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**Douze marches sur des thèmes de Bellini, Mercadante,
Rossini, Weber etc.**

arrangées pour le piano

Hüntten, Franz

Mayence [u.a.], [1834]

6. Marche. Vivace

[urn:nbn:de:bsz:31-242258](https://nbn-resolving.org/urn:nbn:de:bsz:31-242258)

N^o 6. *Vivace.* *p*

The first system of the musical score consists of two staves, treble and bass clef, in 2/4 time with a key signature of two flats. The tempo is marked 'Vivace' and the dynamic is 'p' (piano). The music features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical notation from the first system, maintaining the same tempo and dynamic.

f

The third system of the musical score features a change in dynamics to 'f' (forte). The notation continues with similar rhythmic patterns.

p *ff*

The fourth system of the musical score features a change in dynamics to 'p' (piano) and 'ff' (fortissimo). The notation continues with similar rhythmic patterns.

p

The fifth system of the musical score features a change in dynamics to 'p' (piano). The notation continues with similar rhythmic patterns.