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Les charmes de Berlin

Kalkbrenner, Friedrich

Berlin [u.a.], [1832]

Orchesterstimmen

[urn:nbn:de:bsz:31-238079](https://nbn-resolving.org/urn:nbn:de:bsz:31-238079)

VIOLINO 1°

Handwritten musical score for Violino 1°. The score consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *f*, *p*, *ff*, and *pp*. Performance instructions include *Solo*, *Tutti*, *Cres.* (Crescendo), *Rit.* (Ritardando), *Pizz.* (Pizzicato), and *Arco.* (Arco). Fingerings are indicated by numbers 1-4. Measure numbers 10, 13, 24, and 1235 are visible. The score concludes with a double bar line and the number 1235.

Rondo brillant par F. Kalkbrenner.

VIOLINO 2^o

ADAGIO.

Musical score for Violino 2^o, Rondo brillant by F. Kalkbrenner. The score consists of 15 staves of music in G major, 3/4 time. It includes various dynamics (p, f, ff, pp), articulations (Tutti, Pizz., Cl.), and performance instructions (Cres., Piu All., All. Vivace, Solo). Measure numbers 1, 3, 6, 7, 8, 12, 17, 21, and 24 are marked. A double bar line with a repeat sign is at measure 24, followed by a 6/8 time signature change. The score ends with the number 1235.

2 VIOLINO 2^o

1 1 13 7

f₁ 10 7

p Cres. 3

7 Tutti f

f Cres. p

6 Pizz: 6 2 p 2 f

1 Arco. 4

4 1 Pizz: 1 Arco. p 5

24 4

p f

f₁ 4

p. Tutti 1235 ff

Teilo

1655

Rondo brillant par F. Kalkbrenner.

VIOLA

ADAGIO.

Handwritten annotations: Solo, Pizz., Cl:, 1235

Performance instructions: Cres., Piu All., All. Vivace, Tutti, Solo.

Dynamics: p, f, ff, fp, fzf

Measure numbers: 3, 6, 1, 3, 1 Solo. 23, 4, 12 Tutti., 3, 17, 1, 1, 8, 7, 3, 1, 1, 13, 7, 10, 7

VIOLA

p *p* *Cres.*

3 *Tutti.* *f*

f *Rinf: ff*

Cres. p *f* *Solo.* 7 6.

