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Kalkbrenner, Friedrich

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Rondo brillant par F. Kalkbrenner. VIOLINO 1^o

ADAGIO. *Tutti.* *f* *Cres.* *p* *Cl:* *Fl:* *Pizz.* 21 *f* *ff* *Cl:* *Cl:* *Pizz.* *Solo. 24* *Piu All^o* *All^o Vivace. p* *f* *12* *Tutti.* *Rinf.* *ff* *Cres.* *f* *Solo. 6* *3* *17* *1* *1* *8* *Rinf.* *7* *Pizz.* *3* *f* *fp* 1235

VIOLINO 1°

Handwritten musical score for Violino 1° (Violin I). The score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *ff*, and *Cres.* Performance instructions include *Solo*, *Tutti*, *Rit.*, *Pizz.*, and *Arco.* Fingerings and bowings are indicated with numbers 1-4 and 'x'. Measure numbers 10, 13, 7, 3, 7, 6, 2, 1, 4, 4, 1, 4, 24, and 4 are placed above the staves. The page number 1235 is at the bottom center.

Rondo brillant par F. Kalkbrenner.

VIOLINO 2^o

ADAGIO.

Musical score for Violino 2^o, Rondo brillant by F. Kalkbrenner. The score consists of 15 staves of music in G major, 3/4 time. It includes various dynamics (p, f, ff, pp), articulations (Tutti, Pizz., Ritr.), and performance instructions (Cres., Piu All., All. Vivace, Solo). Measure numbers 1, 3, 6, 7, 8, 12, 17, 21, and 24 are marked. A double bar line with a repeat sign is at measure 24. The number 1235 is at the bottom center.

2 VIOLINO 2^o

24

Tutti 1235 *ff* 0.

Teilo

1655

VIOLA

p *p* *Cres.*

3 *Tutti.* *f*

f *Rinf: ff*

Cres. p *f* *Solo.* 7 6.

