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**Nachtwache in harmonischer Bearbeitung für
Feldtrompeten und Pauken**

Radecke, Wilhelm

Leipzig, [1899]

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Erinnerung

an die Neuformation des I. Badischen Reiter-Regiments

im Jahre 1850 unter dem Kommando

Sr. Großherzoglichen Hoheit des

Prinzen Friedrich von Baden

a. Tagwache

a. Parademarsch

b. Nachtwache

des Dragoner-Regiments Großherzog

bearbeitet und

Sr. Kgl. Hoheit dem Großherzog Friedrich von Baden

zum 73. Geburtstag

in unterthänigster Ehrfurcht gewidmet von

Wilhelm Baedeker, Stabsstrompeter

im I. Bad. Leib- Dragoner- Rgt. Nr. 20.





Muz

A24/R

778
11 A6A

Nachtwache

in harmonischer Bearbeitung

für

Feldtrompeten & Pauken

von

W. Radecke.



Bad. Mus. Dr. R 78, 2



Alte Badische Nachtwache.

Harmonisch bearbeitet v. W. Radečko.

Piccolo in Es.

Cornett I in B.

Cornett II in B.

Althorn in Es.

Tenorhorn I in B.

Tenorhorn II in B.

Baryton.

Tuben.

Pauken.

Feierlich.

Trompete I in Es.

Trompete II in Es.

Trompete III in Es.

Trompete IV in Es.

ritard.

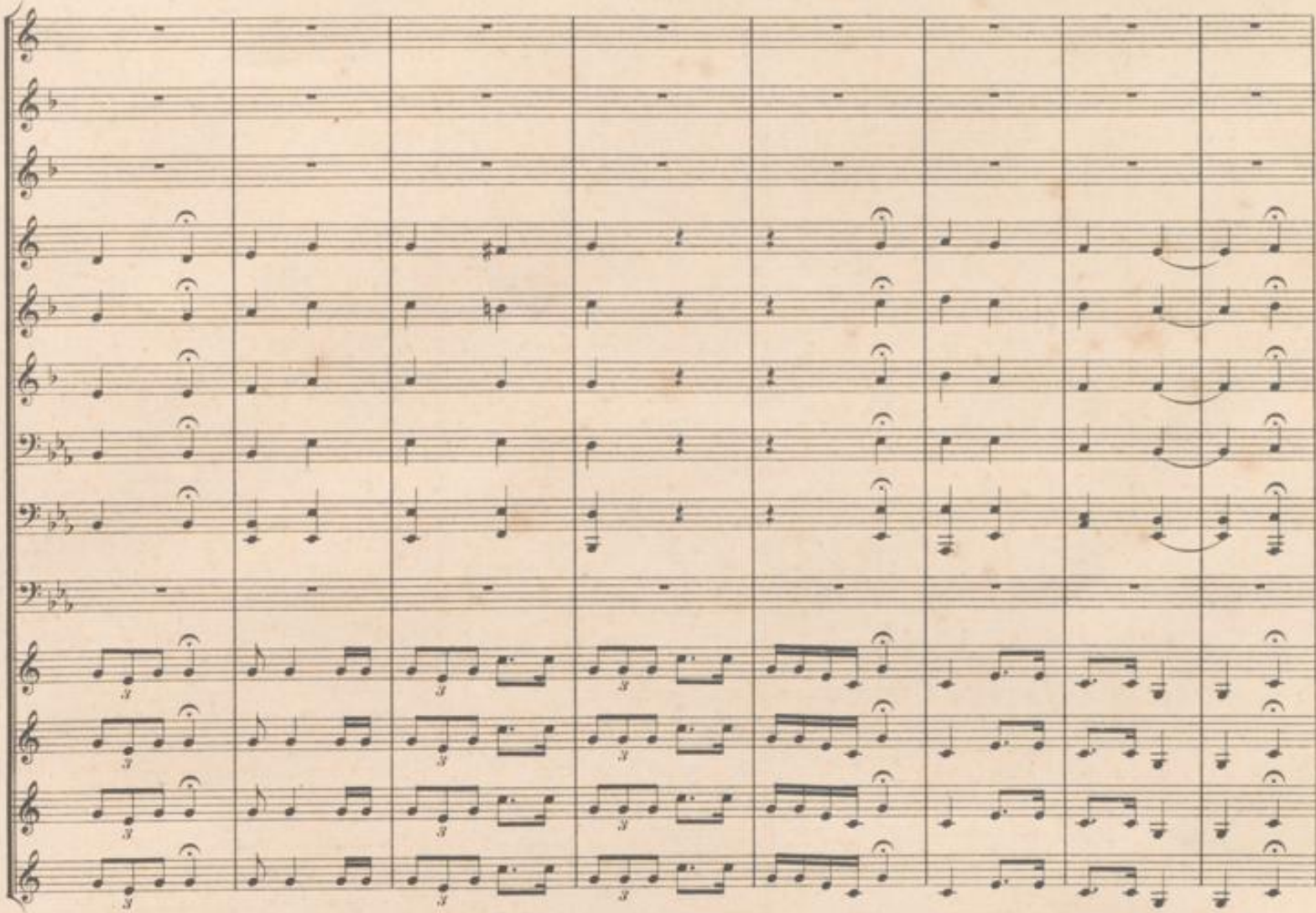
Stich & Druck von Engelmann & Mühler in Leipzig.