Pizz: 6 2 2

1 *Arco.* 4 *f* *p*

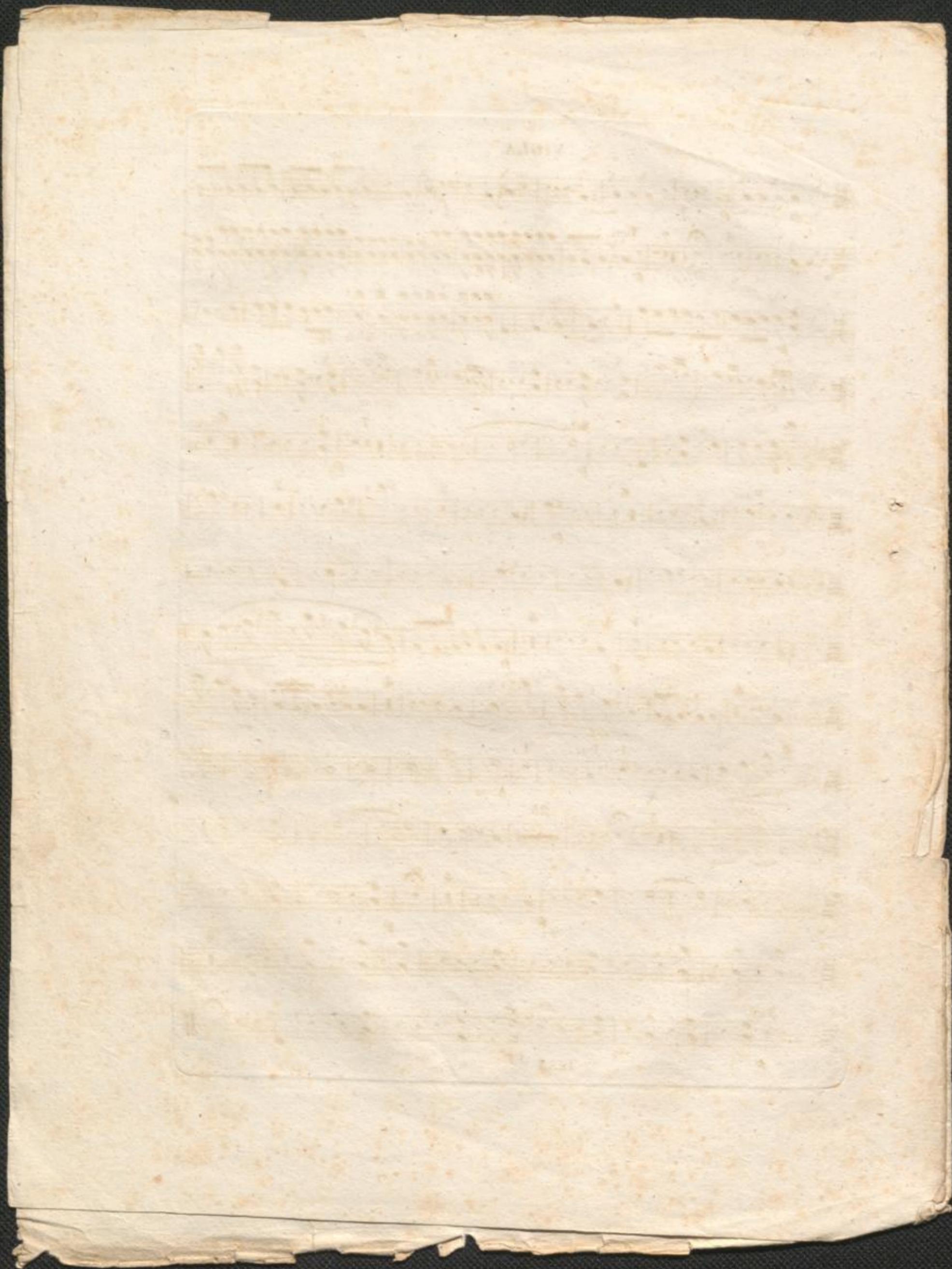
4 *f*

1 *Pizz:* 1 *Arco:* *ff*

5 *flute* 23 *p*

f *f* 4

Tutti. *f* 1235 *ff*



Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is extremely faint and illegible due to fading and the age of the document. Some faint markings resembling notes and stems are visible on the upper staves.

VIOLONCELLO

7 10 7

f *p* *p*

Cres.

3 8 Tutti.

f *Rinf. ff*

p *Cres.*

ff Pizz: 6 6 2

7 6 2

1 4 Arco. *f* *p*

4 *p*

Pizz: 1 1 1 2 3 4 5

6 7 8 9 2 Arco. 2 23

p *f*

f 1

f 1275 *ff*

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (p, f, ff, Cres., Rinf.), articulation (Tutti, Pizz., Arco.), and fingerings (1-5). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A handwritten word 'fermo' is visible above the third staff. The page number '3' is in the top right corner, and the instrument name 'VIOLONCELLO' is centered at the top. A page number '10' is written above the first staff, and '1275' is written below the final staff.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

Handwritten musical score on aged paper. The page contains several staves of music, with some notes and clefs visible. The text is written in cursive and includes the following:

P
ando
 von *Kalbbrennen*

BASSO.

Rondo brillant par F. Kalkbrenner.

ADAGIO.

