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Grande Ouverture des Francs-Juges à grande orchestre

Berlioz, Hector

Paris, [1834]

Grande Ouverture

[urn:nbn:de:bsz:31-240965](https://nbn-resolving.org/urn:nbn:de:bsz:31-240965)

SECOND BASSON.

OUVERTURE DES FRANCS JUGES.

H. BERLIOZ.

Adagio. Violons.

The musical score for the Second Bassoon part of the Overture 'Les Francs Juges' by Hector Berlioz. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of 150 measures. The score includes various dynamics such as *f*, *mf*, *ff*, and crescendos. Performance markings include "Violons", "Soli a 2.", and "All. assai.". The score is divided into systems, with measure numbers 4, 20, 31, and 150 indicated. The piece concludes with a double bar line and the number 150.

