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Le Repos

24 petites Mélodies, pour le Piano; op. 101

1er. livre

Bertini, Henri

Mayence [u.a.], [1834]

5. Menuet

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N^o 5.
MENUET.

Allegro.

in tempo.

lento.

Trio.

5^{me} MÉLODIE.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of chords in the right hand and a melodic line in the left hand, starting with a piano (*pp*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a forte (*f*) dynamic in the right hand. The fourth system features a more active right hand with sixteenth-note patterns. The fifth system continues with a forte (*f*) dynamic. The sixth system concludes with a tempo change from *lento.* to *in tempo.* and includes dynamic markings of *pp* and *ff*.