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Grande Ouverture des Francs-Juges à grande orchestre

Berlioz, Hector

Paris, [1834]

Grande Ouverture

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PREMIERE TROMPETTE en Mi 2 et en C Ut

OUVERTURE DES FRANCS JUGES.

H. BERLIOZ.

Adagio

19

Tromp. en Mi 2.

Trombones. *FF* Trombones.

FF *FF* *f* *f* *FF* *FF*

FF *mf* *mf* *FF* *FF* *FF*

FF *FF* *mf* *f* *FF* *All. assai.* Violons.

changez en Ut 264 5 Timbales *cres* *FF* Tromp. en Ut

61. Violons.

Tromps en Ut 25 *FF* *F* *F*

7 3 3 3 1 A 51 Bassons. *FF* *FF* *FF* *FF* *FF* *FF*

PREMIERE TROMPETTE en Mi 7.

1^o Solo.
ff
Cres poco a poco.

Cres Sempre.

F Cres molto.

ff

Soli.
1 3 2 3 2 animez
ff ff ff

19 12
Violons.
ff ff ff

ff

The musical score is written on ten staves. The first staff begins with a bass clef and a treble clef, indicating a solo for the first trumpet. It includes dynamic markings such as *ff* and *Cres poco a poco.* The subsequent staves show a gradual increase in volume with *Cres Sempre.* and *F Cres molto.* The score includes complex rhythmic patterns, including sixteenth-note runs and dotted rhythms. A section marked *Soli.* features fingerings (1, 3, 2, 3, 2) and the instruction *animez* with *ff* dynamics. The score concludes with a section for *Violons.* marked *ff* and a final *ff* marking on the last staff.

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