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Grande Ouverture des Francs-Juges à grande orchestre

Berlioz, Hector

Paris, [1834]

Grande Ouverture

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PREMIER VIOLON.

OUVERTURE DES FRANCS JUGES.

H. BERLIOZ. Adagio, sostenuto.

ff Cres poco a poco. f ff ff

ff ff ff ff ff ff ff

poco f Cres. ff All. assai.

Cres. cres molto.

Cres molto con furore f F

Solo. Cres

f ff

ff ff

ff ff

2275. R.

PREMIER VIOLON.

The musical score for the first violin part consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Dolce e legato* (Sweet and legato) on the second staff.
- Dim.* (Diminuendo) on the second staff.
- légèrement* (lightly) on the fifth staff.
- Cres.* (Crescendo) on the tenth staff.
- Avec rudesse.* (With force) on the eleventh staff.
- poco f* (a little forte) on the eleventh staff.
- diminuendo* (diminuendo) on the thirteenth staff.

Dynamics such as *f*, *ff*, *mf*, and *p* are used throughout the piece. The score concludes with the number 2275 and the letter R.

2275. R.

PREMIER VIOLON.

The musical score for the Premier Violon consists of 14 staves of handwritten notation. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). Performance markings include *Cres* (crescendo), *poco* (poco), *Dim* (diminuendo), and *Perd.* (perdendosi). There are also first and second endings marked with '1' and '2' respectively. A measure rest is indicated with a double bar line and the number '8'. The score is written in a single system across the 14 staves.

2275. R.

PREMIER VIOLON.

The musical score for the Premier Violon consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The score includes various dynamic markings such as *ff* (fortissimo), *Pizz.* (pizzicato), *Arco.* (arco), *Cres.* (crescendo), *Cres. molto.* (crescendo molto), *sf* (sforzando), and *sfz* (sforzando). Performance instructions include *Divisi.* (divisi), *animez* (animate), and *plus vite* (faster). There are also some specific markings like *8^a* and *B* above certain notes. The piece concludes with a final chord marked *sf* and *ff*.

2275. R.