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Contredanses variés suivies d'une Galopade

Hünten, Franz

Leipzig [u.a.], [1834]

Seconda

urn:nbn:de:bsz:31-241251

Visual Library

SECONDA.

CONTREDANSES BRILLANTES.

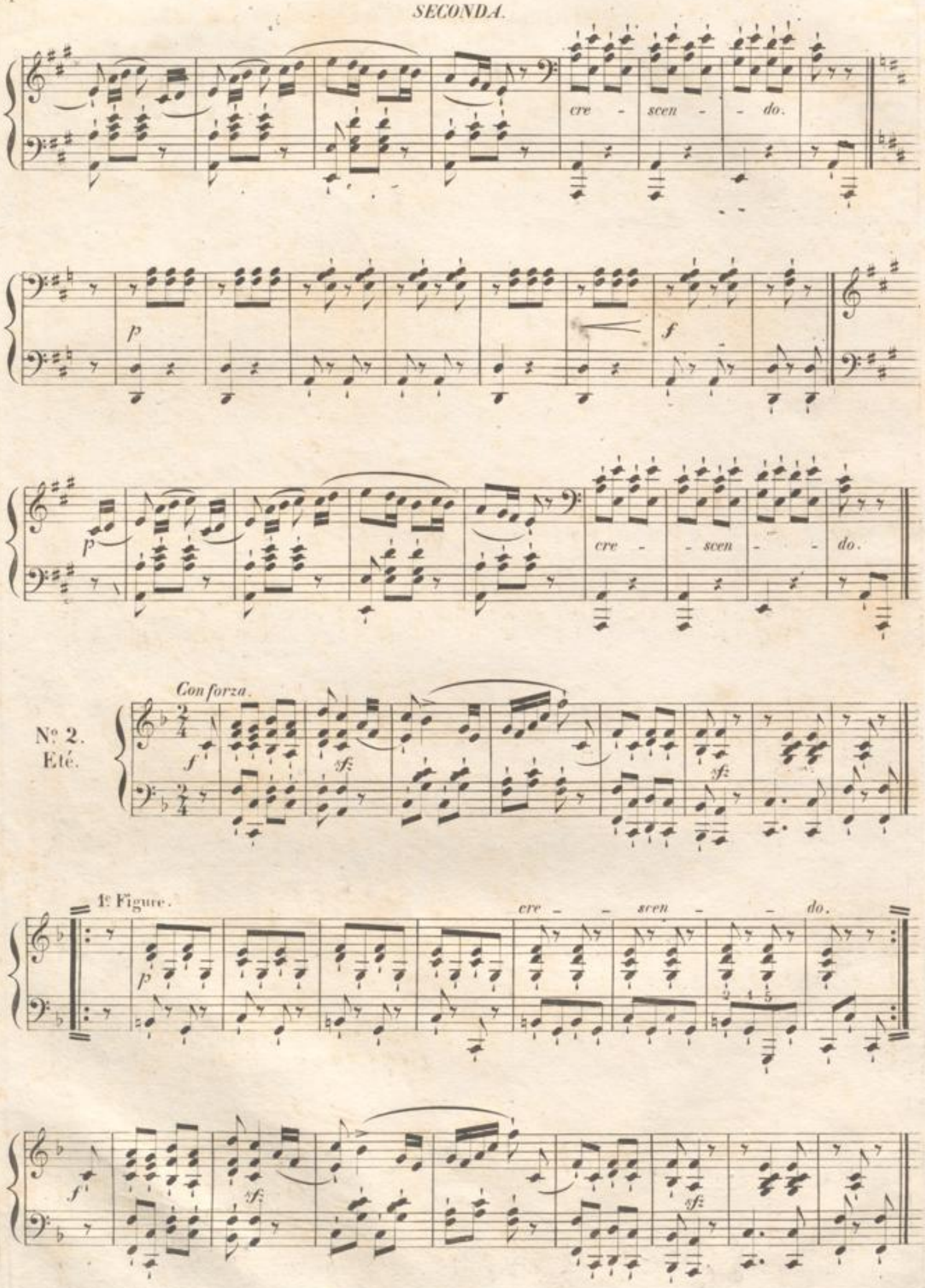
F. Hünten. Op. 63.

N.º 1.
Pantalon.

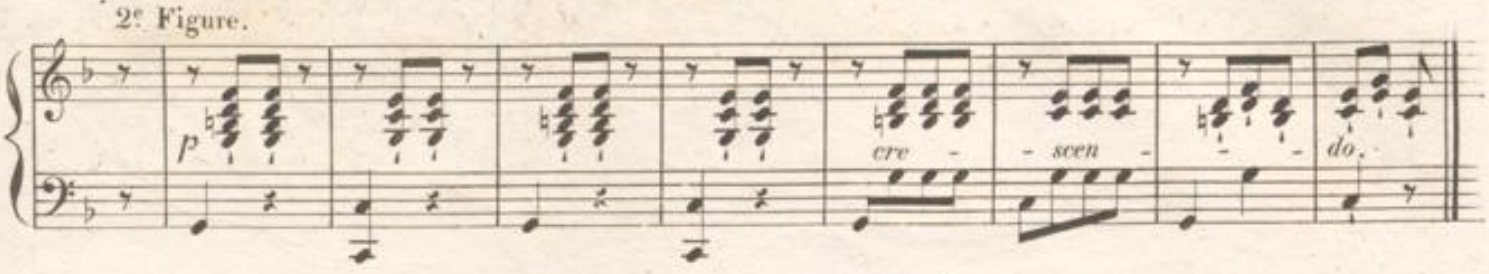
1.e Figure.