Pizz. 6 2 2

1 *Arco.* 4

4

1 *Pizz:* 1 *Arco:*

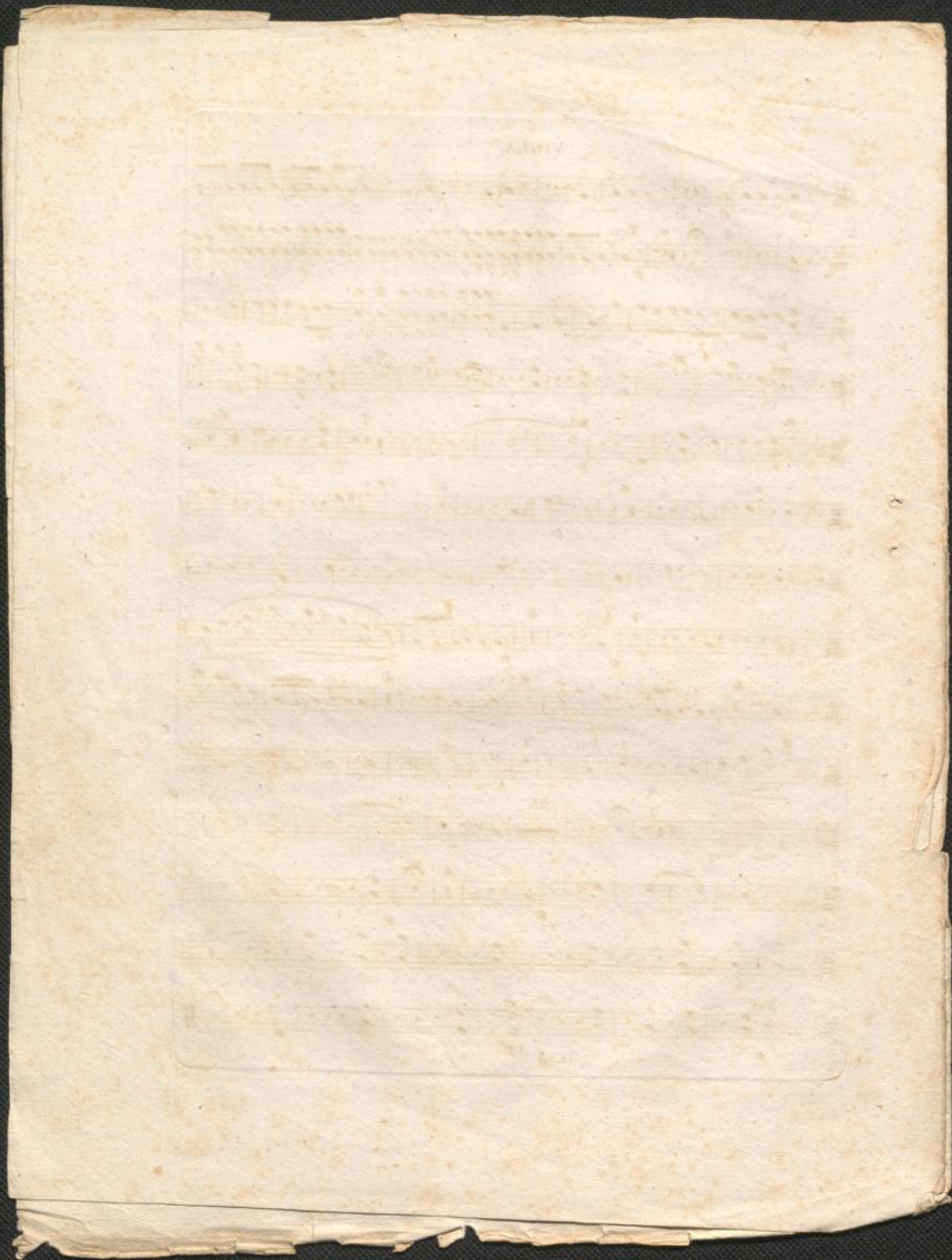
5 23

flute *p* 4

f *f* 4

Tutti. *f*

1235 *ff*



Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation is extremely faint and illegible due to fading and the age of the document. Some faint markings resembling notes and stems are visible on the upper staves.

2 Rondo brillant par F. Kalkbrenner. VIOLONCELLO.

ADAGIO.

The score is written for a single cello. It begins with a *Violoncello* part in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *ADAGIO*. The piece starts with a *f* dynamic. The first system includes a *Cres.* marking. The second system features a *Pizz.* marking at measure 21 and a *ff* dynamic. The third system has a *f* dynamic. The fourth system includes a *Cres.* marking and a *p* dynamic. The fifth system marks the beginning of a new section with *Piu All. All. Vivace* and a *f* dynamic. The sixth system includes a *Rinf.* marking, a *ff* dynamic, and a *p* dynamic. The seventh system has a *f* dynamic. The eighth system includes a *Cres.* marking. The ninth system has a *f* dynamic. The tenth system includes a *Pizz.* marking and a *pp* dynamic. The eleventh system has a *f* dynamic. The twelfth system includes a *f* dynamic and a *p* dynamic. The thirteenth system has a *f* dynamic. The score concludes with a *f* dynamic. Measure numbers 1, 3, 4, 6, 7, 8, 13, 21, 23, and 35 are indicated throughout the score.

VIOLONCELLO

7
f p

Cres.

3 8 Tutti.
f

Rinf. *pp*

p Cres.

pp

7 6 Pizz. 6 2

2

1 4
Arco. *f* p

4

1 1 1 2 3 4 5
Pizz.

6 7 8 9 2 Arco. 2 23

4

1

f *pp*

1275

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines within a rectangular frame.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation is faint and includes various musical symbols such as clefs, notes, and rests. The text 'Pondo' is written in the middle of the score, and 'von Kalkbrenner' is written below it. The paper shows signs of age, including yellowing and some staining.

BASSO.

Rondo brillant par F. Kalkbrenner.

ADAGIO.

Musical score for Bassoon (BASSO.) in bass clef, common time. The piece is titled "Rondo brillant par F. Kalkbrenner." and begins with the tempo marking "ADAGIO." The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *Cres.* (Crescendo). Performance markings include *Pizz.* (Pizzicato), *Rinf.* (Ritardando), and *Tutti*. The tempo changes to "All° Vivace." at measure 23. The score is divided into measures, with some measures numbered (1, 2, 3, 4, 5, 6, 7, 8, 10, 13, 21, 23). The piece concludes with a double bar line at measure 10.

