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La médecine sans médecin

Héroid, Ferdinand

Paris [u.a.], 1832

1. Introduction. Allegro

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

stringendo molto

Allegro Introduction

Allegro

A page of handwritten musical notation, likely a score for violin and orchestra. The page contains ten staves of music. The notation is in a single system, with the violin part on the top staff and the orchestra parts below. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *1*, *piu*, *vieni*, *a tempo*, *suivrez*, *arco*, and *cres*. There are also some handwritten annotations like *yo* and *p*.

pizz

suivre a tempo

suivre

arco

Moderato assai

Moderato assai

pizz

arco

F. Sub.