BASSO

7 *p*

Cres. 3 8 **Tutti.** *f*

f

ff *Rit.* *Cres.* *p*

ff

7 6 *Pizz.* 6 2 2 *f* *f* *f*

1 *Arcos* 4 *f* *p*

4

1 *Pizz.* 1 1 2 3 4 5 6

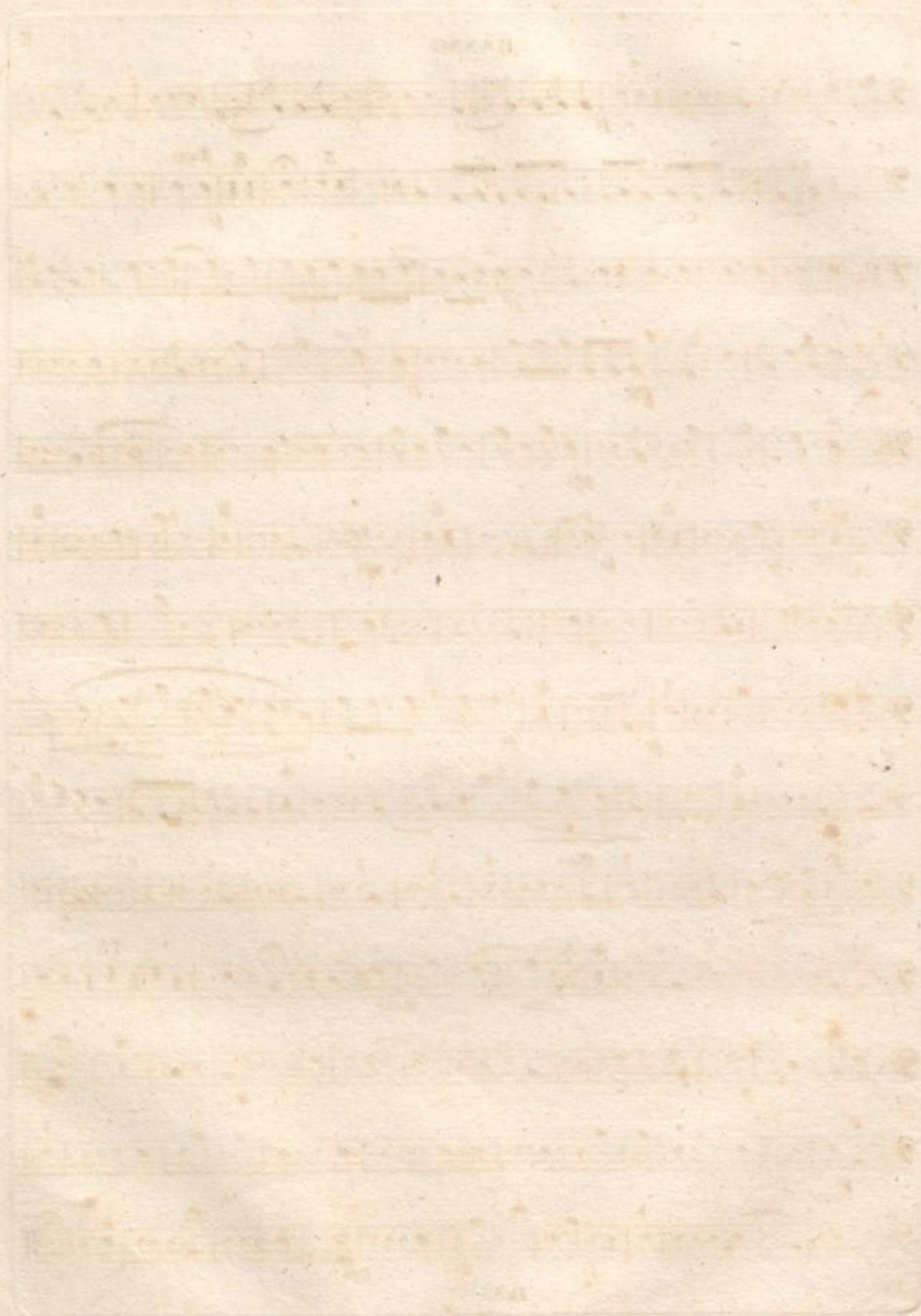
7 8 9 4 *Arcos* 23 *Roll:*

p 4 *f*

f 1

f 1 *ff*

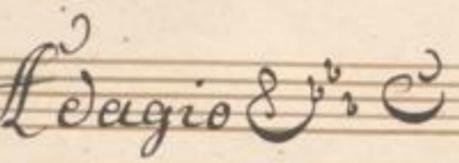
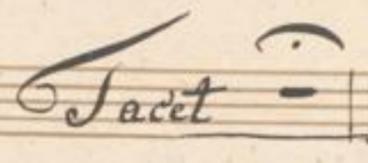
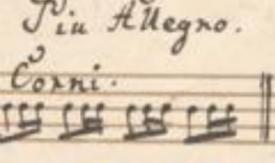
1235

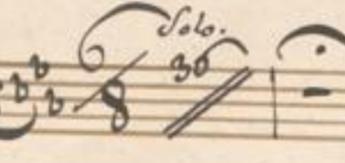
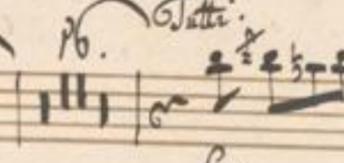
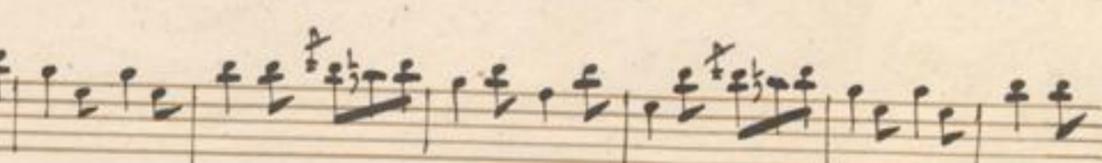


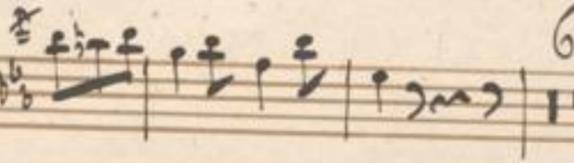
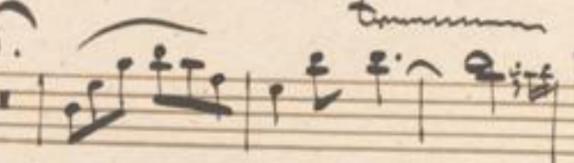
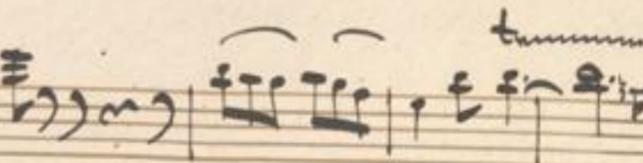
Rondo.

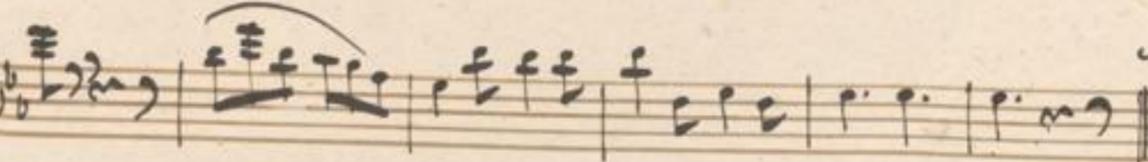
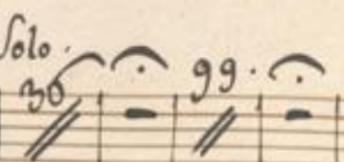
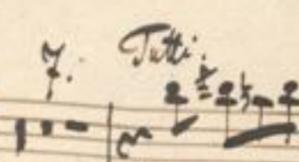
Piccolo.

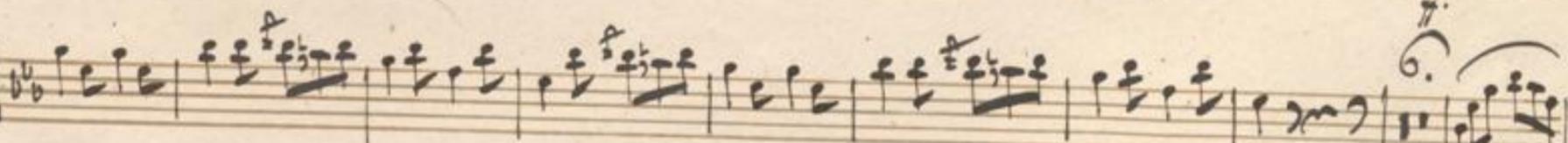
Kalkbrenner.