BASSO

7 *p*

Cres. 3 8 **Tutti.** *f*

f

Rit. *ff* *Cres.* *p*

ff

7 6 *Pizz.* 6 2 2 *f* *f* *f*

1 *Arcos* 4 *f* *p*

4

1 *Pizz.* 1 1 2 3 4 5 6

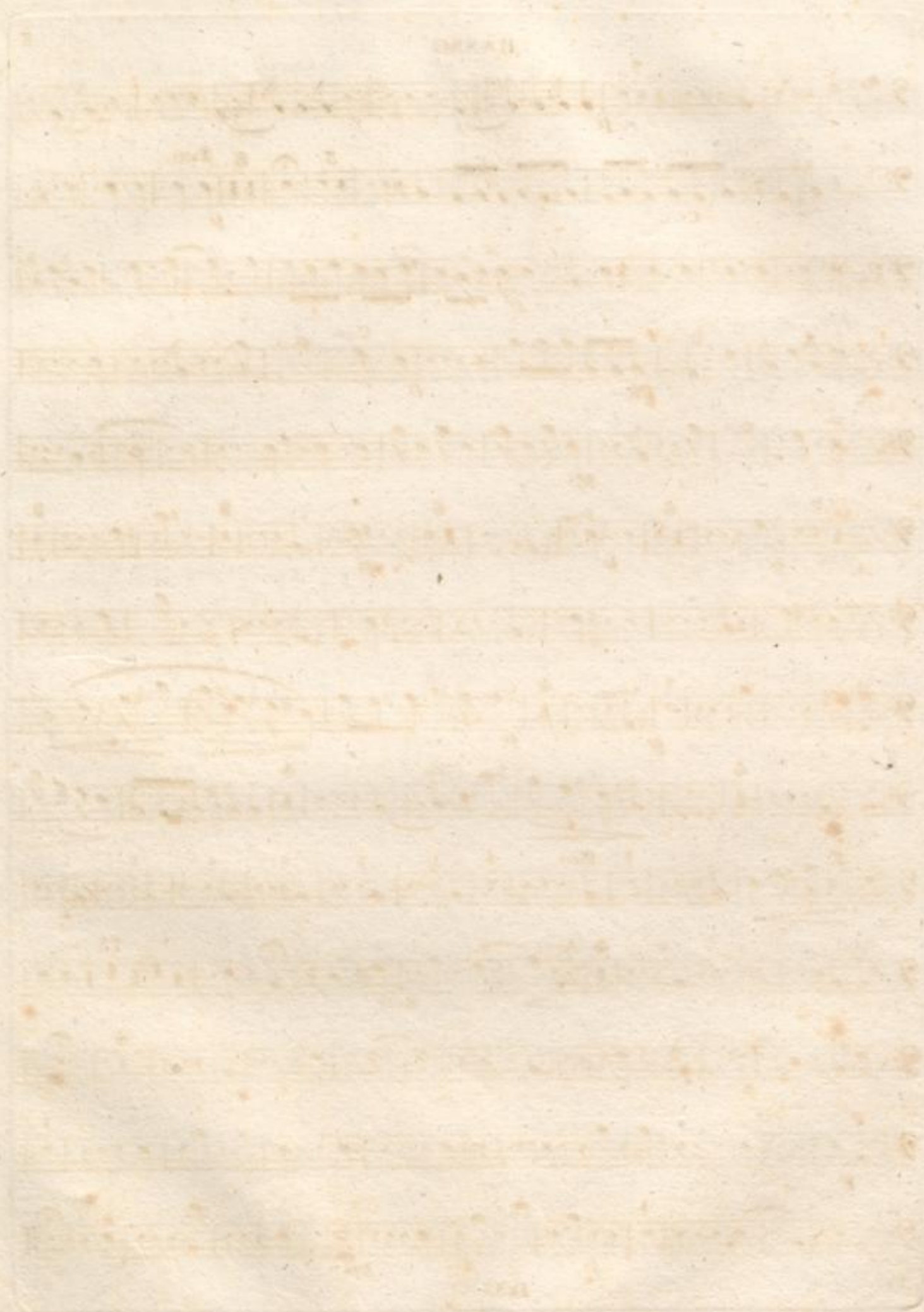
7 8 9 4 *Arcos* 23 *Roll:*

p 4 *f*

f 1

f *ff*

1235



Rondo.

Piccolo.

Kalkbrenner.

Adagio Tacet *Piu Allegro.*
Corni. *Allegro vivace.*

Solo. *ff.* *Tutti.* *f.*

tummm *tummm*

Solo. *ff.* *Tutti.* *f.*

f. *f.*

tummm *tummm* *Solo.*

V. S.

Solo. 88. *36* *36* *12.* Tutti.

Bondo brillant par F. Kalkbrenner.

FLAUTO.

1

ADAGIO.

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'ADAGIO.' and the dynamics include *f*, *p*, *ff*, and *pp*. The score features various musical notations such as slurs, accents, and dynamic markings. A section marked 'Solo.' begins at measure 21. A double bar line with a repeat sign is followed by the tempo change 'All' Vivace' at measure 36, with a tempo marking of quarter note = 66. The 'Tutti.' section begins at measure 66. The score concludes with a final measure marked 'Solo.' at measure 6.

FLAUTO.

Tutti.

f

7

5

Solo.

ff

10

3

p

3

p

9

1 2 3 4 5 6 7 8

fp *p*

p

3

15

Solo.

p

28

f

8^{va}

Tutti.

