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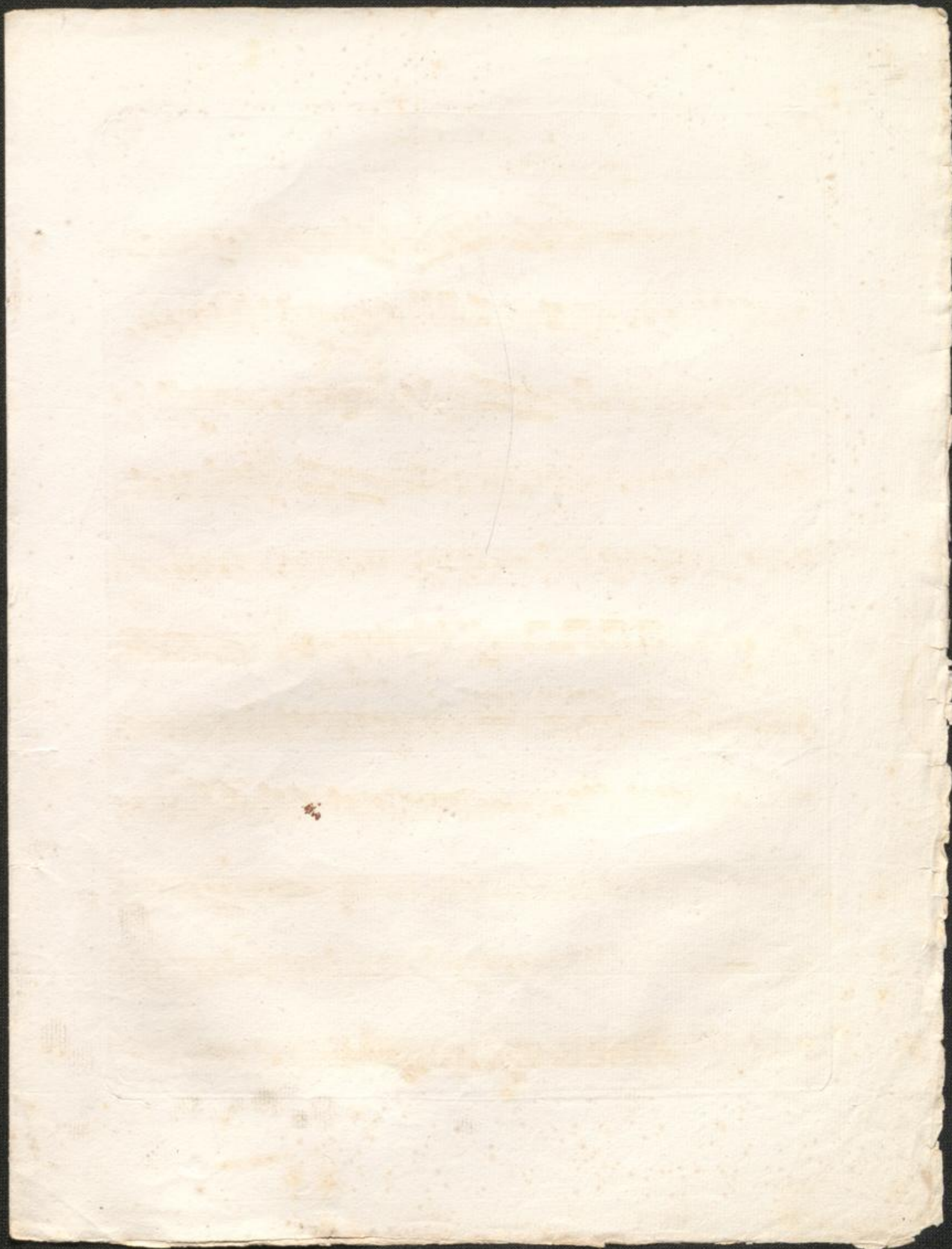
Grande Ouverture des Francs-Juges à grande orchestre

Berlioz, Hector

Paris, [1834]

Ophikleide I

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1^{re}. OPHICLEIDE en C.
OUVERTURE DES FRANCS Juges.

H. BERLIOZ. *Adagio* *Soli.*

Violons. 17. 18. 19. *FF*

FF *FF*

FF *FF*

FF *FF* *FF* *FF* *F* *p* *FF* *Cres poco*

a poco. *All^o assai.* Violons. 1. 2. *F* *FF* *p* *FF* *p*

21. 3. Violons. 25. 26. *FF*

Plutes. 55. 56. 57. 58. *FF* *FF*

59. Plutes. Ophi. 81. Plutes. Tramb. 82. 83. 84. 85. 86

60. 61. 62. 63. *FF*

I. OPHICLEIDE en C.

Handwritten musical score for Ophicleide and Violons. The score is written on ten staves. The first staff is for Ophicleide (Oph.) and the second for Violons. The score includes various musical notations such as notes, rests, and dynamic markings (FF, f, meno f, F, FF, poco f, Solo). There are also handwritten annotations like '87', '93', '94', '95', '96', '97', '98', '99', '10', '1', '1', '1', '2', '3', '22', '66', '67', '68', '69', '70', 'FF', 'B', 'animez', 'FF', 'FF', '2', 'FF', 'FF', 'FF', 'FF', 'FF', 'FF', 'FF', 'Solo', '4', '2', 'poco f', 'f', 'Poco f', 'FF', 'FF', '1'.

