

Badische Landesbibliothek Karlsruhe

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Grande Ouverture des Francs-Juges à grande orchestre

Berlioz, Hector

Paris, [1834]

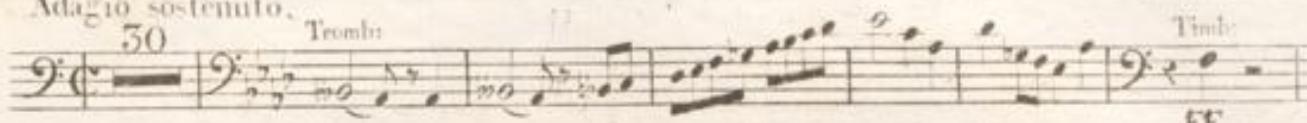
Grande Ouverture

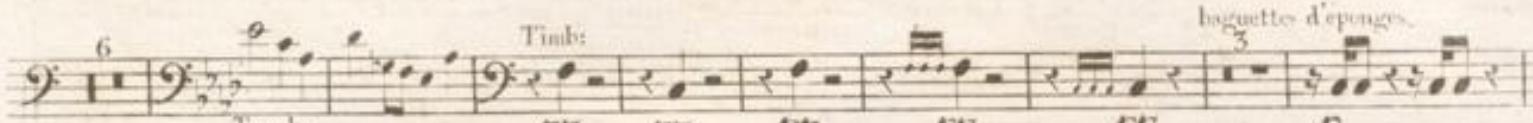
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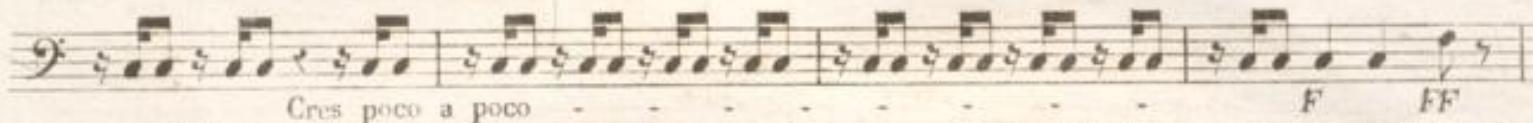
TIMBALES.

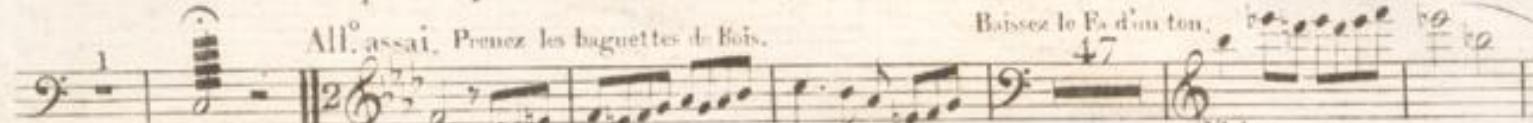
OUVERTURE DES FRANS JUGES.

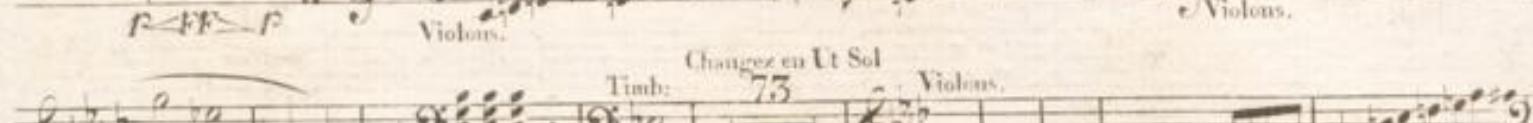
en P.
Adagio sostenuto. 50

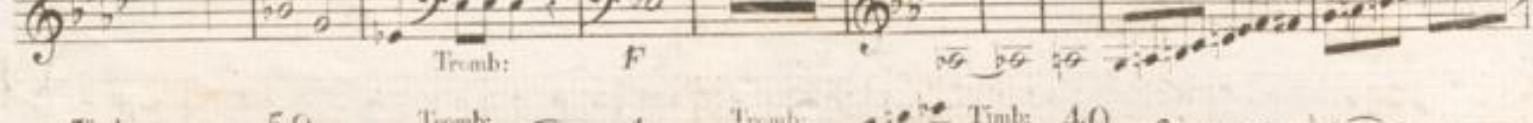
H. BERLIOZ. Tromb: Timb:


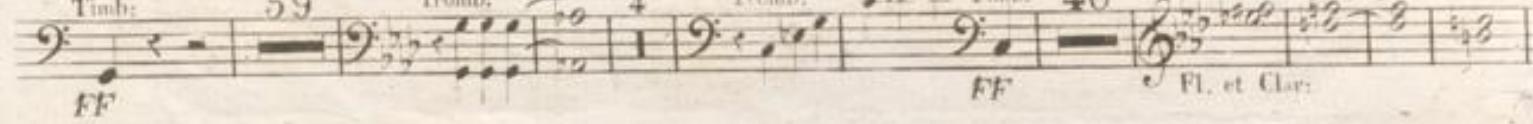
6 Tromb: FF FF FF FF FF F baguette d'éponges.


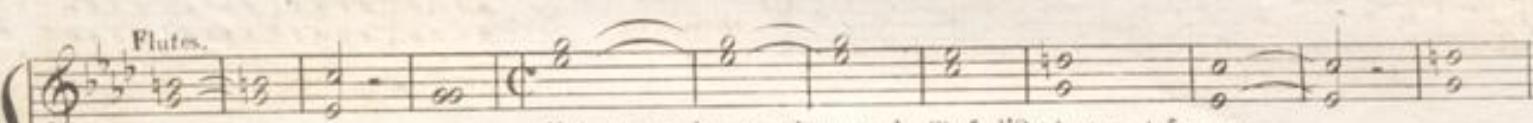
Cres poco a poco F FF


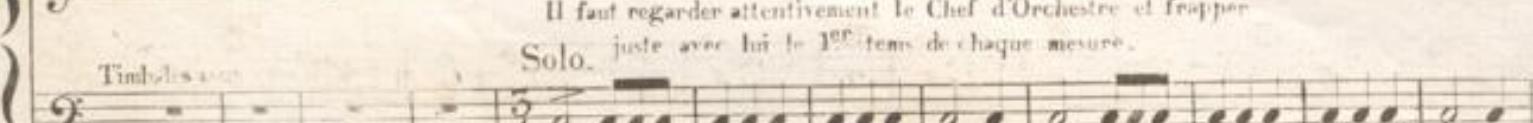
All' assai. Prenez les baguettes de Bois. Baissez le Fa d'un ton. 47


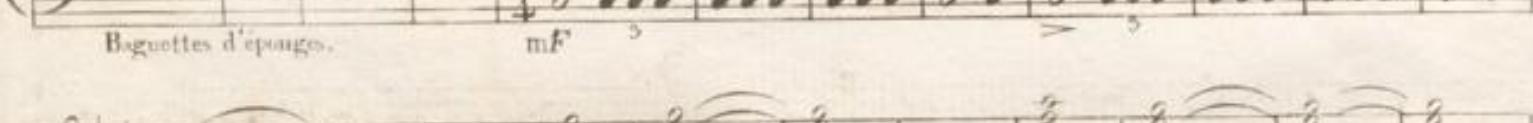
Tromb: F Violons.


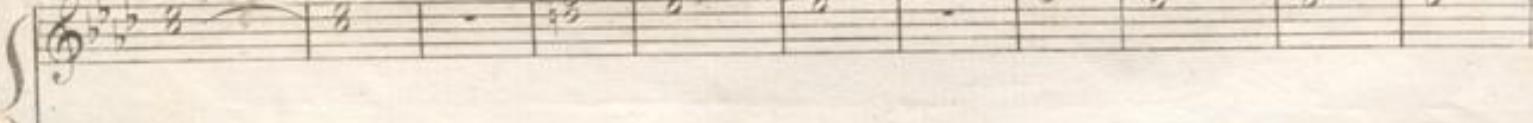
Changez en Ut Sol 73 Violons.


