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Walzer für das Orchester

Elisabethen-Walzer - 71tes Werk

Strauss, Johann

Wien, [1834]

Walzer

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No. 1.

ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

TROMBONE.

INTRODUCTION *Andante.*
f

p *Allegro.* *f* *Solo.*

WALZER
N^o 1. *f*

p

f *ff*

N^o 2. *p* *f* *Fine. 1*

1 *1* *1* *Dal Segno*
al Fine.

N^o 3. *fp*

2 *2* *12* *p*

1 *2* *3* *4* *5* *6* *7* *8* *p*

9 *10* *11* *12* *f*

(6762.)

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TROMBONE.

EINLEITUNG.

First staff of music, bass clef, 3/4 time signature, starting with a dynamic marking of *f* and a first ending bracket labeled '1'.

Nº 4.

Second staff of music, bass clef, 3/4 time signature, starting with a dynamic marking of *p*. It includes a section marked '12' and two first ending brackets labeled '1ª' and '2ª', ending with 'Fine. f'.

Third staff of music, bass clef, 3/4 time signature, continuing the rhythmic pattern.

Fourth staff of music, bass clef, 3/4 time signature, ending with a section marked 'Dal Segno al Fine.'

Nº 5.

Fifth staff of music, bass clef, 3/4 time signature, starting with a dynamic marking of *p*.

Sixth staff of music, bass clef, 3/4 time signature, ending with a dynamic marking of *f*.

Seventh staff of music, bass clef, 3/4 time signature, starting with a dynamic marking of *p* and ending with a dynamic marking of *f*.

Eighth staff of music, bass clef, 3/4 time signature, labeled 'C O D A.', starting with a dynamic marking of *f* and ending with a dynamic marking of *p*.

Ninth staff of music, bass clef, 3/4 time signature, labeled 'Solo', starting with a dynamic marking of *f* and ending with a dynamic marking of *f*.

Tenth staff of music, bass clef, 3/4 time signature, starting with a dynamic marking of *p* and ending with a dynamic marking of *f*.

Eleventh staff of music, bass clef, 3/4 time signature, starting with a dynamic marking of *f* and ending with a dynamic marking of *ff*.

Twelfth staff of music, bass clef, 3/4 time signature, continuing the rhythmic pattern.

Thirteenth staff of music, bass clef, 3/4 time signature, starting with a dynamic marking of *f* and ending with a dynamic marking of *f*.

Fourteenth staff of music, bass clef, 3/4 time signature, starting with a dynamic marking of *f* and ending with a dynamic marking of *f*.