

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **La médecine sans médecin**

**Héroid, Ferdinand**

**Paris [u.a.], 1832**

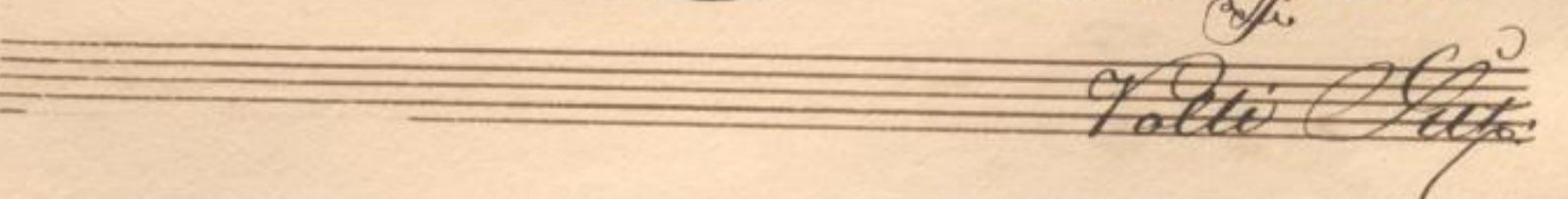
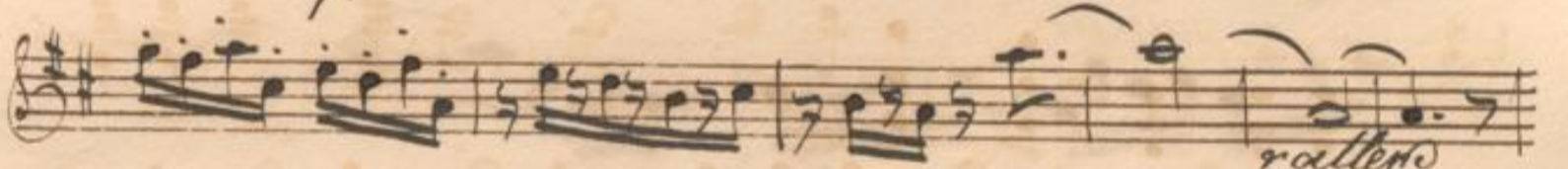
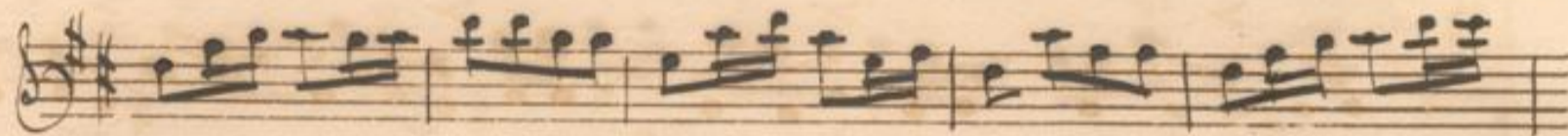
2. [Couplets]. Moderato assai

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)



I u 1/2 Takt.

*Allegro<sup>to</sup> assai*



*Allegro*



A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music. The first two staves begin with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of *Allegro*. The first staff has a *3* above a triplet of eighth notes. The second staff has a *2* above a pair of eighth notes. The first two staves are filled with dense, rapid sixteenth-note passages. The third staff continues with similar rhythmic patterns. The fourth staff shows a change in texture with more spaced-out notes. The fifth staff has a *p* marking. The sixth staff has a *rall* marking. The seventh staff has an *a tempo* marking. The eighth staff has a *p.* marking. The ninth staff has a *cres.* marking. The tenth staff has a *p.* marking. The eleventh staff has a *p.* marking. The twelfth staff has a *p.* marking. The thirteenth staff has a *p.* marking. The notation includes various note values, rests, and dynamic markings.



No. 3 Romance. aus Baden

Moo<sup>to</sup> assai.