4

f *ff*

Kalskbrenner

1. Blanche

The central portion of the page is dominated by a large, rectangular area of ghostly, mirrored musical notation. This is clearly bleed-through from the reverse side of the document. The notation consists of several horizontal staves, each containing a series of notes and rests. The lines and notes are very faint and lack ink, appearing as light brown or greyish impressions on the aged paper. The overall layout of the ghostly notation mirrors the structure of a musical score, with multiple staves and a clear progression of notes across them.

CLARINETTO 1^o in B.

Rondo brillant par F. Kalkbrenner.

ADAGIO.

Musical score for Clarinet 1 in B, Rondo brillant by F. Kalkbrenner. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ADAGIO'. The score includes various dynamics such as 'f', 'ff', 'p', 'pp', 'Cres.', and 'Rall.'. There are also performance instructions like 'All^o Vivace' and 'Tutti'. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125 are indicated throughout the score.

CLARINETTO I^o in B.

3

Musical score for Clarinet I in B-flat, measures 1-30. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains measures 1-6, with dynamics *p* and *Cres.*. The second staff contains measures 7-11, with dynamics *f* and *Tutti.*. The third staff contains measures 12-15, with a triplet of eighth notes. The fourth staff contains measures 16-19, with dynamics *ff*. The fifth staff contains measures 20-23, with dynamics *p* and *f*. The sixth staff contains measures 24-27, with dynamics *p* and *f*. The seventh staff contains measures 28-30, with dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1235

ff

CHARLOTTE E. M.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top center, the name "CHARLOTTE E. M." is written in a simple, slightly slanted font. Below the name, there are ten horizontal staves of music. Each staff begins with a clef, likely a soprano or alto clef, and contains handwritten notes, stems, and beams. The notation is somewhat faded and difficult to read due to the age of the paper and the handwriting style. The staves are arranged in a single column, and the overall appearance is that of a personal manuscript or a student exercise.

Kalkbrenner

1. Clarinette

The page contains ten musical staves, each with a single horizontal line. The notation is extremely faint and illegible, appearing as light brown or yellowish smudges and dots. The paper is aged and shows signs of wear, including foxing and staining, particularly in the center and right-hand side.

2
Rondo brillant par F. Kalkbrenner. CLARINETTO 2^o.

ADAGIO. *f*

21

2

Piu All^o

2 3 1

Cres.

All^o Vivace $\text{♩} = 66$.

8 *p* 20 9 *p* *Rall.*

Tutti. *f*

3 2

ff

36 23 3 3

f *pp* *f* *pp*

1 1 5

pp

9

f *p*

1 2 3 4 5 6

Cres.

CLARINETTO 2º

3

Musical score for Clarinet 2, measures 1-30. The score is written on ten staves. Measure numbers 8, 11, 19, and 28 are indicated above the staves. Dynamics include *p*, *f*, and *ff*. The word *Tutti.* appears above the second and tenth staves. The score concludes with a double bar line at the end of the tenth staff.

CHRISTOPH

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Rondo brillant par F. Kalkbrenner.

FAGOTTI 1^o

1

ADAGIO.

p Cres. *f* *FF*

8 *Più All.* *All. Vivace.* 35 13 *f*

Tutti. 3

1 *f*

28 *p* 3 23 7

3 *pp* 1 1 5

pp 9

1235

FAGOTTO 1º

Musical score for Fagotto 1º, page 2. The score consists of ten staves of music. The first staff is in treble clef and contains measures 1-6 with dynamics *p* and *f*. The second staff is in treble clef and contains measures 7-18 with dynamics *p* and *f*, and the instruction "Tutti." above it. The third staff is in bass clef and contains measures 19-20 with dynamics *p* and *f*. The fourth staff is in bass clef and contains measures 21-22 with dynamics *p* and *f*. The fifth staff is in treble clef and contains measures 23-24 with dynamics *p* and *f*. The sixth staff is in bass clef and contains measures 25-26 with dynamics *p* and *f*. The seventh staff is in bass clef and contains measures 27-30 with dynamics *p* and *f*. The eighth staff is in treble clef and contains measures 31-35 with dynamics *p* and *f*, and the instruction "Morendo" at the end. The ninth staff is in bass clef and contains measures 36-37 with dynamics *p* and *f*, and the instruction "Rall:" below it. The tenth staff is in bass clef and contains measures 38-40 with dynamics *p* and *f*.

Rondo brillant par F. Kalkbrenner.

FAGOTTI 2°

1

ADAGIO.

