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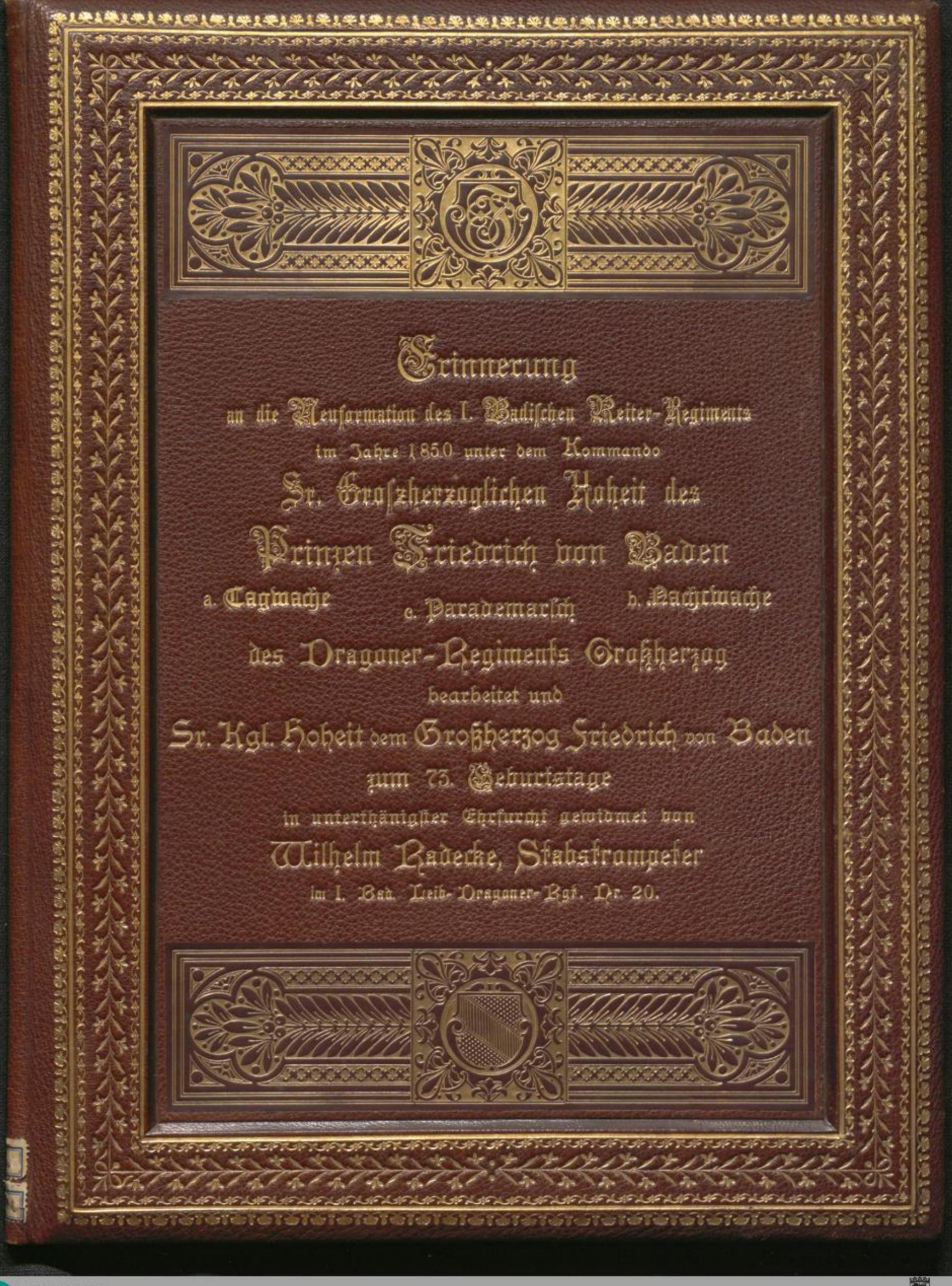
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Parademarsch des DragonerRegiments Grossherzog für [Heroldstrompeten] mittelalterliche Trompeten und Pauken

Radecke, Wilhelm

Leipzig, [1899]

[urn:nbn:de:bsz:31-245352](https://nbn-resolving.org/urn:nbn:de:bsz:31-245352)



Erinnerung

an die Reformation des I. Badischen Reiter-Regiments
im Jahre 1850 unter dem Kommando

Sr. Großherzoglichen Hoheit des
Prinzen Friedrich von Baden

a. Tagwache c. Parademarsch b. Nachtwache

des Dragoner-Regiments Großherzog

bearbeitet und

Sr. Kgl. Hoheit dem Großherzog Friedrich von Baden

zum 73. Geburtstag

in unterthänigster Ehrfurcht gewidmet von

Wilhelm Radecke, Stabstrompeter

im I. Bad. Leib- Dragoner- Rgt. Nr. 20.





Mus

A24-R

278
W 168



Bad Mus. Dr. R 78,3



Parade-Marsch „Regiment Grossherzog“ 1850.

W. Radecke.

Sopran Cornett in Es.
 Cornett I. in B.
 Cornett II. in B.
 Althorn in Es.
 Tenorhorn I. in B.
 Tenorhorn II. in B.
 Baryton.
 Tuben I u. II.
 Pauken in Es u. B.
 Trompete I. in B.
 Trompete II. in B.
 Trompete III. in B.
 Trompete IV. in B.

sehr leicht-schmeichelnd



The first system of the musical score consists of 11 staves. The top five staves are in treble clef, and the bottom six staves are in bass clef. The music is written in a complex, multi-measure rhythmic style, likely for a chamber ensemble or orchestra. Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the system.

TRIO.

The TRIO section begins on the first staff of the second system. It features a vocal line in the upper staves and piano accompaniment in the lower staves. The piano part includes a prominent bass line with the text "in As und Es" written below it. The music is characterized by flowing melodic lines and harmonic support.

The first system of the musical score consists of ten staves. The top two staves are melodic lines with various note values and rests. The middle four staves are accompaniment, featuring chords and rhythmic patterns. The bottom four staves are primarily rhythmic accompaniment, with many notes beamed together. Dynamic markings such as *ff* (fortissimo) are present throughout the system. The system is divided into two measures by a double bar line, with first and second endings indicated by '1.' and '2.' above the staves.

The second system of the musical score continues with ten staves. It features similar melodic and accompaniment parts as the first system. Dynamic markings include *cresc.* (crescendo), *p* (piano), and *f* (forte). The system concludes with the title *Marsch D. C. al* and a tempo marking. The system is also divided into two measures by a double bar line, with first and second endings indicated by '1.' and '2.' above the staves.