Langsam.

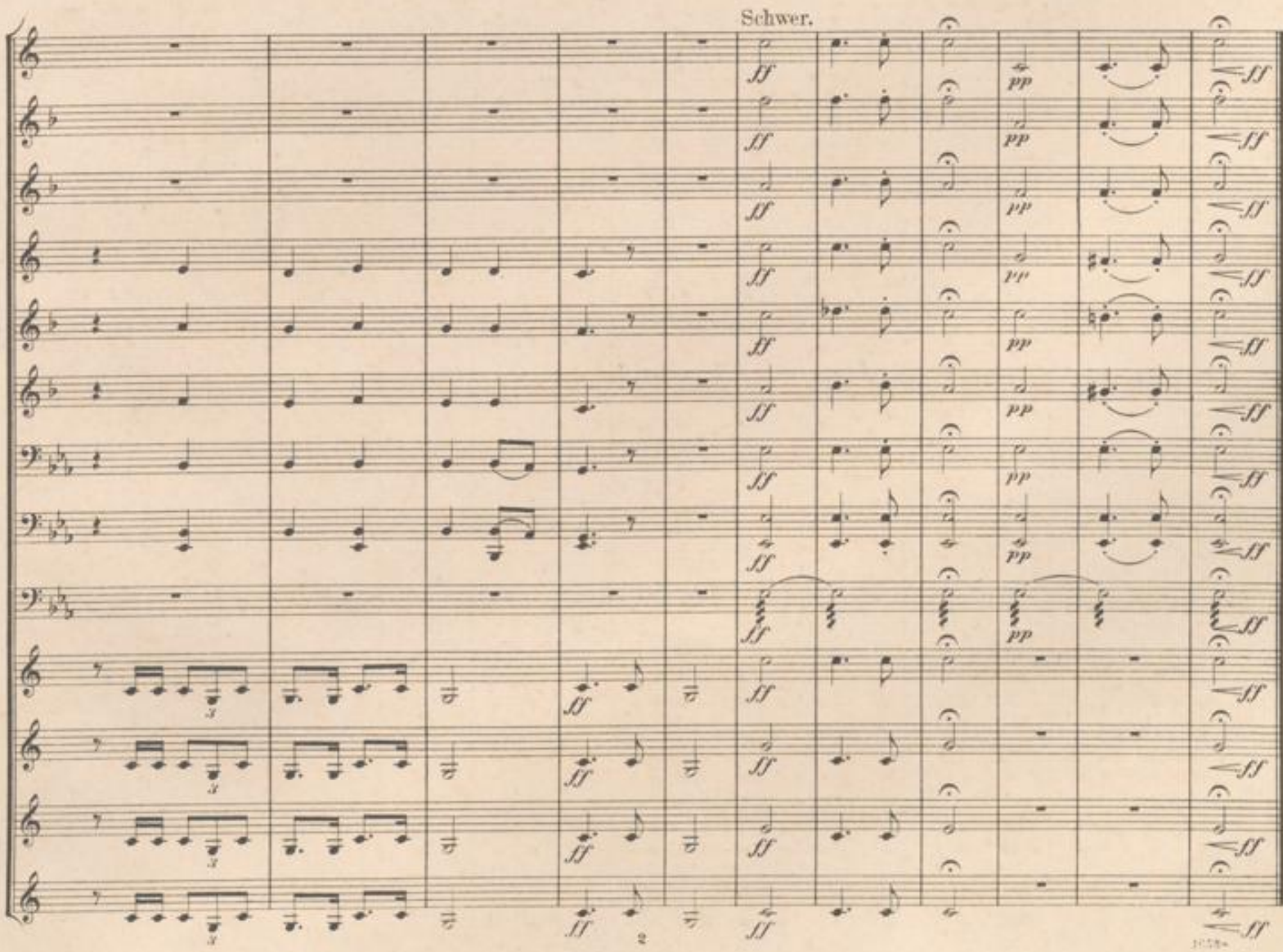
The first system of the musical score consists of two systems of staves. The upper system includes a piano introduction with a tempo marking of "Langsam." (Slowly). It features a melodic line in the right hand and a bass line in the left hand, with various chordal accompaniments. The lower system begins with a vocal melody in the right hand, marked "Scharf markiert." (Sharply marked), and is accompanied by a piano accompaniment in the left hand. The score is written in a key signature of two flats and a common time signature.

The second system of the musical score continues the piano accompaniment from the first system. It consists of two systems of staves. The upper system shows the vocal line and piano accompaniment continuing. The lower system features a more active piano accompaniment with rhythmic patterns in the right hand and a steady bass line in the left hand. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Musical score system 1, consisting of 12 staves. The top two staves are empty. The next two staves contain vocal lines with lyrics. The bottom six staves contain piano accompaniment, including a prominent triplet figure in the lower staves.

Schwer.



Musical score system 2, consisting of 12 staves. The top two staves are empty. The next two staves contain vocal lines with lyrics. The bottom six staves contain piano accompaniment, featuring dynamic markings such as *ff* and *pp*, and a dense texture of notes.