21

p Cres. *f* *ff*

3

p

8

Piu All° All° Vivace. 35 9

p *pp*

Tutti.

f

3

1

f

1

28

p

3

23

7

3

pp

1

1

5

FAGOTTI 2º

pp

f

p

Tutti.

19

8

1

3

1

f

2

1

3

3

4

5

21

9

1

2

3

4

5

6

7

8

9

10

11

12

13

14

p

11

1

2

3

4

5

6

Morendo.

36

Rall:

2

p

Kalkbrenner

1 Horn

2

CORNO 1^o in E^b

Rondo brillant par F. Kalkbrenner.

Tutti.

ADAGIO.

CORNO 1^o in E^b

3

18
p Cres. f p

11
Tempo 1^o
Cassa

Tutti.
f

5

Solo.
10 46
p fp

6 7 8 9 10 11 12 13 14 15 16
fp

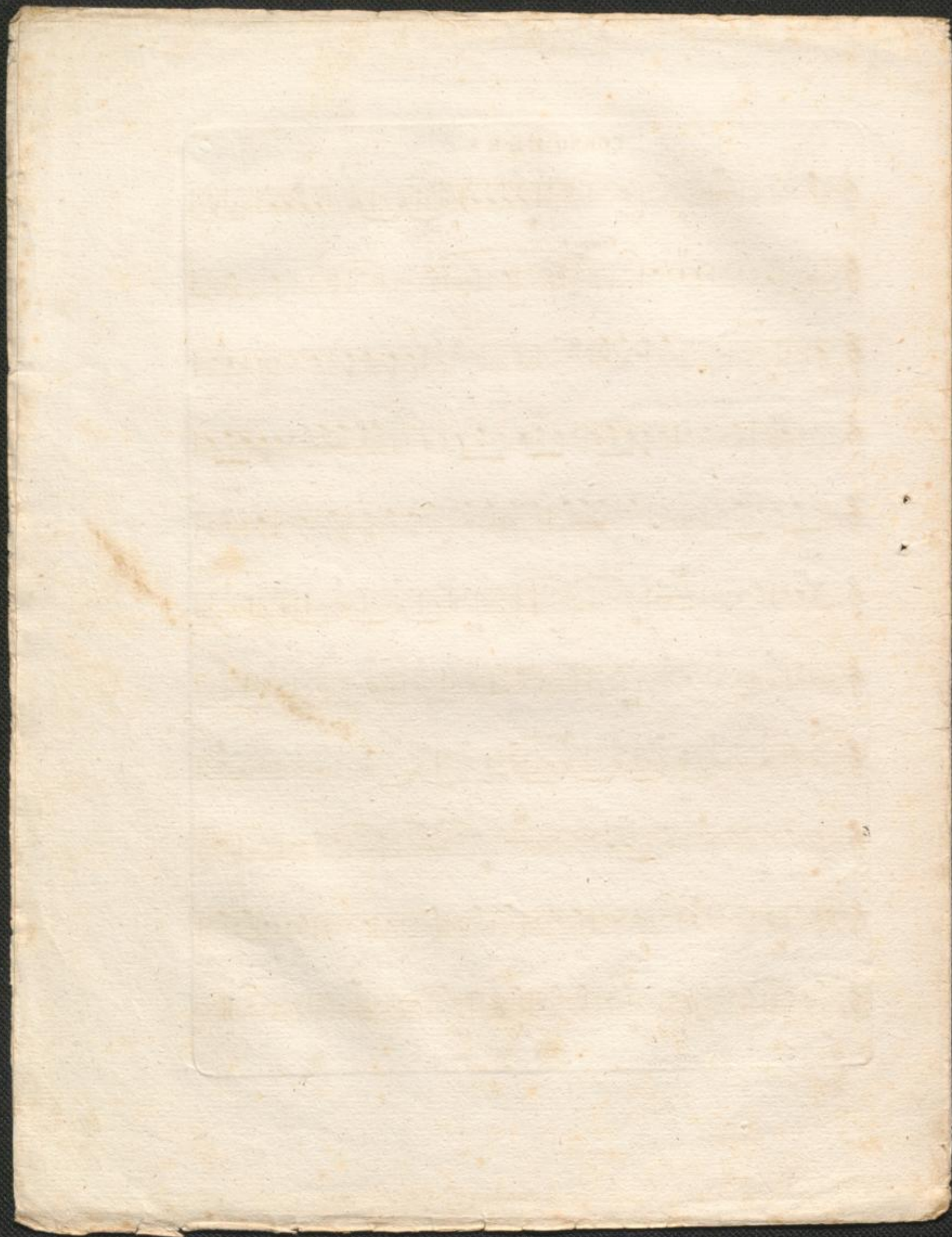
7 8 9 10 11 Morendo. 12 13 14 15 Rall: 16 2