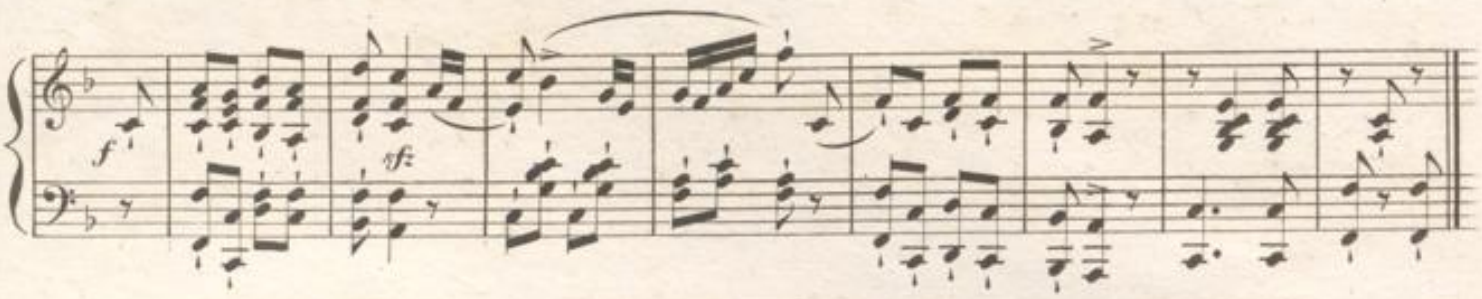
2.e Figure.

SECONDA.

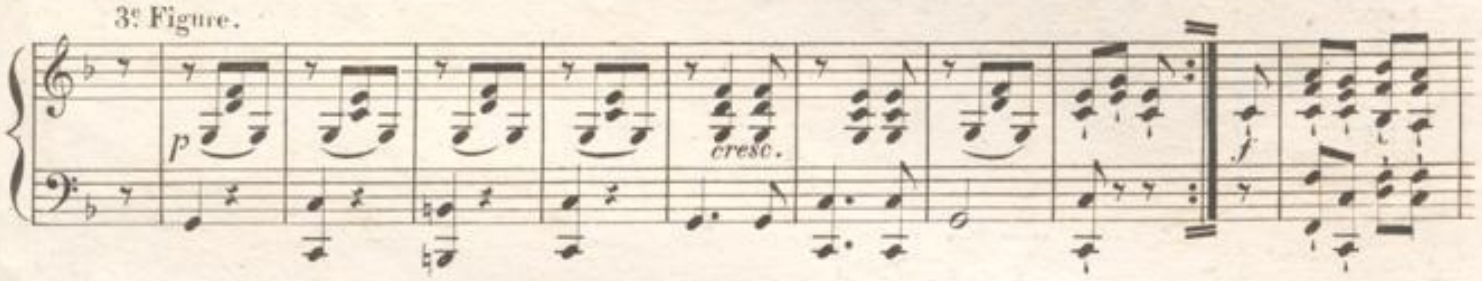

cre - scen - do.
p
f
p
cre - scen - do.
Con forza.
Nº 2.
Eté.
f
sfz
sfz
1e Figure.
p
cre - scen - do.
f
sfz
sfz

2e Figure.

