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Parademarsch des DragonerRegiments Grossherzog für [Heroldstrompeten] mittelalterliche Trompeten und Pauken

Radecke, Wilhelm

Leipzig, [1899]

[urn:nbn:de:bsz:31-245352](https://nbn-resolving.org/urn:nbn:de:bsz:31-245352)



Erinnerung

an die Reformation des I. Badischen Reiter-Regiments
im Jahre 1850 unter dem Kommando

Sr. Großherzoglichen Hoheit des
Prinzen Friedrich von Baden

a. Tagwache c. Parademarsch b. Nachtwache

des Dragoner-Regiments Großherzog

bearbeitet und

Sr. Kgl. Hoheit dem Großherzog Friedrich von Baden

zum 73. Geburtstag

in unterthänigster Ehrfurcht gewidmet von

Wilhelm Radecke, Stabstrompeter

im I. Bad. Leib- Dragoner- Rgt. Nr. 20.





Mus

124-8

278

W. A. G.



Bad. Mus. Dr. R 78,3



Parade-Marsch „Regiment Grossherzog“ 1850.

W. Radecke.

Sopran Cornett in Es.
 Cornett I. in B.
 Cornett II. in B.
 Althorn in Es.
 Tenorhorn I. in B.
 Tenorhorn II. in B.
 Baryton.
 Tuben I u. II.
 Pauken in Es u. B.
 Trompete I. in B.
 Trompete II. in B.
 Trompete III. in B.
 Trompete IV. in B.

sehr leicht-schmeichelnd



The first system of the musical score consists of 12 staves. The top five staves are in treble clef, and the bottom three are in bass clef. The music is written in a complex, multi-measure style with various rhythmic values and dynamic markings such as *p* and *f*. The notation includes many beamed notes and rests, creating a dense and intricate texture.

TRIO.

The TRIO section begins with a vocal line on the top staff, followed by piano accompaniment on the remaining staves. The piano part includes a prominent bass line with the instruction *p* in As und Es. The music features a mix of melodic lines and rhythmic accompaniment. The bottom four staves show a complex rhythmic pattern, likely for a string quartet or similar ensemble.

The first system of the musical score consists of ten staves. The top five staves are for the vocal line, and the bottom five are for the piano accompaniment. The score is divided into two measures, labeled '1.' and '2.'. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout the system. The piano part includes several triplet markings.

The second system of the musical score also consists of ten staves, continuing the vocal and piano parts from the first system. It includes dynamic markings such as *cresc.* (crescendo) and *p* (piano). The piano accompaniment features a prominent triplet pattern in the lower staves. The system concludes with the tempo instruction *Marsch D. C. al* (March, *Da Capo*, *allegro*). The score is divided into two measures, labeled '1.' and '2.'.