2 16
p

4
f f

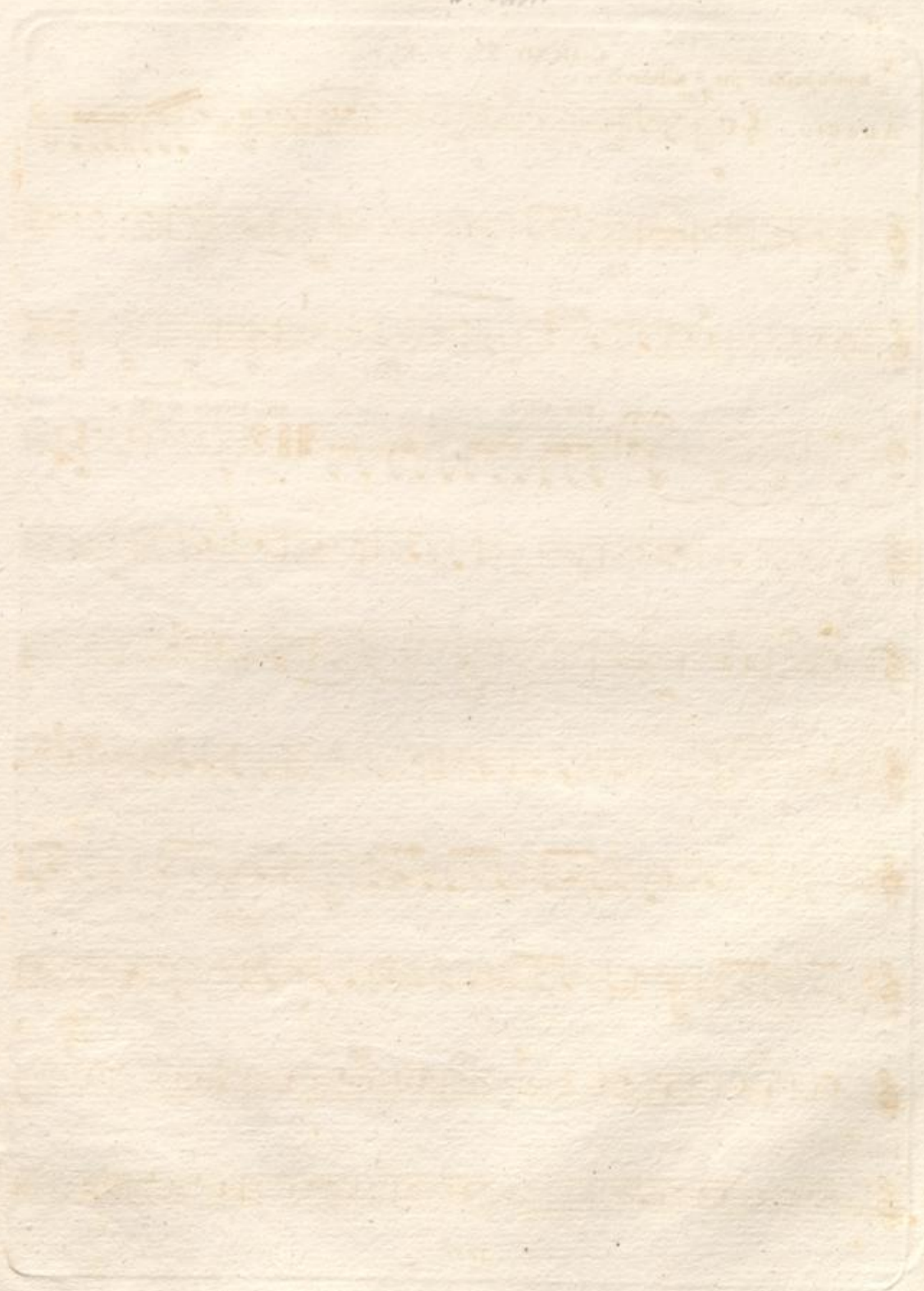
3 Tutti.
Solo f ff

1235



Kalkbrenner

2. Plan



2 CORNO 2^o in E^b
Rondo brillant par F. Kalkbrenner.

Tutti.
A D A G I O. *f* *f* *p*

21 *ff* *pp* 3

6 *pp* 1

Piu All^o *All^o Vivace* $\text{♩} = 66.7$ *p*

15

4 9 1 2 3 4 5 1 *pp* *Rall:*

Tutti. *f* 5

32 3 23 7

7 1 1 13

1235

CORNO 2^o in E \flat

3

21

f *p*

11

Adagio *fp*

Tutti.