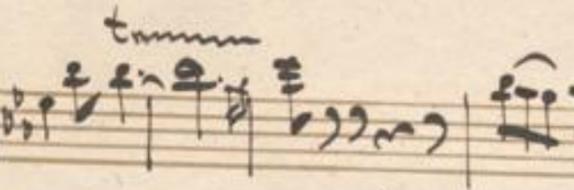
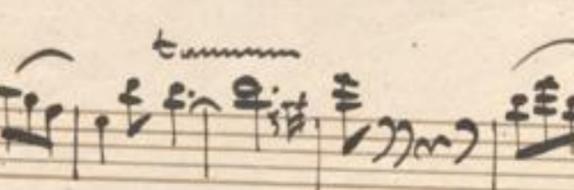
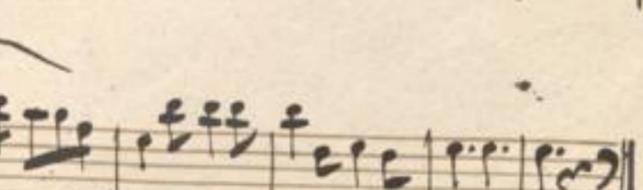
Adagio  Tacet  *Piu Allegro.*
Corni.  Allegro vivace.

Solo.  *ff.*  *Tutti.* 

 *ff.*  *tummm* 

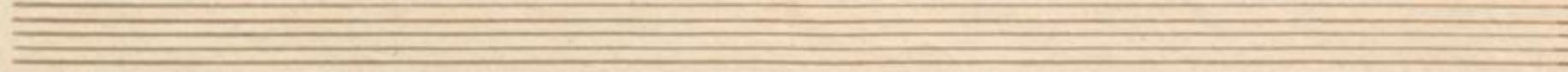
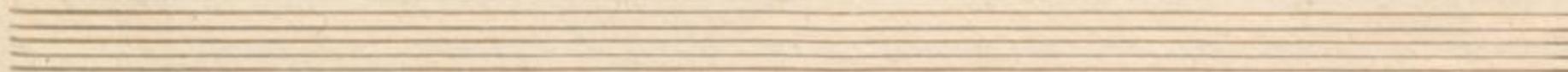
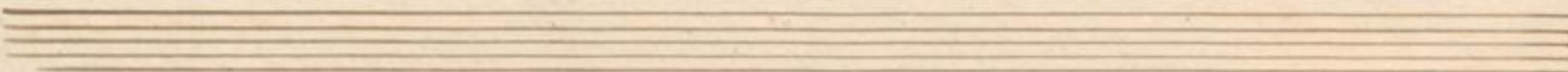
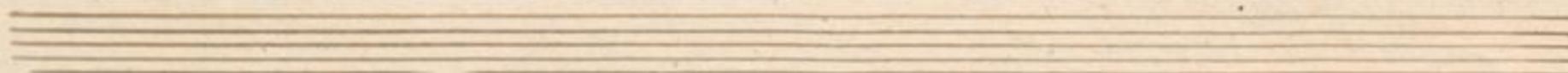
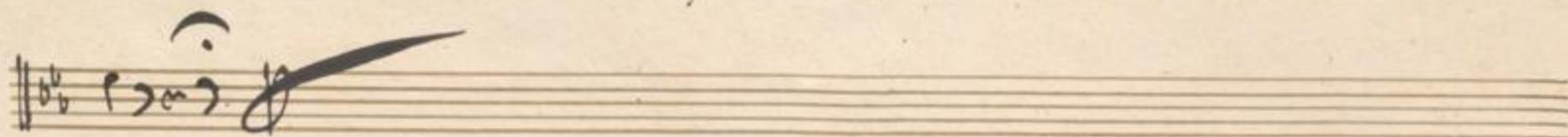
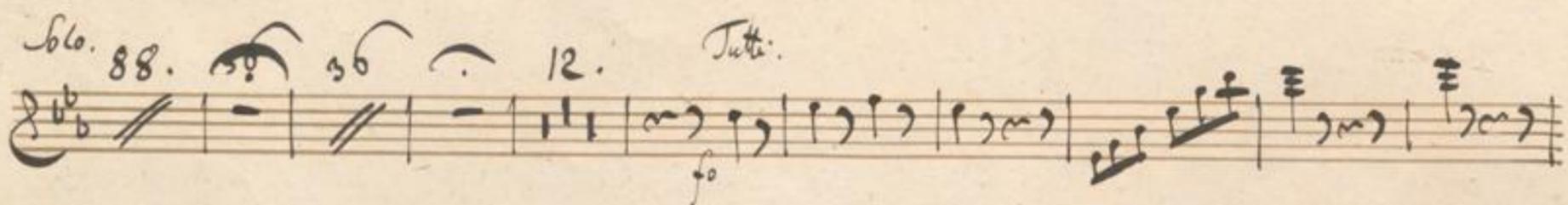
 *Solo.*  *ff.*  *Tutti.*



tummm  *tummm*   *Solo.*

V. S.

Solo. 88. 56 36 12. Tutti.



Bondo brillant par F. Kalkbrenner.

FLAUTO.

1

ADAGIO.

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'ADAGIO.' with a dynamic of *f*. The first staff contains several measures with slurs and accents. The second staff has a dynamic of *p* and a *Solo.* marking above measure 21. The third staff includes a triplet of eighth notes and a dynamic of *p*. The fourth staff features a double bar line with a repeat sign, followed by a change in tempo to 'All' Vivace' with a tempo marking of 66. Above this section are markings for 'Piu All' 36' and 'Tutti. x' with a cross symbol. The fifth staff has a dynamic of *ff* and a measure number of 5. The sixth staff continues with a dynamic of *ff*. The seventh staff has a *Solo.* marking above measure 6. The eighth staff includes measure numbers 3, 21, and 23. The ninth staff has measure numbers 7, 7, 1, 1, and 9, with a dynamic of *pp*. The tenth staff has measure numbers 19 and 19, with a *Cres.* marking below the staff.

FLAUTO.

