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La médecine sans médecin

Héroid, Ferdinand

Paris [u.a.], 1832

5. [Air]. Allegro

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

No. 5 Allegro

Andante

pp

a tempo

serrez un peu plus:

arco

pp

a tempo

pp

suivex

3

Volte Sur.

The image shows a page of handwritten musical notation. At the top, it is titled "No. 5 Allegro". The first staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a series of eighth and sixteenth notes. A second staff starts with a bass clef and a 3/4 time signature, marked "Andante" and "pp". This staff features a series of chords, mostly triads and dyads, with some slurs. A third staff continues with similar chordal patterns. A fourth staff is marked "a tempo" and includes the instruction "serrez un peu plus:" with an accent mark. The fifth and sixth staves continue the chordal texture. The seventh staff has a "7" above it, possibly indicating a seventh chord. The eighth staff has a "7" above it and a "piz" marking. The ninth staff is marked "arco" and "pp", with a "p" marking later. The tenth staff is marked "a tempo" and "pp", with a "3" below it. The eleventh staff has a "3" below it and the instruction "suivex". The final staff is empty except for the instruction "Volte Sur." written in a decorative script.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- p* (piano)
- pp* (pianissimo)
- cres* (crescendo)
- f* (forte)
- pizz* (pizzicato)
- arco* (arco)
- Piu mos.to* (Piu mos.to)

pizz

pizz

arco

arco

arco ppp

tempo 1º

pizz

No. 6 Duetto
All. assai