

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Grand rondo brillant pour le piano-forte sur deux thèmes favoris de Ludovic d'Herold et d'Halevy

Herz, Jacques Simon

Paris [u.a.], [ca. 1834]

Rondo. Allegretto Pastorale

[urn:nbn:de:bsz:31-241820](https://nbn-resolving.org/urn:nbn:de:bsz:31-241820)

Allegretto Pastorale.

♩. 84.
RONDO.

p soave - e sempre - dolce. *simplice.*

legato. *riten. dimi.* *p* dolce - - e

Ped. *

scherzo. *cres - - cen - do f*

Ped. * Ped. * Ped. * Ped. * Ped. *

loco. *p* *ritard. dimi.* *Tempo! dolcissimo.*

p Ped. *legato.*

M. S. 1530

* Ped *
ritar. dimi. dando. a Tempo.

p p p p f risoluto.

f ff con fuoco.

f f sempre forte.

ff ff

M. S. 1550

f risoluto e marcato.

f Ped. *

Ped. *

8^a

1

2 1

loco

f risoluto. Ped. *

Ped. *

p leggiero.

8^a..... loco.

loco.

cres- cendo.

M. S. 1550.

dolce.
p
scherzevolemente.
loco.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked 'scherzevolemente' and 'loco'. The dynamic is 'p' (piano).

leggiere
Ped. * *Ped.* *

The second system continues the piece. It features similar notation to the first system. A 'Ped.' (pedal) marking is present below the bass staff, with asterisks indicating specific points. The tempo/mood is 'leggiere'.

Ped. * *Ped.* *

The third system continues the piece. It features similar notation to the first system. A 'Ped.' (pedal) marking is present below the bass staff, with asterisks indicating specific points.

loco.

The fourth system continues the piece. It features similar notation to the first system. The tempo/mood is 'loco'.

ritardando.

The fifth system concludes the piece. It features similar notation to the first system. The tempo/mood is 'ritardando'.

M. S. 1530

leggiere e ben scudere.

p Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

legato

f *p* dolce e con grazia. *pp* *f*

loco.

diminuendo. ritard. *pp* sotto voce brillante e leggiere.

loco.

p *p*

cres- cen do

M. S. 1550.

..... loco.

poco - a - poco.

g^a..... loco.

cres - cendo - poco

mf

g^a..... loco.

poco

p^o locoso.

cres - cen -

g^a..... loco.

con forza.

f Ped. Ped. *

..... loco.

mf.

ff

ff p p f Ped. *

p p p p cresc.

cen- do. ritento. ff decresc. Ped. *ff

a Tempo. p ritardando. soave. p

sempre dolce. semplice.

p f legato.

riten. dimi. *p* *dimi.* *p* *dolcissimo.*
Ped. *legato.*

ritard
** Ped. **

dando. a Tempo. *p* *f*
p *f*

risoluto. *f*

ff con fuoco. *sempre forte.*

ff

M. S. 1530.

con molto espressivo e ben tenuto la melodia.

p
dolce.
p
staccato assai.

dim.
rinf.

riten.
accelerando.
riten.

dim.
dolcissimo.
espressivo e con grazia.
Ped. *

grazia.
p

dolcissimo.
a Tempo.
ben tenuto.
ritenuto.
p
espressivo.
p

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various rhythmic patterns, dynamics, and performance instructions. The first system features a complex texture with multiple voices. The second system includes markings for *mf*, *con agitazione*, *crescendo*, and *riten.*. The third system starts with *dolce* and *dim.*, and includes *Ped.* markings with asterisks. The fourth system includes *smorzando*, *ritard.*, and *a Tempo*. The fifth system features *8^a loco dolce*, *con molto fuoco*, and *con forza*. The sixth system includes *viol.* and *Ped.* markings.

M. S. 1550.

g^a..... loco.

con fuoco. f *sempre forte.*

p *brillante.*

p Ped. *quasi staccato.* *

g^a..... loco.

mf

f

Ped. *

N. S. 1530.

8^{va} loco.

dimi. ritard. leggiero e ben scandere.

Ped. * Ped. * legato.

p dimi. dolce con grazia. pp

pp delicatamente. ritardando assai.

M. S. 1550.

loco.

Tempo. sotto voce.

p

p

Ped. cres. * Ped. * Ped. rinforzando.

loco.

Ped. * Ped. * Ped.

f

loco.

mf

cres.

mf

M. S. 1530.

8^a

cen - do.

f

p scherzo.

Ped.

loco

f

p scherzo.

Ped.

mf

cres - cen - do - - - *f* Ped.

mf

f

8^a

con forza.

Ped.

loco.

ff

ff Ped.

ff

M. S. 1550.

Prestissimo. $\text{♩} = 96.$

pp sotto voce. sempre piano.

p scherzo. Ped. *

mp Ped. *

f *cres. assai.*

f loco. *con forza.*

M. S. 1530.

mf brillante.

Ped.

mf

loco.

f con fuoco.

Ped.

f

sempre piu forte e con molto fuoco.

Ped.

loco.

ff Ped.

ff

ff

Ped.

ff

ff

Fine.

Jacques Herz. Op. 28.

M. S. 1550.

Paris chez Maurice Schlesinger rue de Richelieu N° 97.

