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Les Soirées musicales

Rossini, Gioachino

Mayence & Anvers [u. a.], [1835]

5. L'Invito. Bolero

[urn:nbn:de:bsz:31-241861](https://nbn-resolving.org/urn:nbn:de:bsz:31-241861)

L'INVITO.

DIE EINLADUNG.

Paroles de M^r le Comte C. PEPOLI.

BOLLERO.

A Madame la Baronne DELMAR.

N^o 5.All^o moderato. (♩ = 104.)

PIANO.

Vie-ni o Rug-gie-ro, la tua Elo-i - - -
 Komme, Gelieb-ter du sähm-test so lan - - -
 Viens, ô ma vi - - - e je t'en sup-phi - - -

- sa da te di-vi - - sa no no - no non può res-tar Al-le mie la - cri -
 - ge! Ich athme han - - ge fern, fern von dir, o eil' zu mir! Kennst du noch wie - der -
 - e ta jeune a - ni - - e souffre loin de toi loin de toi ah! si na - gae - -

- me già ris-pon-de - - vi Vieni ri-cevi il mio o pre-gar, vien ri-cevi il mio, pre-gar
 - stehn? Muss denn mein Kla - gen erst zu dir tra-gen mein inn'ges Fleh'n, zu dir tragen mein inn' ges Fleh'n!
 - e je te fus ché - - re, ô ma pri-è-re viens, ré-pands moi viens ré-pands moi ré-pands moi

16

f

Vie - ni bell' an - ge - lo, Vien mio di - let - to... sù del mio pet - to vie - ni a po -
Wenn mei - ne An - gen, o Freund, dich er - bli - cken, strö - met Ent - zü - cken mir in das
Viens toi que j'ai - - me, mon bien an - pré - - me an - - tre moi m' - - me viens ser mon

- sar Sen - ti se pal - pi - ta se a - mor t' in - vi - ta
Herz ! Dir klopf's ent - ge - gen mit mäch - ti - gen Schlä - gen
cœur si ton dé - li - re vers, moi l'al - ti - re

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a prominent triplet of eighth notes in the right hand, which is repeated throughout the piece. The melody is simple and catchy, with a clear refrain. The lyrics are written below the voice staff.



vie - ni mia vi - ta, vien vie - ni fam - mi spi - rar Sen - ti se pal - pi - ta
 komm du mein Le - ben, ent - reiss ent - reiss mich dem Schmerz ! dir klopfst ent - ge - gen
 viens je te sa - pi - re pour ton bon - heur ton bon - heur ai ton dé - li - re

[illegible]

se amor t'in - vi - ta vie - ni mia vi - ta, fam - mi spi - rar, vie - ni vie - ni fammi spi - rar .
mit heft' gen Schlä - gen, komm du mein Leben; dir schlägt mein Herz, ach, entreiss mich dem her - ren Schmerz !
vers moi l'at - ti - re vien - je res - pi - re pour ton bon - heur pour ton bon - heur ton bon - heur

A handwritten musical score on aged, yellowed paper. The score is written for piano, with a treble staff (G-clef) and a bass staff (F-clef). The music is in 3/4 time, indicated by a '3' over the first measure. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also slurs and ties connecting notes across measures. The handwriting is in dark ink, and the paper shows signs of age and wear.