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Walzer für das Orchester

Elisabethen-Walzer - 71tes Werk

Strauss, Johann

Wien, [1834]

Posaune

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Bl. 100

Possanne.

No. 1.

ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

TROMBONE.

INTRODUCTION *Andante.*
f

p *Allegro.* *f* *Solo.*

WALZER
N^o 1. *f*

p

f *ff*

N^o 2. *p* *f* *Fine. 1*

Dal Segno al Fine.

N^o 3. *fp*

p

p

f

(6762.)

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TROMBONE.

EINLEITUNG.

First staff of music, bass clef, 3/4 time signature, starting with a forte (*f*) dynamic. The staff contains several measures of music, ending with a first ending bracket labeled '1'.

Nº 4.

Second staff of music, bass clef, 3/4 time signature, starting with a piano (*p*) dynamic. It includes a section marked '12' and a first ending bracket labeled '1ª'. The piece concludes with a 'Fine. f' marking.

Third staff of music, bass clef, 3/4 time signature, continuing the rhythmic pattern of the previous staff.

Fourth staff of music, bass clef, 3/4 time signature, ending with a section marked 'Dal Segno al Fine.'.

Nº 5.

Fifth staff of music, bass clef, 3/4 time signature, starting with a piano (*p*) dynamic.

Sixth staff of music, bass clef, 3/4 time signature, continuing the piece.

Seventh staff of music, bass clef, 3/4 time signature, featuring first and second endings labeled '1' and '2'.

Eighth staff of music, bass clef, 3/4 time signature, starting the 'C O D A.' section with a forte (*f*) dynamic.

Ninth staff of music, bass clef, 3/4 time signature, featuring a 'Solo' section starting at measure 7 with a forte (*f*) dynamic.

Tenth staff of music, bass clef, 3/4 time signature, starting with a piano (*p*) dynamic and numbered measures 1 through 8.

Eleventh staff of music, bass clef, 3/4 time signature, numbered measures 9 through 12, ending with a fortissimo (*ff*) dynamic.

Twelfth staff of music, bass clef, 3/4 time signature, continuing the fortissimo (*ff*) section.

Thirteenth staff of music, bass clef, 3/4 time signature, numbered measures 1 through 7.

Fourteenth staff of music, bass clef, 3/4 time signature, numbered measures 8 and 4, ending with a forte (*f*) dynamic.