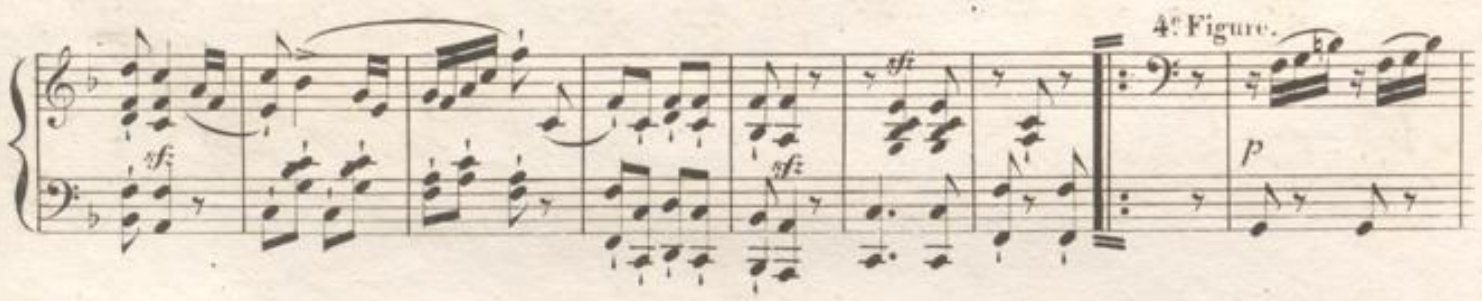


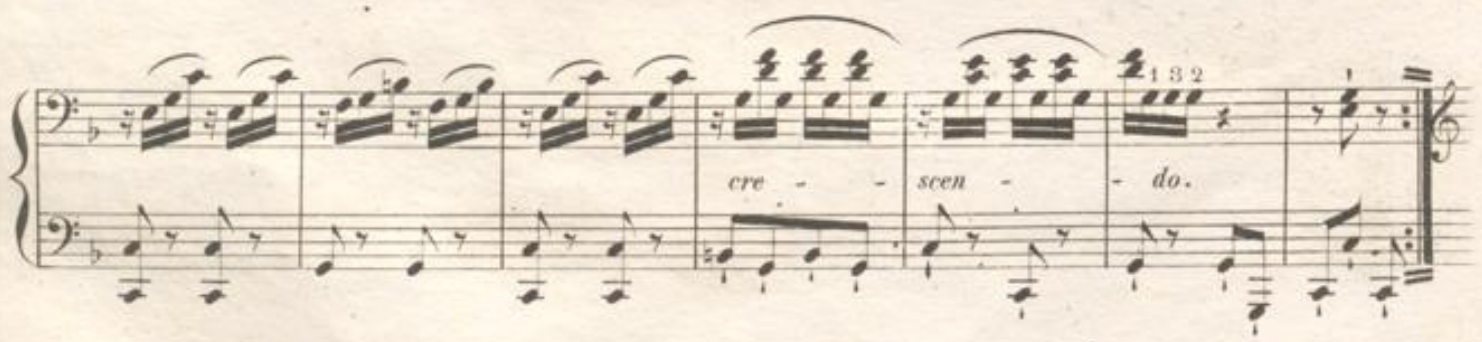


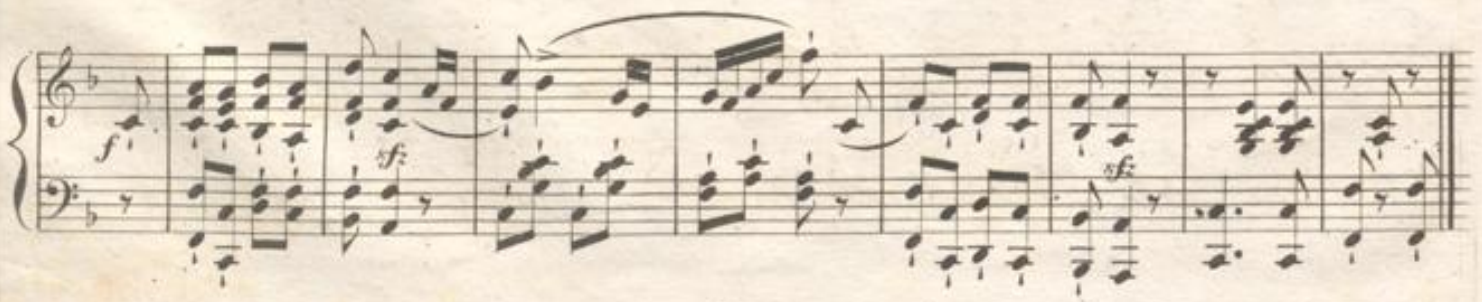
3e Figure.



4e Figure.







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N°. 3.
Poule.

1e Figure.

p

cre - - scen - do.

f

ff

SECONDA.

2e Figure.

