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La Sérénade

Hiller, Ferdinand

Paris [u.a.], [ca. 1834]

Finale. Non troppo vivace e grazioso

[urn:nbn:de:bsz:31-241804](https://nbn-resolving.org/urn:nbn:de:bsz:31-241804)

non troppo. vivace e. grazioso.

FINALE.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include 'Ped.' (pedal) and 'dol.' (dolce) in the bass staff, and 'p' (piano) in the treble staff. Asterisks (*) are placed above certain notes in the bass staff. The piece concludes with a final cadence in the bass staff.

M. S. 1506.

musical notation for the first system, featuring treble and bass staves with notes and rests.

musical notation for the second system, including lyrics "cres", "cen", "do", and "f".

musical notation for the third system, including lyrics "p" and "cres".

musical notation for the fourth system, including lyrics "8va...", "cen", "do", and "f".

musical notation for the fifth system, including lyrics "loco." and "dim".

musical notation for the sixth system, including lyrics "p".

M. S. 1506.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is common time. The notation includes various textures such as arpeggiated chords, sixteenth-note runs, and block chords. Pedal markings (Ped.) and asterisks (*) are used throughout. The score is handwritten and shows signs of age.

M. S. 1505.

loco.

poco piu vivace.

rit *mf

sempre cres cen

do

ff

8^a

p grazioso.

Ped. * Ped. * Ped.

M. S. 1506

laco.

Ped. * Ped. * Ped. *

mf Ped. * Ped. * *p*

Ped. * *mf* Ped.

laco.

* *p* *pp*

Ped.

* *p*

M. S. 1506. Paris chez Maurice Schlesinger rue de Richelieu N° 97.