

Badische Landesbibliothek Karlsruhe

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Walzer für das Orchester

Elisabethen-Walzer - 71tes Werk

Strauss, Johann

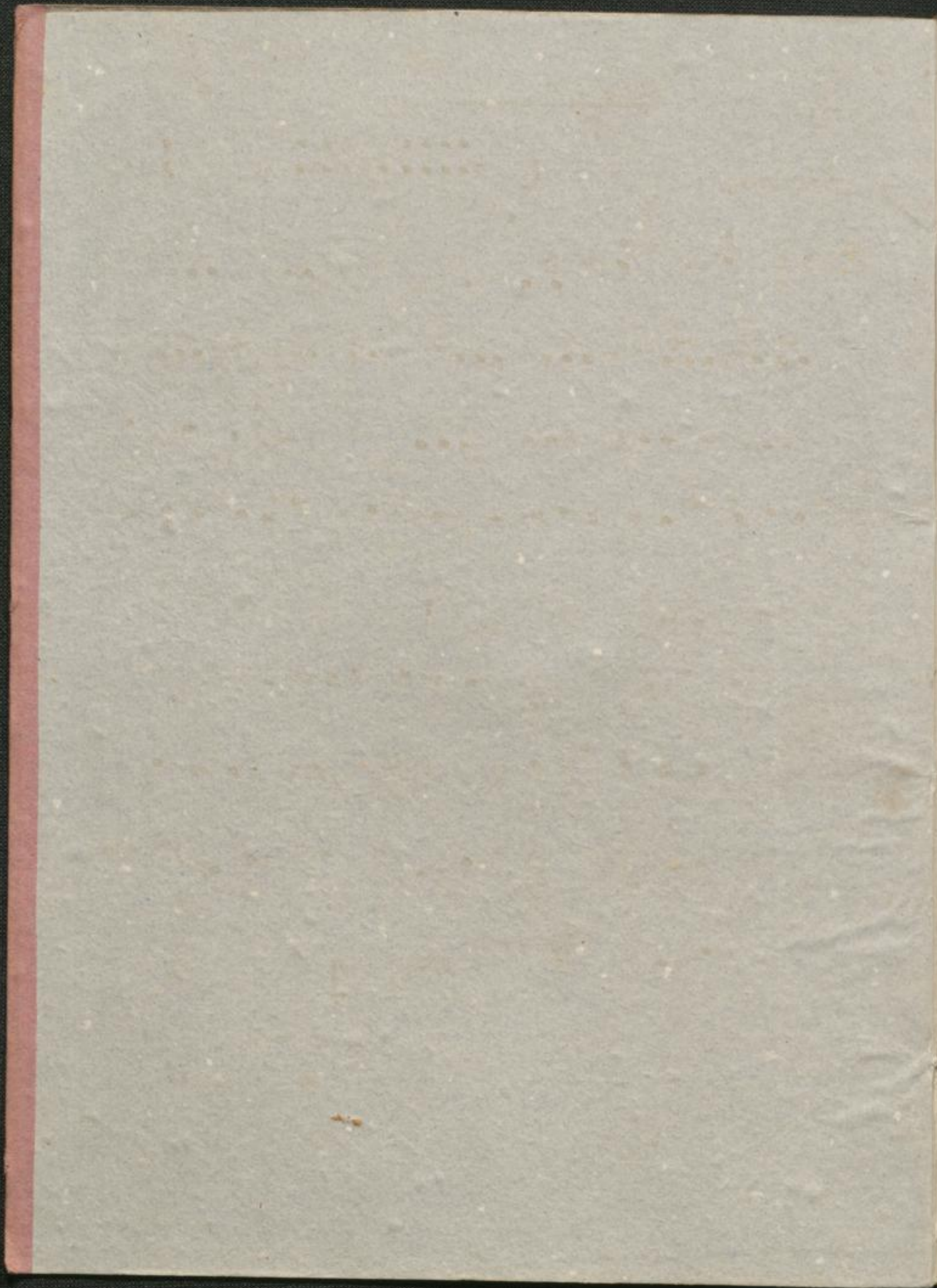
Wien, [1834]

Violine I [2. Exemplar hs.]

[urn:nbn:de:bsz:31-243132](https://nbn-resolving.org/urn:nbn:de:bsz:31-243132)

100. 30. 40

Violino I.



Elisabethen Walzer.
von Joh. Strauß.

Violino I^{mo} *No. 1.*
Andante.

Introduction $\text{C}^{\#}$ E^{\flat}

f

p

All^o.

Walzer $\text{C}^{\#}$ $\frac{3}{4}$

No. 1.

f

p

J. S.

Trombi

ff

Clar.

Fine!

*Da Capo
al Fine!*

Corno

1^{mo} *2^{do}*

pp

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *ff* and *f*. The piece concludes with a *Fine.* marking and a *Da Capo al Fine.* instruction.

No 5.

A handwritten musical score for a piece titled "No 5." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings include a piano (*p*) marking in the first staff and a forte (*f*) marking in the fifth staff. The piece concludes with a "Coda" section, indicated by the word "Coda" written above the staff. The Coda section is marked with a forte (*f*) dynamic and a 3/4 time signature. The final staff ends with a double bar line and a fermata over the final note.

Trombi:

Clar:

Handwritten musical score on aged paper, consisting of 14 staves. The notation is extremely faint and illegible, appearing as scattered dots and light lines. The paper shows signs of age, including yellowing and some foxing.