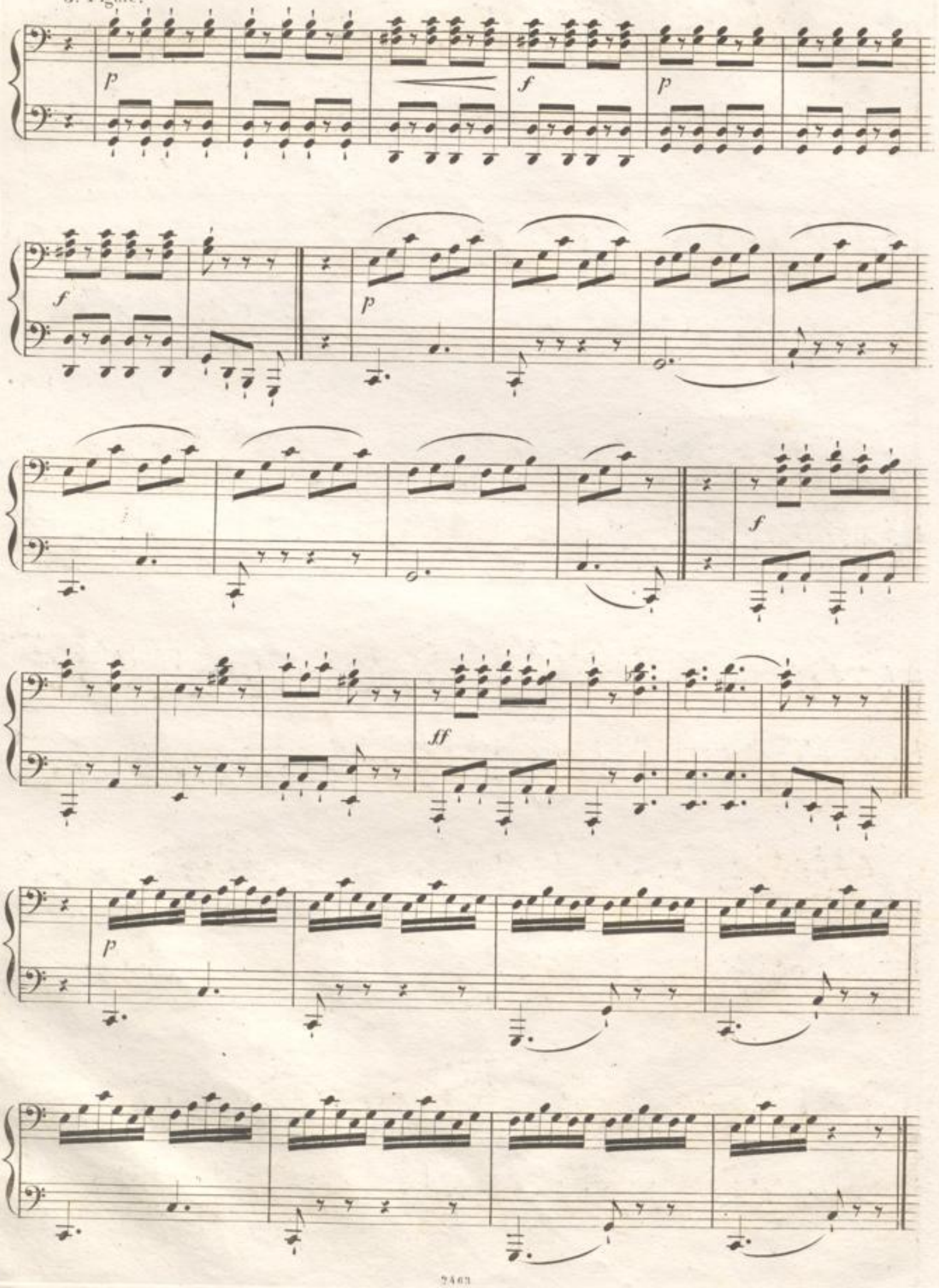
p

cresc. *f* *p*

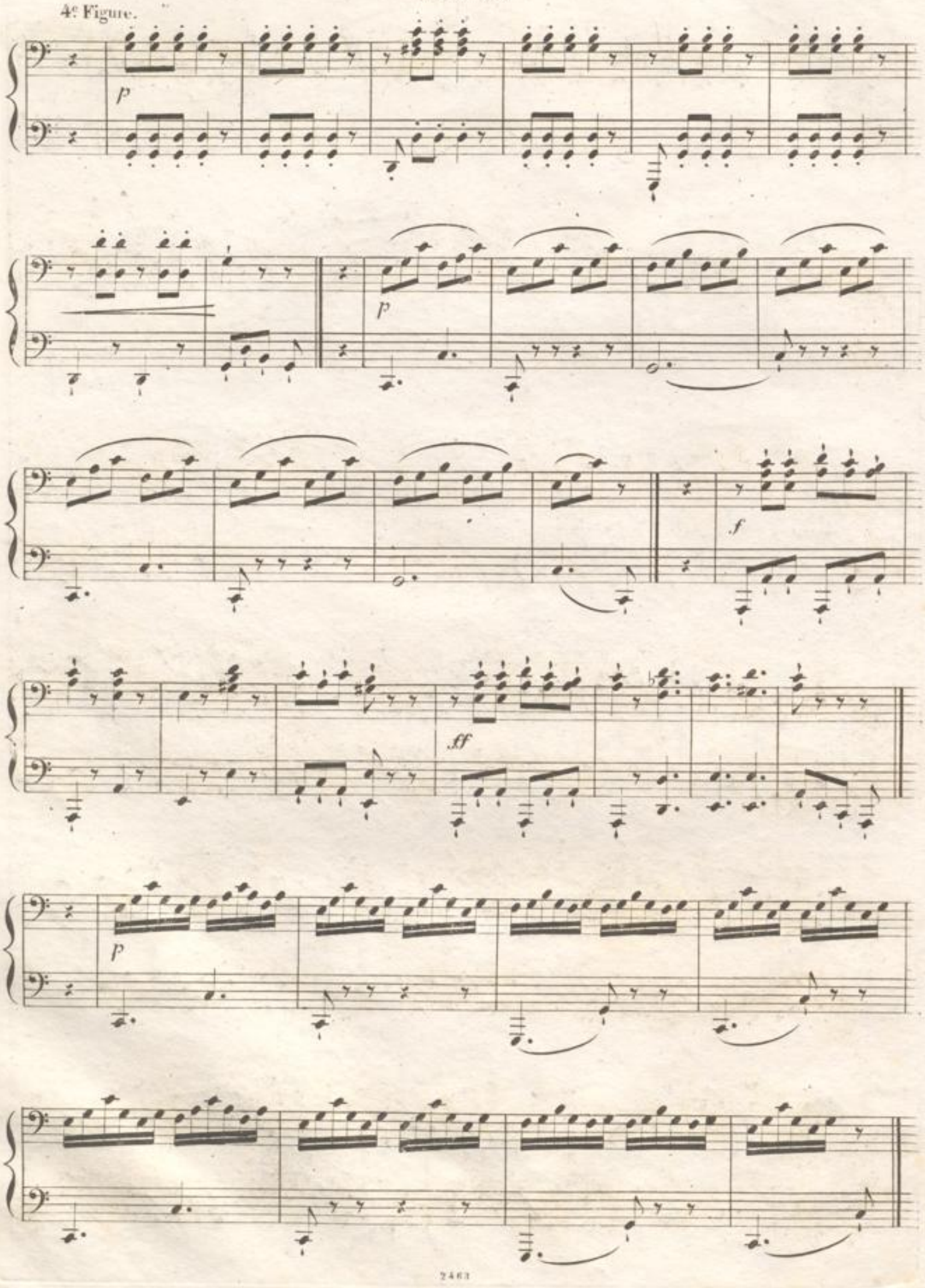
f *ff*

p

3e Figure.



4e Figure.