Tutti.

f

7

5

Solo.

ff

10

3

p

3

p

9

1 2 3 4 5 6 7 8

fp *p*

p

3

15

Solo.

p

28

f

8^{va}

Tutti.

4

f *ff*

Kalskbrenner

1. Blanche

The central portion of the page is dominated by a large, rectangular area of faint, ghostly musical notation. This notation is bleed-through from the reverse side of the page and is extremely light and illegible. It appears to consist of several staves of music, with some notes and stems visible but not clearly defined. The overall appearance is that of a very faded or overexposed scan of a musical score.

CLARINETTO 1^o in B.

Rondo brillant par F. Kalkbrenner.

ADAGIO.

The musical score for Clarinet 1 in B, titled 'Rondo brillant par F. Kalkbrenner', is presented in a single system of 12 staves. The piece begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ADAGIO'. The score includes various dynamics such as 'f', 'ff', 'p', 'pp', 'Cres.', and 'Rall.'. There are also performance instructions like 'All^o Vivace' and 'Tutti'. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125 are indicated throughout the score.

CLARINETTO I^o in B.

3

Musical score for Clarinet I in B-flat, measures 1-30. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-6, with dynamics *p* and *Cres.*. The second staff contains measures 7-11, with dynamics *f* and *Tutti.*. The third staff contains measures 12-15, with a triplet of eighth notes. The fourth staff contains measures 16-19, with dynamics *ff*. The fifth staff contains measures 20-23, with dynamics *p* and *f*. The sixth staff contains measures 24-27, with dynamics *p* and *f*. The seventh staff contains measures 28-30, with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1235

ff

CHARLES T. ...

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves, each containing several measures of music. The notes are small and dark, with some larger notes and rests visible. The paper shows signs of age, including foxing and some staining, particularly on the right side. The overall appearance is that of an old manuscript or a page from an antique music book.

Kalkbrenner

1. Clarinette

The page contains ten horizontal staves of musical notation. The notation is extremely faint and illegible due to fading and the age of the paper. The staves are arranged in a single column, with some faint markings that appear to be notes and stems, but no specific notes or clefs can be discerned.

2
Rondo brillant par F. Kalkbrenner. CLARINETTO 2^o.

ADAGIO. *f*

21

2

Piu All^o

2 3 1

Cres.

All^o Vivace $\text{♩} = 66$.

8 *p* 20 9 *p* *Rall.*

Tutti. *f*

3 2

ff

36 23 3 3 *f* *pp* *f* *pp*

1 1 5 *pp*

9 *f* *p*

1 2 3 4 5 6 *Cres.*

CLARINETTO 2º

3

The musical score for Clarinet 2 consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a fermata. The second staff is marked *Tutti.* and *f*, starting at measure 8. The third staff has a *f* dynamic and a fermata at measure 11. The fourth staff has a *ff* dynamic and a fermata at measure 12. The fifth staff has a *p* dynamic and a fermata at measure 13. The sixth staff has a *p* dynamic and a fermata at measure 14. The seventh staff has a *p* dynamic and a fermata at measure 15. The eighth staff has a *p* dynamic and a fermata at measure 16. The ninth staff has a *p* dynamic and a fermata at measure 17. The tenth staff has a *p* dynamic and a fermata at measure 18. The eleventh staff has a *p* dynamic and a fermata at measure 19. The twelfth staff is marked *Tutti.* and *f*, starting at measure 20. The score includes various musical notations such as slurs, accents, and dynamic markings.

CHRISTOPH

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Rondo brillant par F. Kalkbrenner.

FAGOTTI 1^o

1

ADAGIO.

p Cres. *f* *FF*

8 *Più All.* *All. Vivace.* 35 13 *f*

Tutti. 3

1 *f*

28 *p* 3 23 7

3 *pp* 1 1 5

pp 9

1235

FAGOTTO 1º

Musical score for Bassoon 1 (FAGOTTO 1º), measures 2 through 36. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *Tutti*. Measure numbers 19, 21, 11, and 36 are clearly visible. The paper shows signs of age and wear, with some staining and a large tear on the right side.

Rondo brillant par F. Kalkbrenner.

FAGOTTI 2^o

1

ADAGIO.

FAGOTTI 2º

pp

f

p

Tutti.

19

8

1

f

1

2 1 3 3 4 5 21

p

9 1 2 3 4 5 6 7

8 9 10 11 12 13 14

p

11

1 2 3 4 5

Morendo.

36

Rall:

2

p

Kalkbrenner

1 Horn

2

CORNO 1^o in E^b

Rondo brillant par F. Kalkbrenner.

Tutti.

ADAGIO.

