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Deutsche Fürstenfanfare - Bad Mus.Ms. B178

Burow, Emil

[S.l.], 1895-1905

[urn:nbn:de:bsz:31-245365](https://nbn-resolving.org/urn:nbn:de:bsz:31-245365)

„Deutsche Fürsten-Fanfare“.



Im Altdeutschen Styl componirt und

Seiner Königlichen Hoheit, dem Allerdurchlauchtigsten

Grossherzog

Friedrich Wilhelm, Ludwig von Baden

in tiefster Ehrfurcht

• • Allerunterthänigst gewidmet • •

von

• • Emil Burow • •

Kgl. Musikdir.

14. bayr. Inftr.-Rgt. (Hartmann).





B 178

W 16

Durchweg fortissimo.

Handwritten musical score for five trumpets and timpani. The score is written in 2/2 time and includes dynamic markings such as *ff* and *ffz*. The instruments are labeled as follows:

- B Trompete (B Trumpet)
- B Trompete (B Trumpet)
- Es Trompete (E-flat Trumpet)
- Es Trompete (E-flat Trumpet)
- Es Trompete (E-flat Trumpet)
- Pauken in Es u. B. (Timpani in E-flat and B)

Handwritten musical score for a piano and timpani. The piano part is written in 3/4 time and includes dynamic markings such as *ff* and *ffz*. The timpani part is written in 3/4 time and includes dynamic markings such as *ff* and *ffz*. The instruments are labeled as follows:

- Pk. (Piano)
- Pk. (Timpani)

Handwritten musical score for a piano and timpani. The piano part is written in 4/4 time and includes dynamic markings such as *ff* and *ffz*. The timpani part is written in 4/4 time and includes dynamic markings such as *ff* and *ffz*. The instruments are labeled as follows:

- Pk. (Piano)
- Pk. (Timpani)



Handwritten musical score for the first system. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The notation includes complex rhythmic patterns, including triplets and sixteenth notes. A key signature of one sharp (F#) is indicated. The system concludes with a double bar line and repeat signs. A handwritten 'PK.' is visible on the left margin.

Handwritten musical score for the second system. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The notation includes complex rhythmic patterns, including triplets and sixteenth notes. A key signature of one sharp (F#) is indicated. The system concludes with a double bar line and repeat signs. A handwritten 'PK.' is visible on the left margin.

Handwritten musical score for the third system. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The notation includes complex rhythmic patterns, including triplets and sixteenth notes. A key signature of one sharp (F#) is indicated. The system concludes with a double bar line and repeat signs. A handwritten 'PK.' is visible on the left margin.