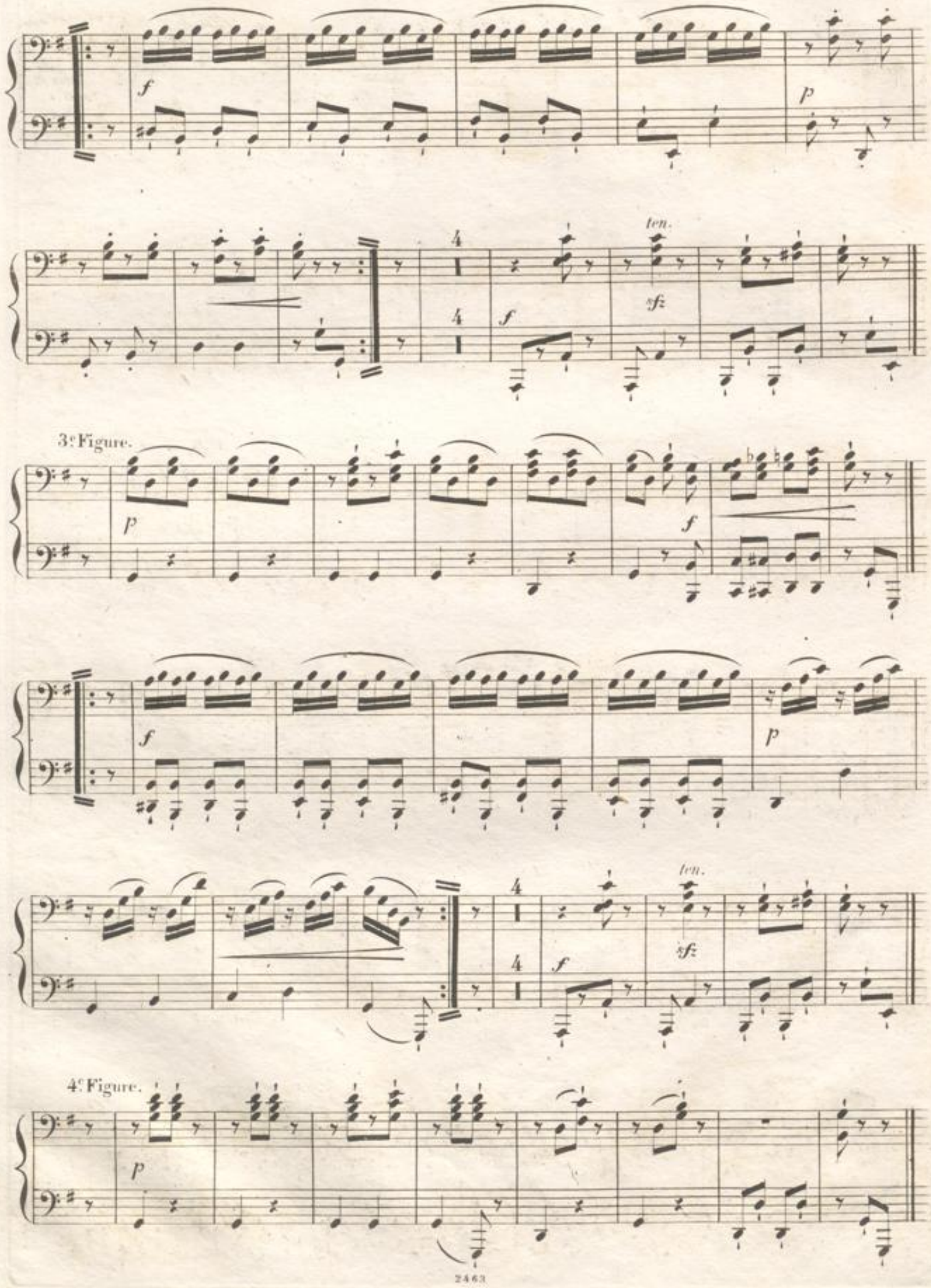
N°. 4.
Pastourelle.

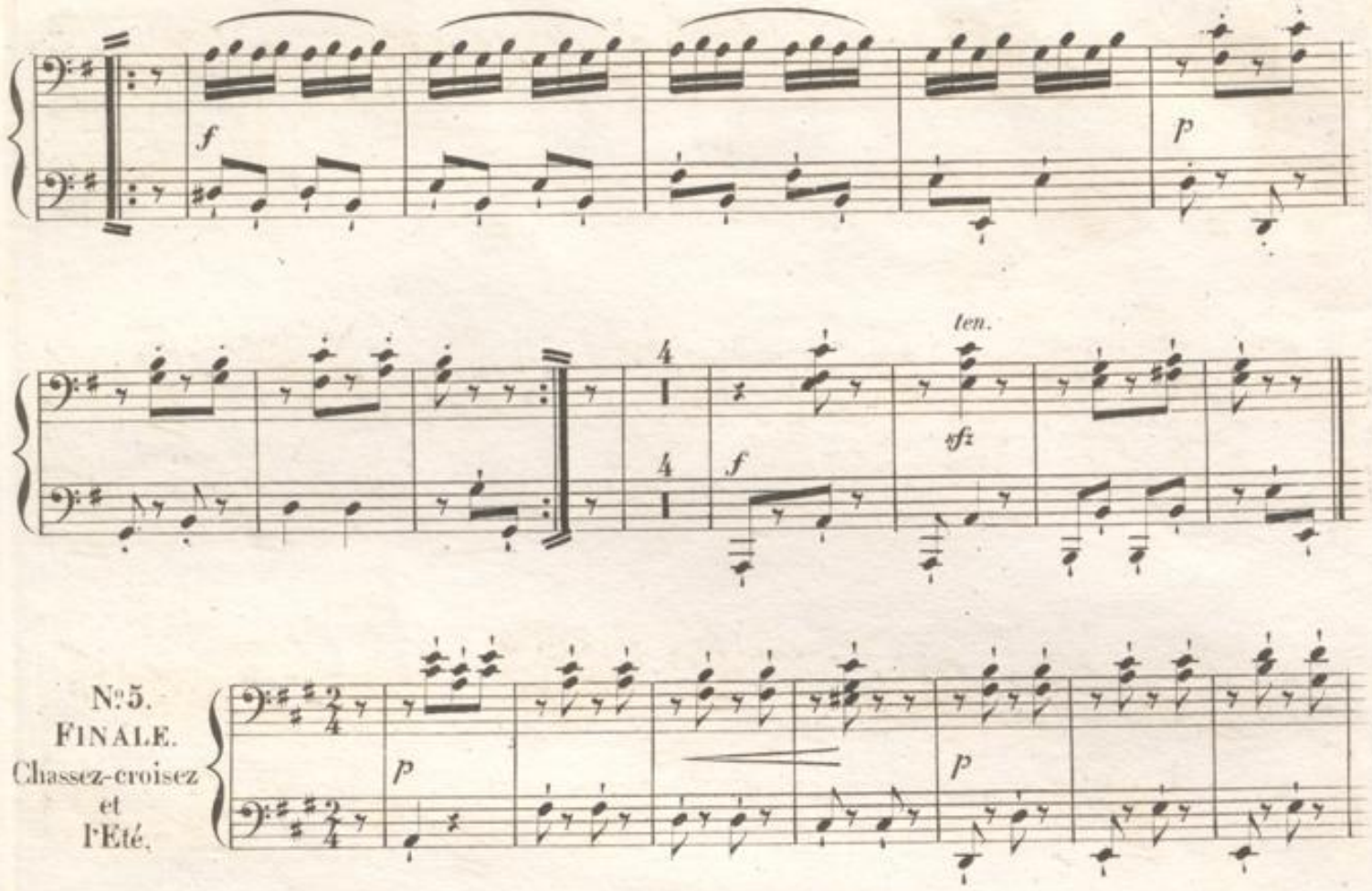
ten.

