

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Walzer für das Orchester**

Elisabethen-Walzer - 71tes Werk

**Strauss, Johann**

**Wien, [1834]**

Walzer

[urn:nbn:de:bsz:31-243132](https://nbn-resolving.org/urn:nbn:de:bsz:31-243132)

Elisabethen Walzer.  
von Joh. Strauß.

Violino 1<sup>mo</sup> *No. 1.*  
Andante.

Introduction  $\text{C}^{\flat}$   $\text{E}^{\flat}$

*f* *p* *All<sup>o</sup>*

Walzer  $\text{C}^{\flat}$   $\frac{3}{4}$  *No. 1.*

*f* *p*

*J. S.*

*Trombi*

*No. 2.*

*Fine!*

*Da Capo  
al Fine!*

*Corno*

*No. 3.*

*1<sup>mo</sup>*

*2<sup>do</sup>*

*ff*

*pp*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *ff* and *f*. The piece concludes with a *Fine.* marking and a *Da Capo Segno al Fine.* instruction.

No 5.

A handwritten musical score for a piece titled "No 5." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a melodic line and a bass line. Dynamic markings include "p" (piano) at the beginning and "ff" (fortissimo) in the middle. A section labeled "Coda" begins on the sixth staff, marked with a 3/4 time signature and "ff". The score concludes with a final cadence on the tenth staff, marked with "ff".

Handwritten musical notation for the first system, consisting of two staves in G major. The top staff features a melody with quarter and eighth notes, including some notes marked with an 'X'. The bottom staff provides a harmonic accompaniment with a similar rhythmic pattern.

*Trombi:*

Handwritten musical notation for the Trombone section, consisting of five staves. The top staff has a melodic line with slurs and accents. The lower staves contain rhythmic accompaniment with various note values and rests.

*Clar:*

Handwritten musical notation for the Clarinet section, consisting of two staves. The top staff has a melodic line with slurs and accents. The bottom staff contains rhythmic accompaniment with various note values and rests.

Two empty musical staves at the bottom of the page, consisting of five lines each.

Handwritten musical notation on a page with 14 staves. The notation is extremely faint and illegible, appearing as light brown dots and lines on the staves. The paper is aged and shows some staining.