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Grande Ouverture des Francs-Juges à grande orchestre

Berlioz, Hector

Paris, [1834]

Grande Ouverture

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VIOLONCELLE et CONTRE-BASSE.
OUVERTURE DES FRANCS JUGES.

H. BERLIOZ.

Adagio sostenuto.

pp *f* *mf* *solli* *Cres poco*

Univ. *a poco* *Cres* *f* *FF* *p* *FF*

Trombones. *Vcclle* *f* *Basso.* *FF*

mf *f* *FF* *FF* *f* *mf*

mf *f* *FF* *f*

FF *Cres.* *FF* *FF* *FF* *FF*

FF *Cres.* *FF* *FF* *FF* *FF*

FF *FF* *f* *Cres.*

FF *FF* *mf* *Cres.*

f *FF* *All^o assai.* *1* *FF* *Cres*

f *FF* *All^o assai.* *1* *pp* *Cres*

VIOLONCELLE et CONTRE-BASSE

Violoncelle et Contrebasse score with multiple staves. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, and *Cres molto*. It features various musical notations including slurs, accents, and fingerings.

Violoncelle (Viol.)

Contrebasse (Cb.)

2275. R

VIOLONCELLE et CONTRE-BASSE.

Cres. FF > meno f p >

Vclle 2 Pizz. f f

Arco f Pizz.

Cres. f p

f Arco. f f

Unis. f f f f f f f f

Soli. f f f f

2975. R.

VIOLONCELLE et CONTRE-BASSE.

f *FF* *FF*
FPizz. *Cres.* *Arco.* *f* *F*
f *FF* *FF* *Unis.*
FF *f*
FF *Pizz f*
Arco. Soli. *Vcelli* *FF Basso.*
Cres poco a poco.
Cres. *Cres.*

2275. R

VIOLONCELLE et CONTRE-BASSE.

Pizz poco *f*

Cres poco a poco

Arco.

poco *f*

Cres.

Cres sempre.

Cres molto.

f

ff

f

ff

Unis.

Basso.

Tutti.

Tutti.

Tutti.

ff

animez 2

plus vite.

ff

2275. R

VIOLONCELLE et CONTRE-BASSE.

The musical score is arranged in several systems. The first system consists of two staves, both marked *ff*. The second system also has two staves; the upper staff is marked *ff* and the lower staff is marked *Plus vite!* and *Pizz ff*. The third system has two staves; the upper staff is marked *ff* and the lower staff is marked *Pizz.* and *Sempre pizz.*. The fourth system contains three staves: the upper staff is marked *f* and *Cres.*, the middle staff is marked *f* and *Cres.*, and the lower staff is marked *ff* and *Pizz.*. The fifth system has two staves; the upper staff is marked *Cres molto* and *ff*, and the lower staff is marked *Arco.* and *Cres molto*. The sixth system has two staves, both marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.