CORNO 1^o in E^b

3

18
p Cres. f p

11
Tempo 1^o
Cassa

Tutti.
f

5

Solo.
10 46
p fp

6 7 8 9 10 11 12 13 14 15 16
fp

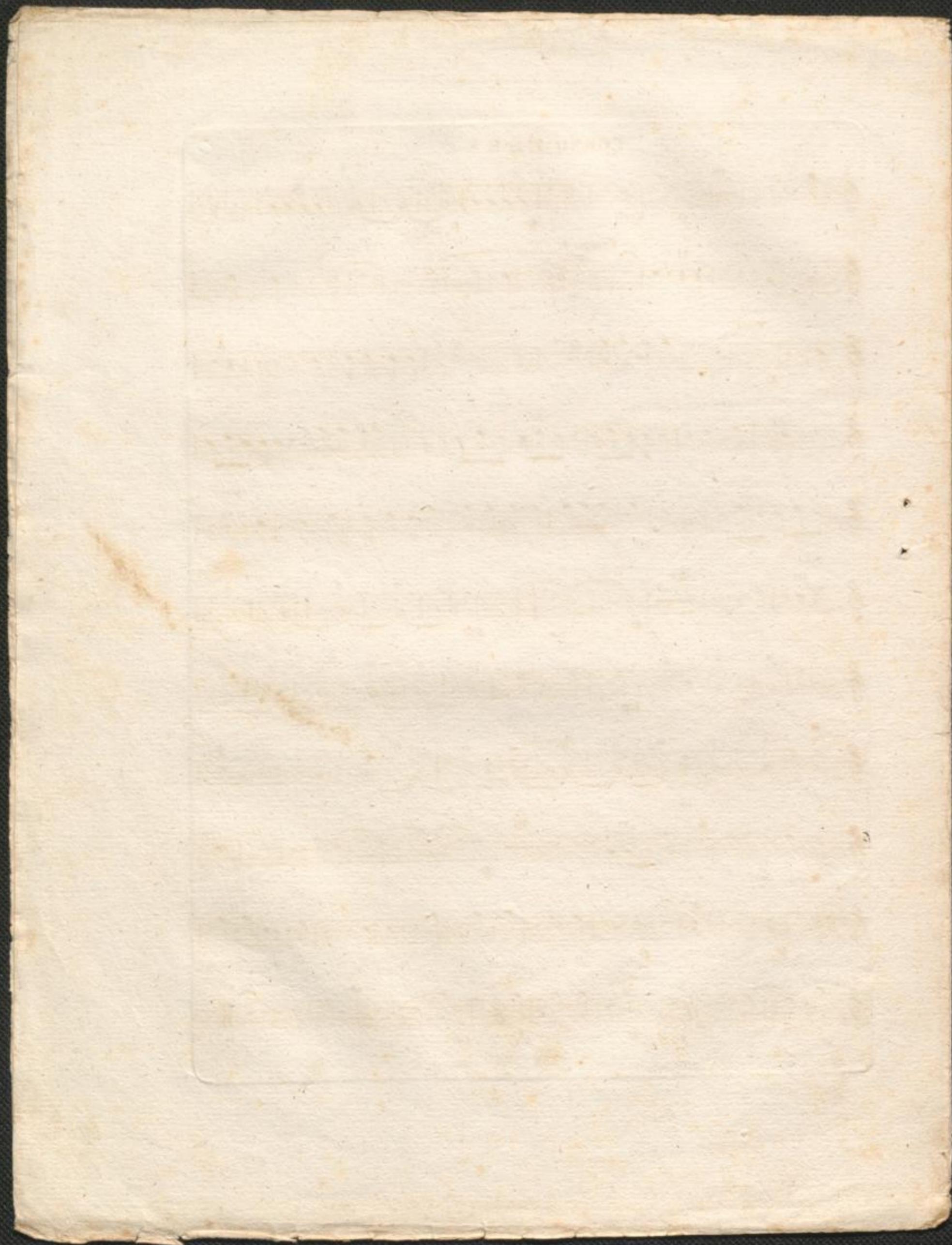
7 8 9 10 11 Morendo. 12 13 14 15 Rall: 16 2

