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Le Repos

24 petites Mélodies, pour le Piano; op. 101

3me. livre

Bertini, Henri

Mayence [u.a.], [1834]

24. Polaca

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N^o 24.
POLACA.

All^{to} quasi andante.

p con grazia

8^a loco

rall.

in tempo

8^a loco

f *p* leggiero.

rall.

8^a loco

ou in tempo.

f

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system begins with the tempo marking 'All^{to} quasi andante.' and a piano dynamic (*p*). The second system includes a first-octave trill ('8^a loco') and a 'rall.' marking. The third system continues with another '8^a loco' marking. The fourth system features a forte dynamic (*f*) and a 'p leggiero.' marking. The fifth system returns to 'in tempo.' and includes a forte dynamic (*f*). The score is characterized by intricate piano textures and melodic lines with various ornaments and technical challenges.

24^{me} MÉLODIE.

49

8^a 3 loco

p *f* *dim.* *pp* *rall.*

in tempo.

8^a loco in tempo. rall. leggero.

8^a loco

8^a loco

8^a loco

p *ff*

4410 . 5 .

FINE.