1e. Figure.

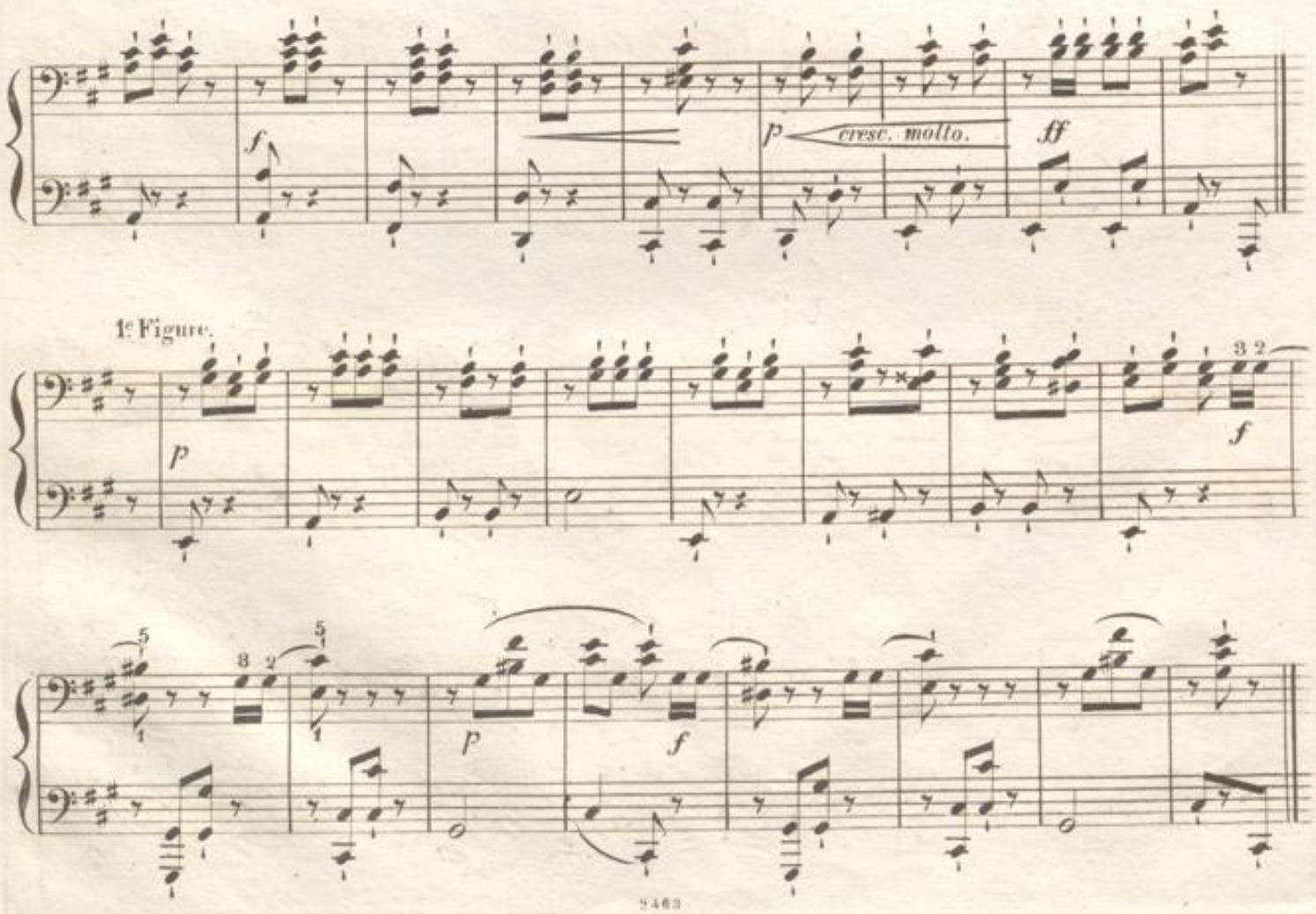
2e. Figure.

SECONDA.





№5.
FINALE.
Chassez-croisez
et
l'Eté.



SECONDA.

p

p

f

p

cresc. molto.

2e Figure.

p

3 2

f

5 1

5 1

3 2

p

f

p

p

f

p

cresc. molto.

ff

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3ª Figure.

p

f

p

f

cresc.

ff

p

p

f

p *cresc.molto.*

4ª Figure.

