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La médecine sans médecin

Héroid, Ferdinand

Paris [u.a.], 1832

3. Romance. Moderato assai

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

Handwritten musical notation on three staves. The top staff includes the instruction *plus vite*. The music features various note values and rests.

N.º 3 Romanca

Handwritten musical notation on ten staves. The first staff includes the instruction *Molto assai*. The music is characterized by a dense, rhythmic texture with many sixteenth notes. The piece concludes with the instruction *F. Fine*.

dim

All. mod. to.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cres *dim*