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La médecine sans médecin

Héroid, Ferdinand

Paris [u.a.], 1832

4. Trio. Allegro moderato

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

dim

All. mod. to.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

cres *dim*

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a fermata.

Dynamic markings include *pp* (pianissimo) and *sfz* (sforzando). Performance instructions include *riten un peu tempo* (ritardando a little tempo) and *cres* (crescendo). The piece ends with a *rit* (ritardando) marking.

Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The score includes the following markings and features:

- Staff 3: *arco* marking above the staff.
- Staff 4: *p* (piano) marking below the staff.
- Staff 6: *p* (piano) marking below the staff.
- Staff 7: *p* (piano) marking below the staff.
- Staff 10: *rete. un peu tempo* marking above the staff.
- Staff 11: *cres* (crescendo) marking below the staff.
- Staff 12: *f* (forte) marking below the staff.