ff

p

f

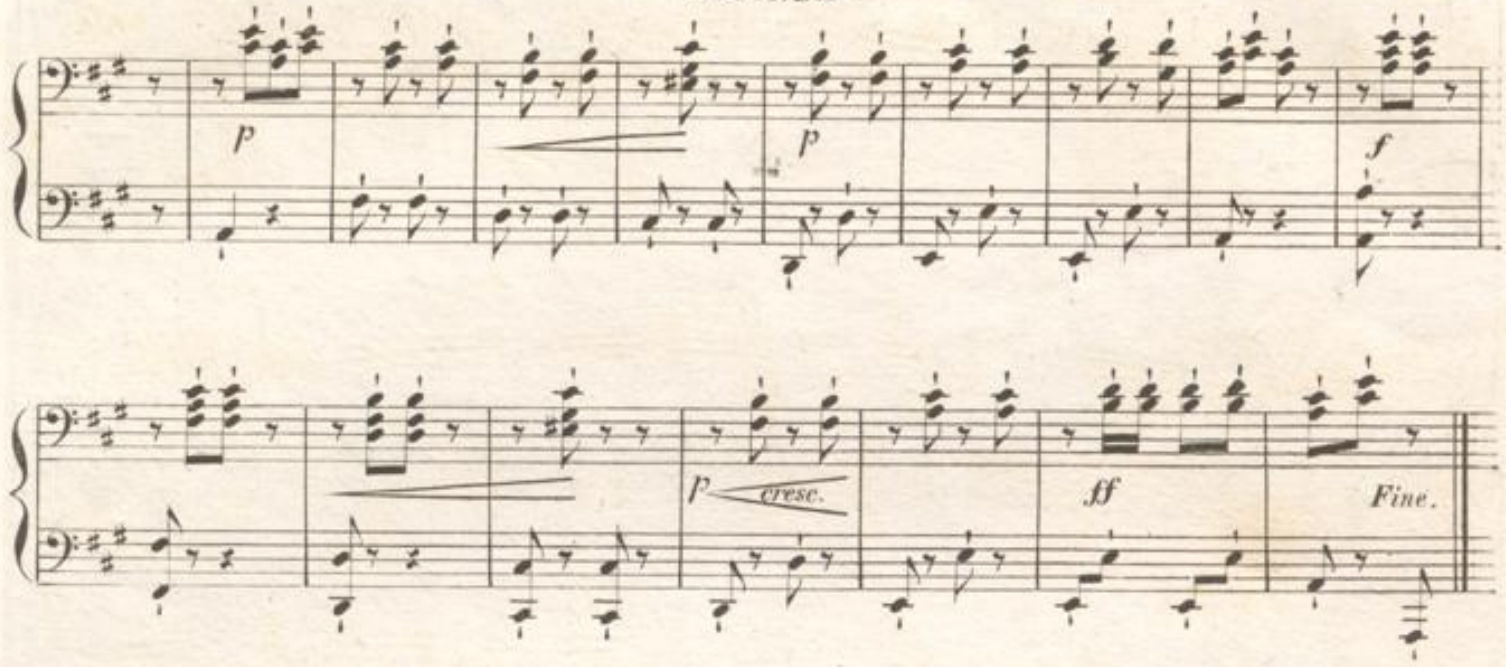
f

p

f

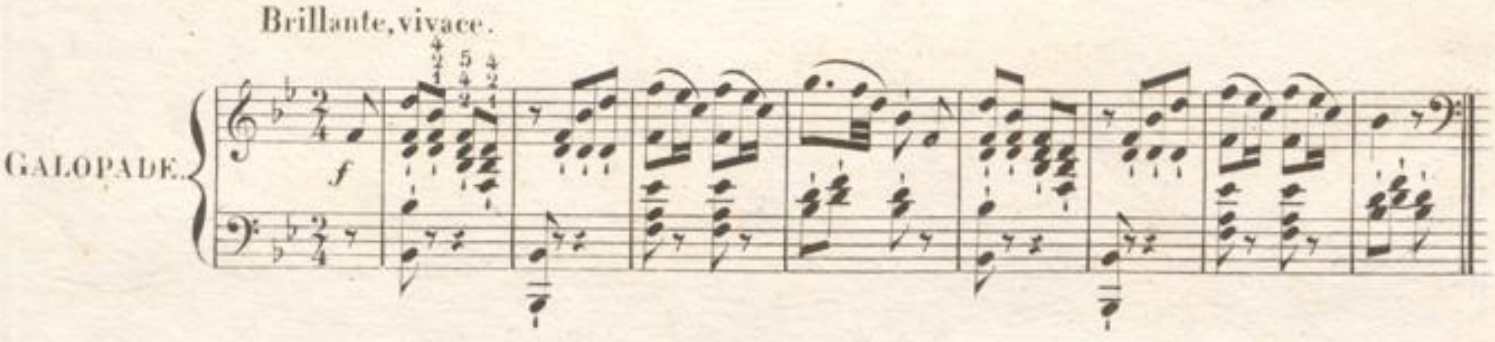
p *cresc.*

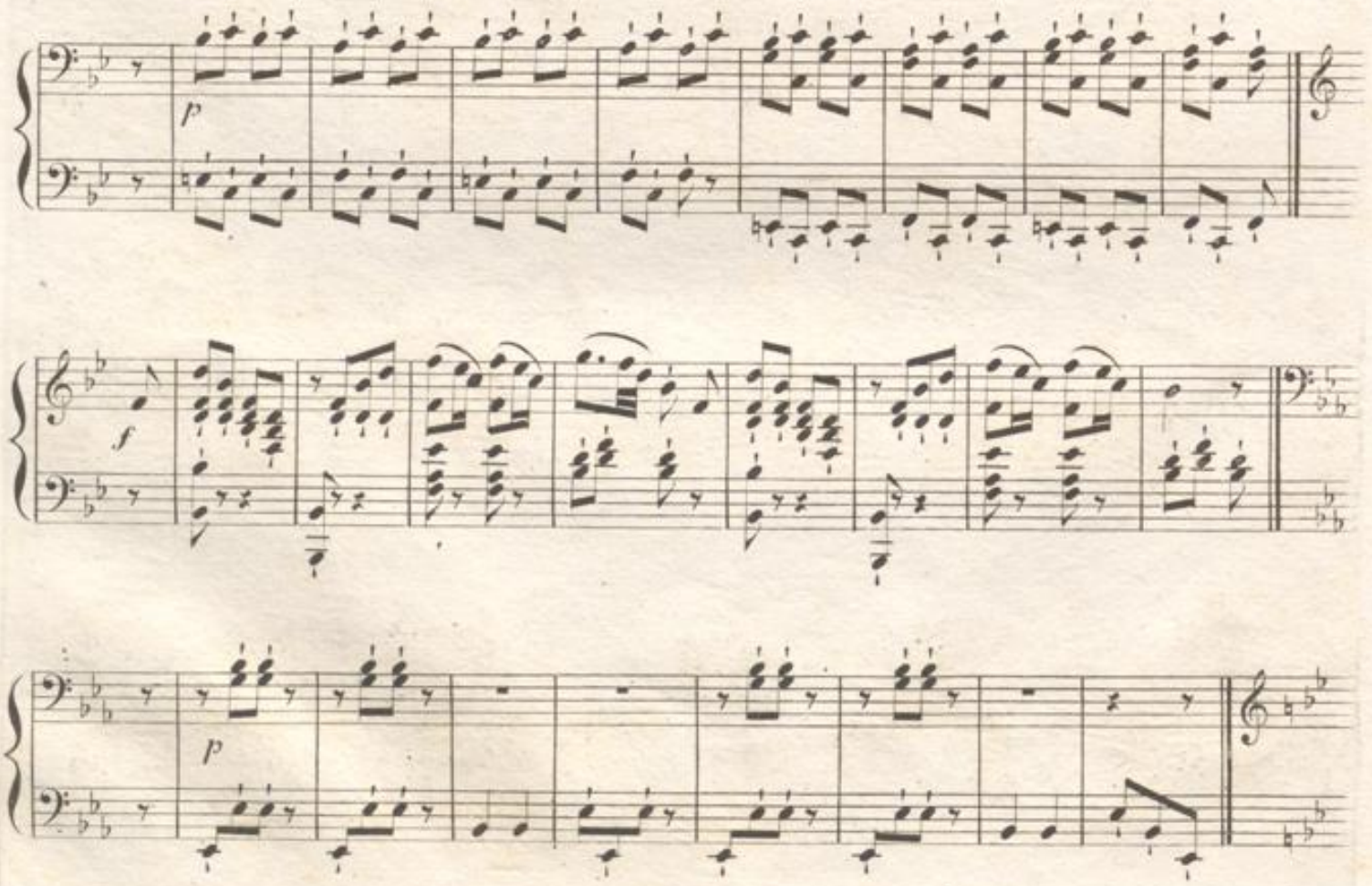
