

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La médecine sans médecin

Héroid, Ferdinand

Paris [u.a.], 1832

6. Duetto. Allegro assai

[urn:nbn:de:bsz:31-235931](https://nbn-resolving.org/urn:nbn:de:bsz:31-235931)

No. 6 Duetto
All. assai

A handwritten musical score on 14 staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line. The second staff contains a section that has been heavily crossed out with diagonal lines. A handwritten annotation "Chor" is written above the second staff. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The tempo markings are *rall.*, *a tempo*, and *Andante*. The dynamics include *pp* and *ppp*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

Tempo markings: *rall.*, *a tempo*, *Andante*

Dynamics: *pp*, *ppp*

Handwritten musical score on aged paper, featuring ten staves of music and two empty staves at the bottom. The notation includes treble clefs, a key signature of one flat (B-flat), and a 7/8 time signature. The music consists of a single melodic line with a piano accompaniment of chords. The score includes several dynamic markings: *p* (piano) appears on the fifth and seventh staves; *Alleg^{ro}* is written above the fifth staff; *crec^{to}* (crescendo) is written below the sixth staff; and *suivrez plus animé* is written above the eighth staff. The piece concludes with the instruction *F. fine. F. to.* written in a decorative script above the final two empty staves.

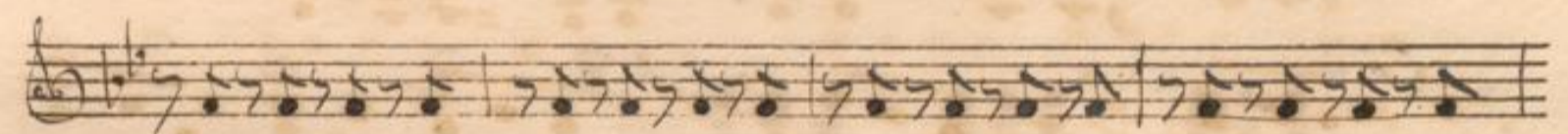
A page of handwritten musical notation on aged, yellowed paper. The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- pizz* (pizzicato) written above the first staff.
- clab* (clavier) written below the first staff.
- arco* (arco) written below the second staff.
- pizz* written below the third staff.
- arco* written below the fourth staff.
- pizz* written below the seventh staff.
- arco* written below the eighth staff.
- pizz* and *arco* written below the tenth staff.
- f* (forte) written below the tenth staff.
- pp* (pianissimo) written below the eleventh staff.

The music features a mix of melodic lines and chordal textures, with some staves showing complex rhythmic patterns and others showing sustained chords. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



All. Allegro deciso



F. S.