5

10

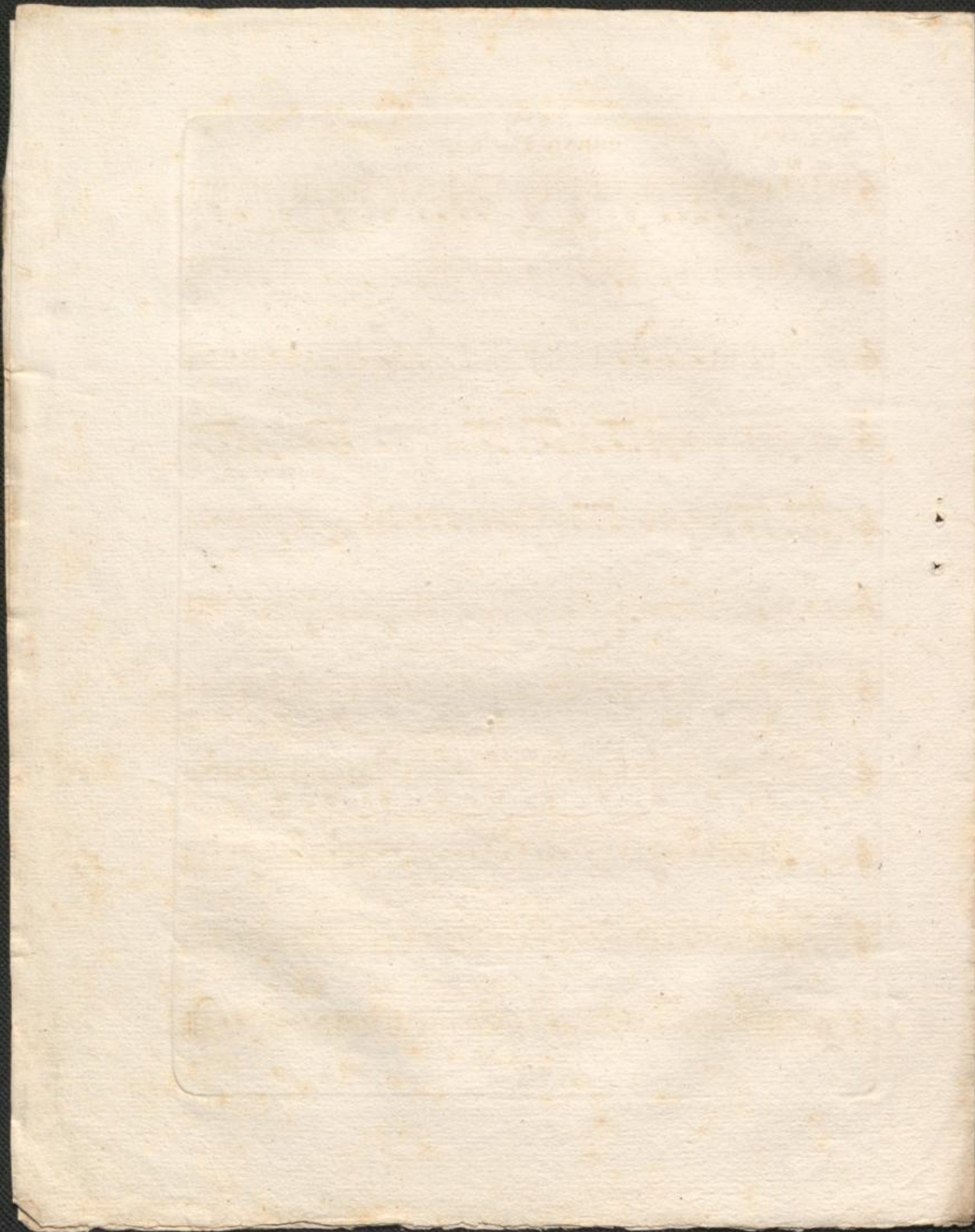
49 1 2 3 4 5 6

7 8 9 *fp* 1 2 3 4 5 6

7 8 9 10 11 *Mozzando* 13 14 *Rall.* 15 16 2

2 23 4

3 Tutti.



CLARINI 1^o in E \flat

Rondo brillant par F. Kalkbrenner.

ADAGIO. *Tutti.* *f* 6 21

ff 5 15 1 Solo. 36

17 *Tutti.* *f* 5 2

2 Solo. 36 23 7

7 1 1 13 41 8 *f*

f 5 >

2 2

88 36 *f*

4 *f*

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 10 horizontal lines across the center of the page.

CLARINI 2^o in E \flat

Rondo brillant par F. Kalkbrenner.