2 16
p

4
f f

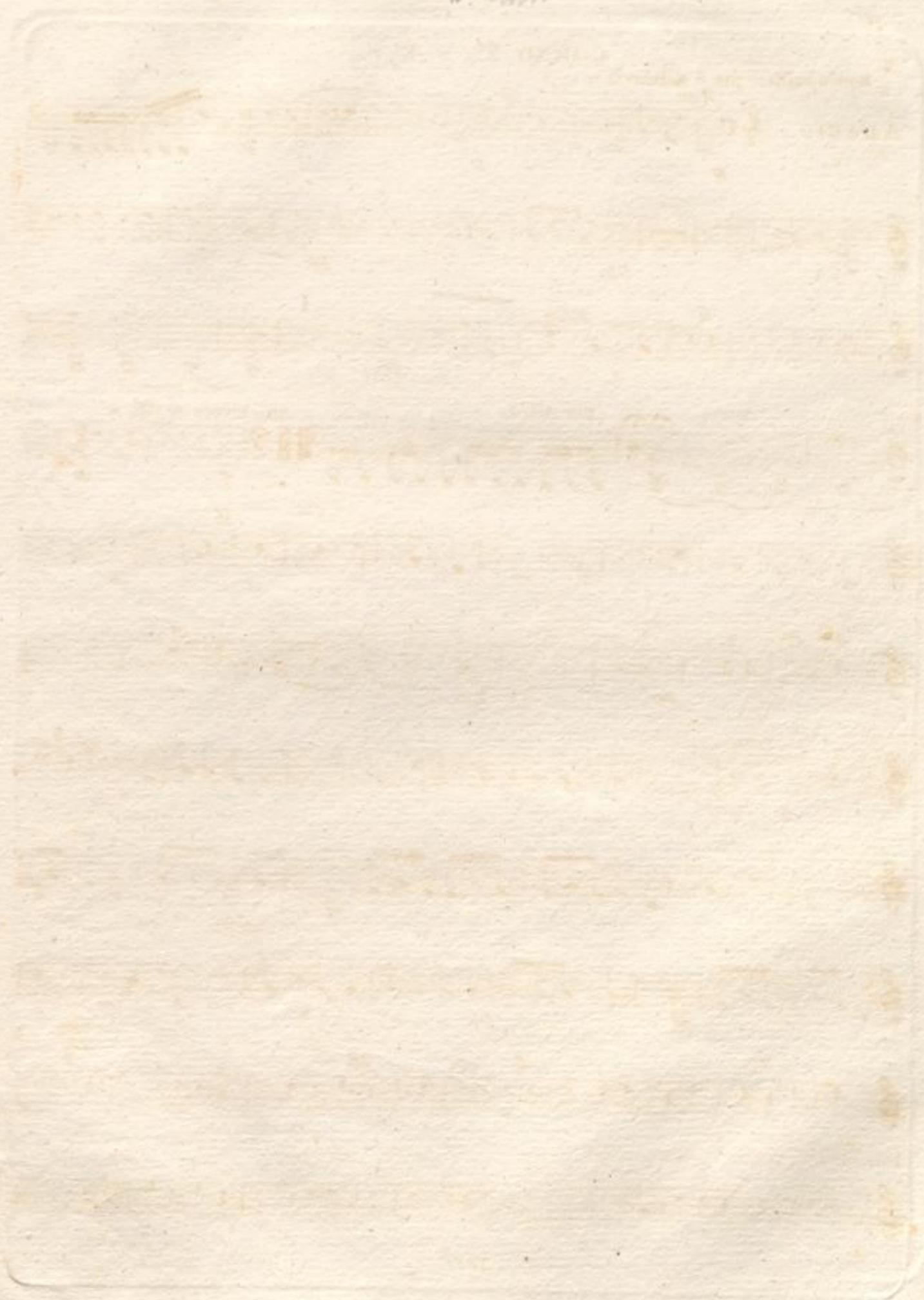
3 Tutti.
Solo f ff

1235



Kalkbrenner

2. Plan



2 CORNO 2^o in E^b
Rondo brillant par F. Kalkbrenner.

Tutti.
A D A G I O. *f* *f* *p*

21 *ff* 3 *pp*

6 *pp* 1

Piu All^o *All^o Vivace* $\text{♩} = 66.7$ *p*

15

4 9 1 2 3 4 5 1 *pp* *Rall.*

Tutti. *f* 5

32 3 23 7

7 1 1 13

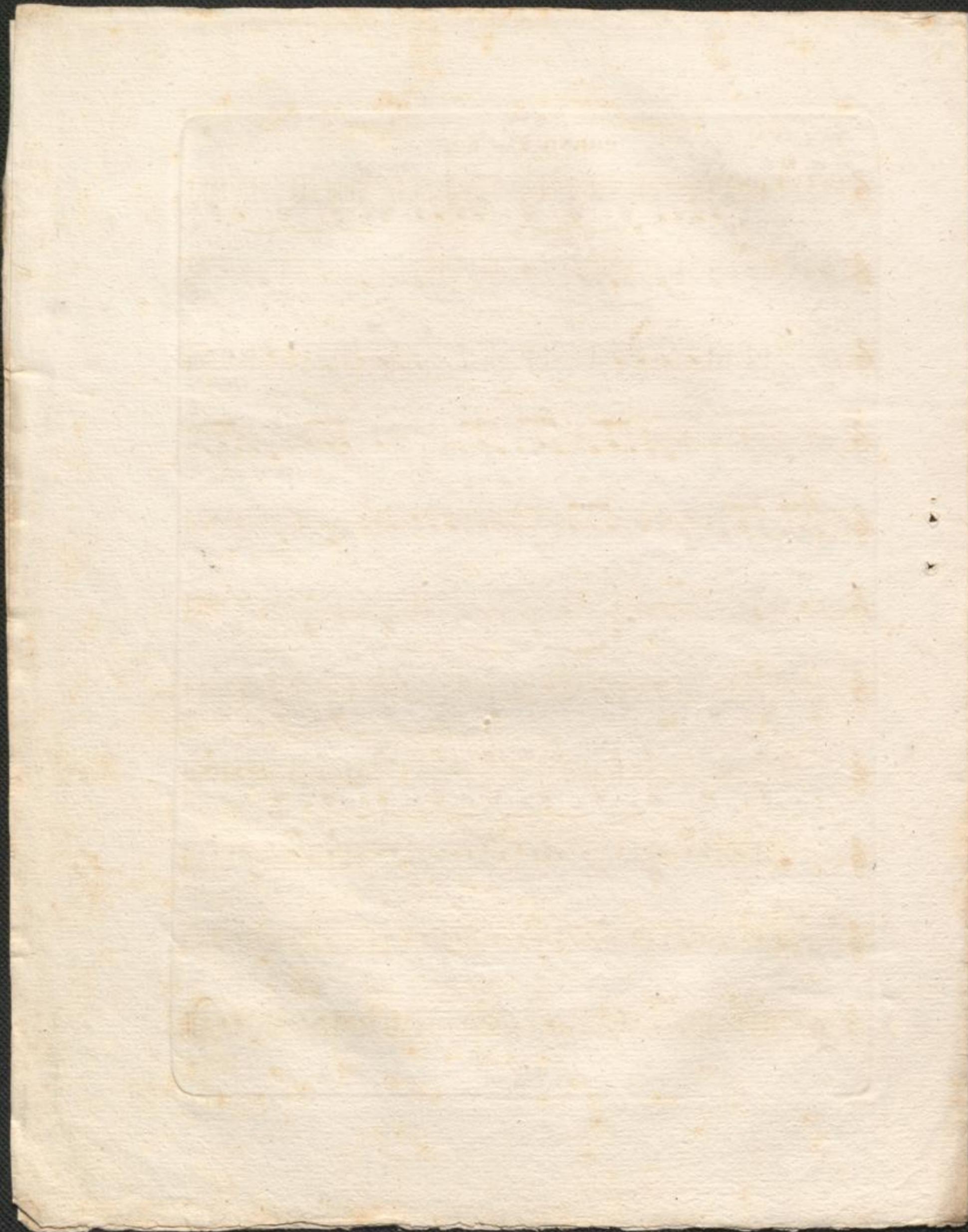
1235

CORNO 2^o in E \flat

3

Musical score for Horn 2 in E-flat, measures 21-50. The score consists of ten staves of music. Measure numbers 21, 11, 10, 49, 7, 8, 9, 10, 11, 13, 14, 15, 16, 2, 23, 4, and 3 are indicated. Dynamics include *f*, *p*, *fp*, and *ff*. Performance markings include *Tutti*, *Morzando*, and *Rall.*. A handwritten signature is visible in the second staff.

