

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La médecine sans médecin

Héroid, Ferdinand

Paris [u.a.], 1832

5. [Air]. Allegro

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

Allégo.

Andante *oante* *pp*

pp *une*

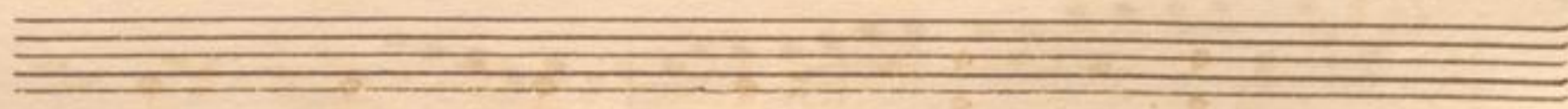
serrez un peu

a tempo *pp*

arco *pp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

a tempo *pp* *All^o* *ad libet*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *cres*, *ff*, *p*, and *rit*. The score concludes with the instruction *Fatti Subito* written in large, decorative cursive. The paper shows signs of age, including yellowing and some staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves of music, likely for a single melodic line. The notation includes various note values, rests, and dynamic markings. The key signature is two sharps (F# and C#). The music is written in a cursive, historical style. The following table summarizes the key features and markings on each staff:

Staff	Key Features / Markings
1	Initial melodic line with various note values.
2	Continuation of the melodic line.
3	Continuation of the melodic line.
4	Contains the dynamic marking <i>serrez</i> .
5	Continuation of the melodic line.
6	Continuation of the melodic line.
7	Contains the dynamic marking <i>f</i> and the tempo marking <i>tempo 1^o</i> .
8	Contains the dynamic marking <i>f</i> .
9	Contains the dynamic marking <i>f</i> .
10	Contains the dynamic marking <i>serrez</i> .
11	Continuation of the melodic line.
12	Final melodic line on the page.

Valli Lubitto

N.º 6.