ADAGIO. *Tutti* *f*

6 21

5 15 1 Solo. 36 17

Tutti. *f* 5

2 2 Solo. 36 23

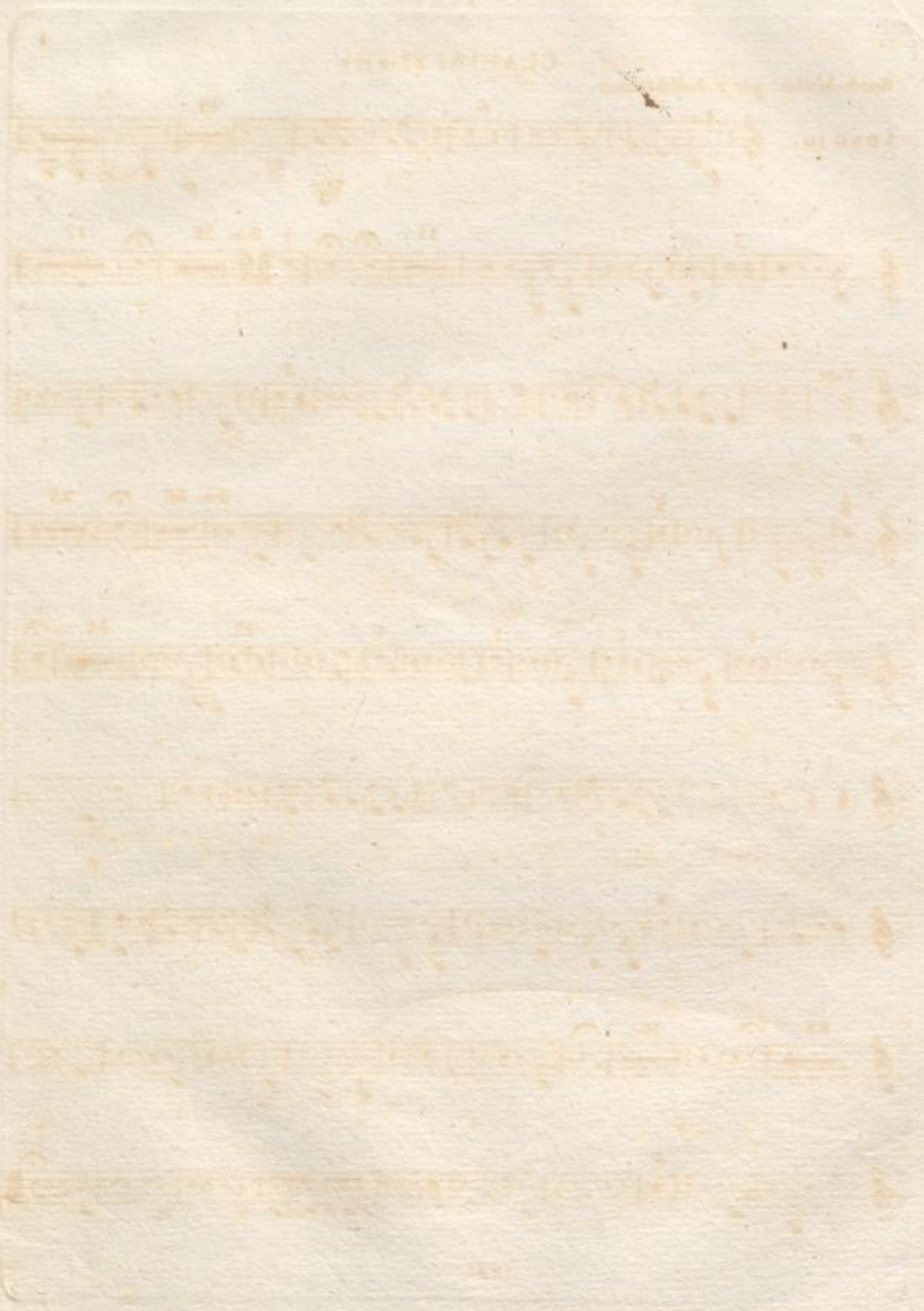
7 7 1 1 13 41

8 5

2 2

88 36

4



Rondo brillant par F. Kalkbrenner. **TIMPANI in Es und B.** 1

ADAGIO. *tr* 4 21

p 5 15 1

f *Piu All^o*

f *All^o Vivace* $\text{♩} = 66.$ 36 17 1 1

5 2 1

36

ff 23 7 7 1 15

20 13 *tr* 3

f *p*

8 1 1 1 1 5

f

2 1

ff 60 7

p

1 1

pp

7 36

p

4 1235 *ff*

