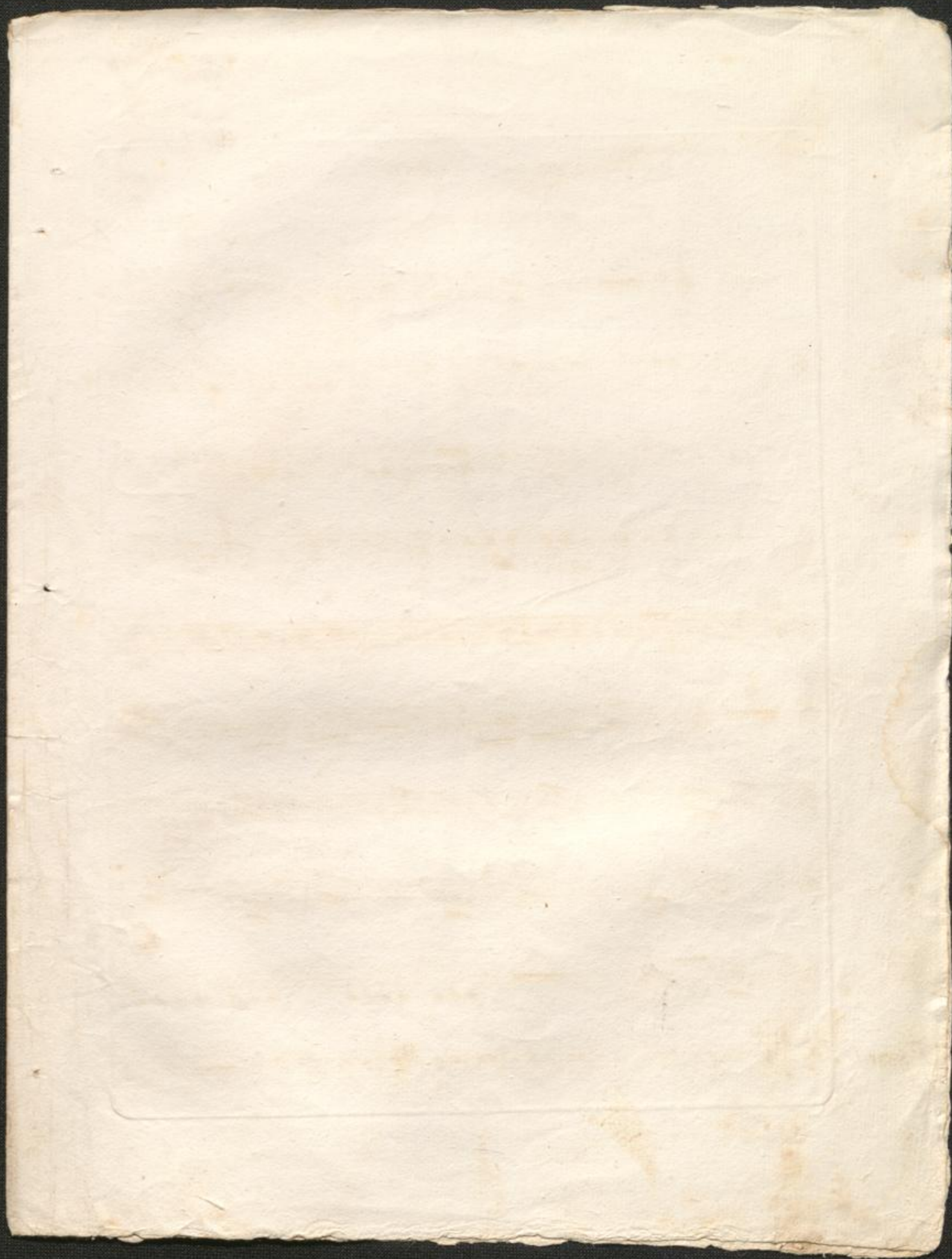
Grande Ouverture des Francs-Juges à grande orchestre

Berlioz, Hector

Paris, [1834]

Trompete I

[urn:nbn:de:bsz:31-240965](https://nbn-resolving.org/urn:nbn:de:bsz:31-240965)



PREMIERE TROMPETTE en Mi 2 et en C Ut

OUVERTURE DES FRANCS JUGES.

H. BERLIOZ.

Adagio

19 Trombones. Tromp. en Mi 2. Trombones.

FF

FF

FF

1

1

FF

FF

1

FF

mF

mF

FF

FF

FF

6

1

All^o assai.

Violons.

changez en Ut

264

5

Timbales

cres

FF

Tromp. en Ut

61

Violons.

Tromp. en Ut

23

FF

F

F

7

3

3

3

1 A

31

Bassons.

FF

FF

FF

FF

FF

FF

2275 R

PREMIERE TROMPETTE en Mi 7.

1^o Solo.
ff
Cres poco a poco.

Cres Sempre.

F Cres molto.

ff

Soli.
1 3 2 3 2 animez
ff ff ff

19 12
Violons.
ff ff ff

ff

The musical score consists of ten staves. The first staff is a bass clef with a key signature of two flats and a 7/8 time signature. It begins with a first solo marked 'ff' and 'Cres poco a poco'. The second staff is a treble clef with a similar key signature and time signature, containing a melodic line. The third staff is a treble clef with a similar key signature and time signature, containing a rhythmic accompaniment of eighth notes. The fourth staff is a treble clef with a similar key signature and time signature, containing a rhythmic accompaniment of eighth notes. The fifth staff is a treble clef with a similar key signature and time signature, containing a rhythmic accompaniment of eighth notes. The sixth staff is a treble clef with a similar key signature and time signature, containing a rhythmic accompaniment of eighth notes. The seventh staff is a treble clef with a similar key signature and time signature, containing a rhythmic accompaniment of eighth notes. The eighth staff is a treble clef with a similar key signature and time signature, containing a rhythmic accompaniment of eighth notes. The ninth staff is a treble clef with a similar key signature and time signature, containing a rhythmic accompaniment of eighth notes. The tenth staff is a treble clef with a similar key signature and time signature, containing a rhythmic accompaniment of eighth notes.