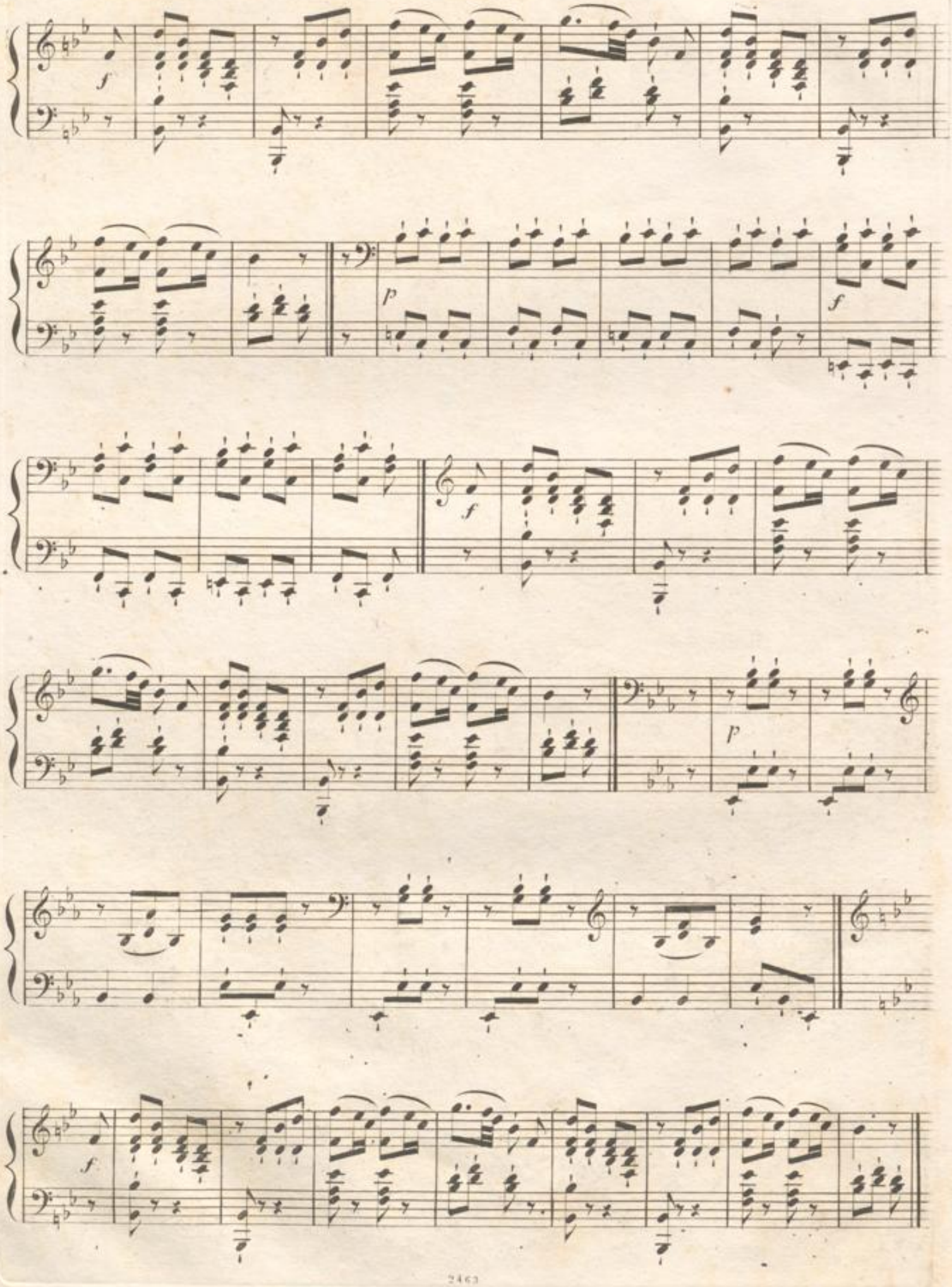
f



Brillante, vivace.

GALOPADE.

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