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La Sérénade

Hiller, Ferdinand

Paris [u.a.], [ca. 1834]

Prélude. Poco agitato

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LA SÉRÉNADE.

Poco Agitato.

PRÉLUDE.

The musical score is written for piano in G major (one sharp) and 12/8 time. It consists of five systems of two staves each. The tempo is 'Poco Agitato'. The piece is marked 'PRÉLUDE'. The notation includes various dynamics such as *p*, *mf*, and *cres*, and performance instructions like 'Ped.', 'sem-pre legato', and 'do'. There are also asterisks marking specific measures throughout the score.

M. S. 1506. Paris chez Maurice Schlesinger rue de Richelieu N.º 37.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major and 3/4 time. It features intricate sixteenth-note patterns in both hands. Pedal markings ('Ped.') and asterisks (*) are used throughout. The final system includes dynamic markings 'de cres - - - cenlo.' and 'rit - - -'.

M. S. 1506.