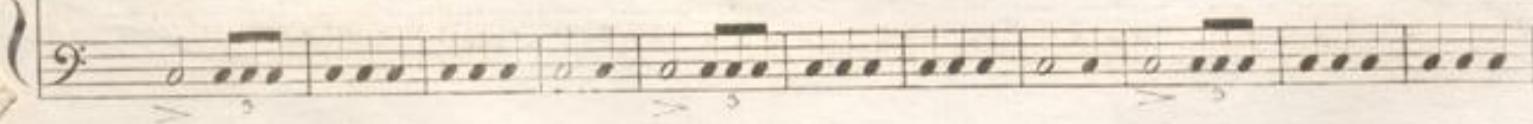
Timb: 59 Tromb: 4 Tromb: 40 Timb: 40 Pl. et Clar:


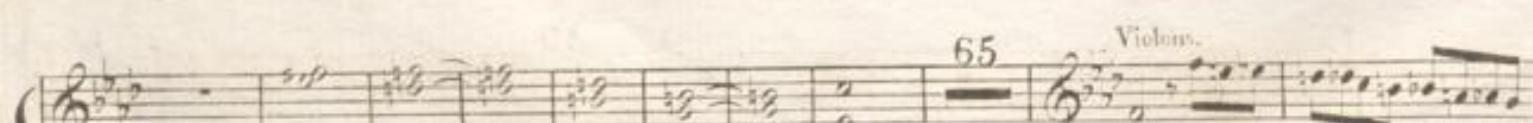
Flutes.


Il faut regarder attentivement le Chef d'Orchestre et frapper Solo. juste avec lui le 1^{er} temps de chaque mesure.


Timb: Baguettes d'éponges. mF






Violons.


Changez en L. M. 65


F Cres. FF 2275 R

TIMBALES.

3

Handwritten musical score for Timbales, Basses, Baguettes de bois, Trombones, and Horns. The score consists of ten staves of music with various dynamics, tempo changes, and performance instructions. The score includes:

- Timbales:** The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff shows a similar pattern with basses. The third staff shows a pattern with basses. The fourth staff shows a pattern with basses. The fifth staff shows a pattern with basses. The sixth staff shows a pattern with basses. The seventh staff shows a pattern with basses. The eighth staff shows a pattern with basses. The ninth staff shows a pattern with basses. The tenth staff shows a pattern with basses.
- Basses:** The second staff shows a rhythmic pattern of eighth and sixteenth notes. The third staff shows a similar pattern with basses. The fourth staff shows a pattern with basses. The fifth staff shows a pattern with basses. The sixth staff shows a pattern with basses. The seventh staff shows a pattern with basses. The eighth staff shows a pattern with basses. The ninth staff shows a pattern with basses. The tenth staff shows a pattern with basses.
- Baguettes de bois:** The second staff shows a rhythmic pattern of eighth and sixteenth notes. The third staff shows a similar pattern with basses. The fourth staff shows a pattern with basses. The fifth staff shows a pattern with basses. The sixth staff shows a pattern with basses. The seventh staff shows a pattern with basses. The eighth staff shows a pattern with basses. The ninth staff shows a pattern with basses. The tenth staff shows a pattern with basses.
- Trombones:** The second staff shows a rhythmic pattern of eighth and sixteenth notes. The third staff shows a similar pattern with basses. The fourth staff shows a pattern with basses. The fifth staff shows a pattern with basses. The sixth staff shows a pattern with basses. The seventh staff shows a pattern with basses. The eighth staff shows a pattern with basses. The ninth staff shows a pattern with basses. The tenth staff shows a pattern with basses.
- Horns:** The second staff shows a rhythmic pattern of eighth and sixteenth notes. The third staff shows a similar pattern with basses. The fourth staff shows a pattern with basses. The fifth staff shows a pattern with basses. The sixth staff shows a pattern with basses. The seventh staff shows a pattern with basses. The eighth staff shows a pattern with basses. The ninth staff shows a pattern with basses. The tenth staff shows a pattern with basses.

Performance instructions and dynamics include:

- Timb: en L. b Mi b.
- Baguettes de bois
- Violons.
- FF
- Timb: 3 3 3 3
- FF FF FF FF
- Baissez le La b d'un demi ton.
- Changez en Fa Ut
- 1 A 6 1 66
- FF FF FF FF
- Tromb: et Cors.
- Timb:
- FF
- 5
- B 5 5
- animez 6 7 7
- FF FF
- 1 1 1 1 1 1 1 1 1 1 12
- FF FF FF FF FF FF FF
- FF Cres. 2275 R

