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Grande Ouverture des Francs-Juges à grande orchestre

Berlioz, Hector

Paris, [1834]

Ophikleide II

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(M. d - 72) **2^{me} OPHICLÉIDE en Si b.**
OUVERTURE
des
FRANCS JUGES.

Adagio sostenuto.

15 *v^o c^o*
11
1
ppp *ff* *ff*
ff *ff*
Cres. *ff* *f* *ff* *Rallun poco.*

32 *v^o c^o*
All. assai.

54 *Flüte.*
ff *ff* *ff*

55 *Flüte.*
Viol. *ff* *ff*

76
dim. *p* *ff*

88
Flüte.

Trombone. *Cres.* *p* *ff* *f*

2 275.R.

2^{me} OPHICLÉIDE en Si b.

The musical score is written for two staves, likely representing the two parts of the Ophicleide instrument. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *Plus vite*, *Animez*, *Poco*, and *Cres.*. There are also numerical markings (10, 61, 2, 7, 4, 2) and a section marked 'A'. The score concludes with the number 2275.R.