1235



CLARINI 1^o in E \flat

Rondo brillant par F. Kalkbrenner.

ADAGIO. *Tutti.* *f* 6 21

ff 5 15 1 Solo. 36

17 *Tutti.* *f* 5 2

2 Solo. 36 23 7

7 1 1 13 41 8 *f*

f 5 >

2 2

88 36 *f*

4 *f*

[Faint, illegible text, likely bleed-through from the reverse side of the page]

CLARINI 2^o in E \flat

Rondo brillant par F. Kalkbrenner.

ADAGIO. *Tutti* *f*

6 21

5 15 1 Solo. 36 17

Tutti. *f* 5

2 2 Solo. 36 23

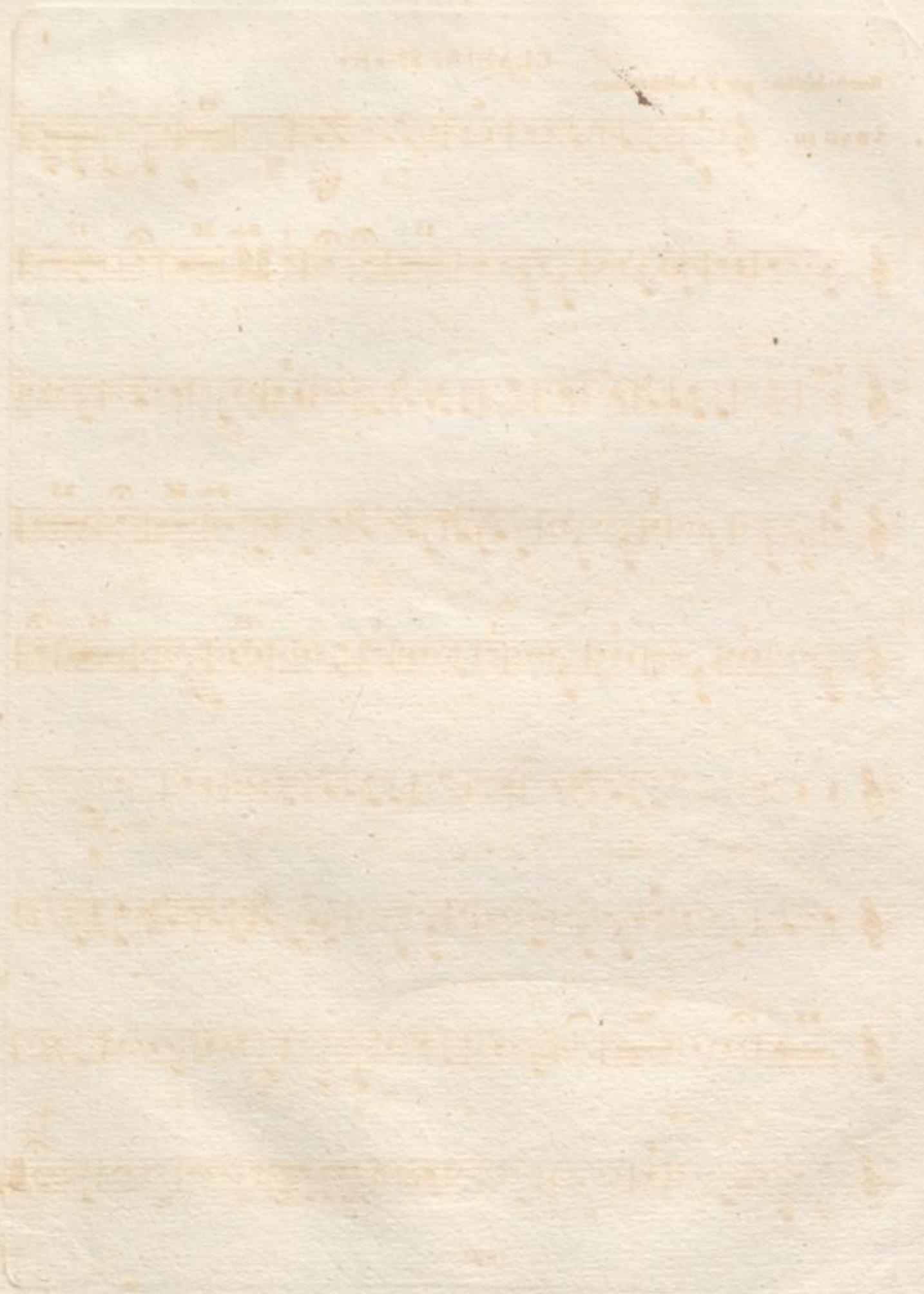
7 7 1 1 13 41

8 5

2 2

88 36

4



Rondo brillant par F. Kalkbrenner. **TIMPANI in Es und B.** 1

ADAGIO. *tr* 4 21

p 5 15 1

f *Piu All^o*

f *All^o Vivace* $\text{♩} = 66.$ 36 17 1 1

5 2 1

36

ff 23 7 7 1 15

20 13 *tr* 3

f *p*

8 1 1 1 1 5

f

2 1

ff 60 7

p

1 1

pp

7 36

p

4 1235 *ff*

