

Badische Landesbibliothek Karlsruhe

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Walzer für das Orchester

Elisabethen-Walzer - 71tes Werk

Strauss, Johann

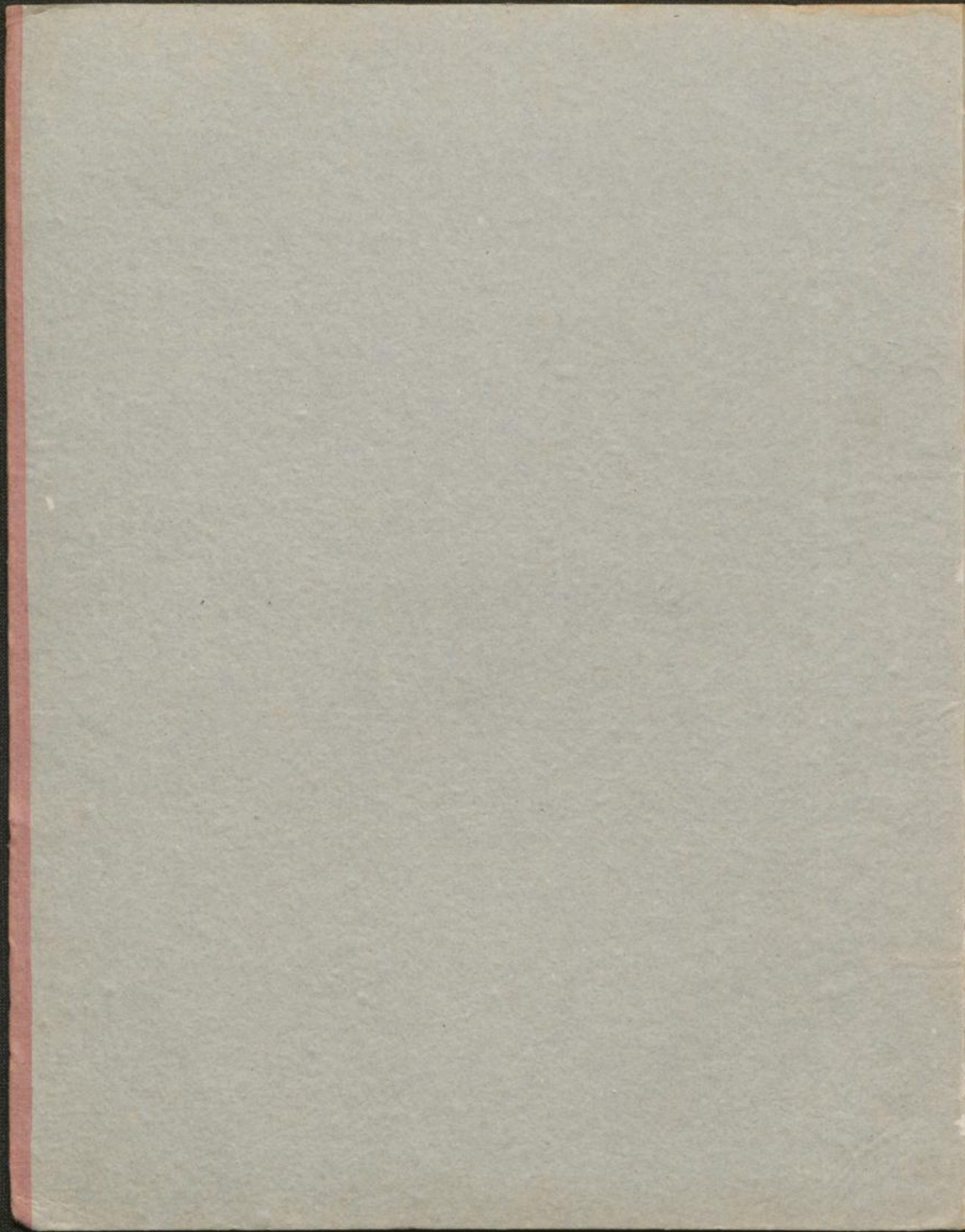
Wien, [1834]

Violine I

[urn:nbn:de:bsz:31-243132](https://nbn-resolving.org/urn:nbn:de:bsz:31-243132)

Handwritten text, possibly a date or signature, in the top right corner.

Violine I.



No. 1.

ELISABETHEN-WALZER
von Joh: Strauss, 71^{tes} Werk.

VIOLINO PRIMO.

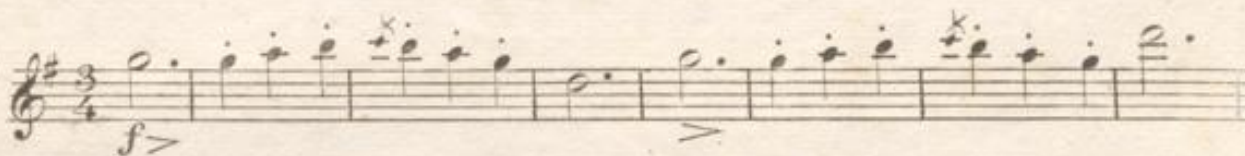
Andante.

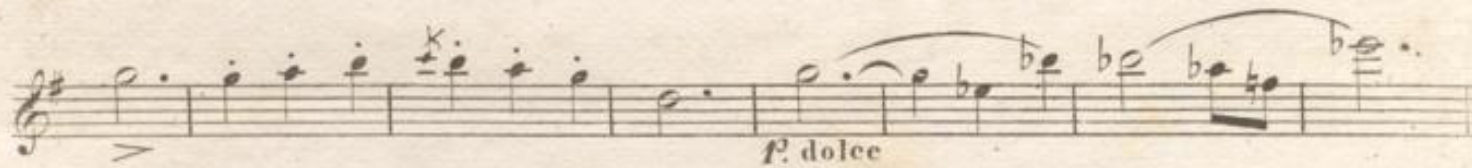
INTRODUCTION. 

Flauto 

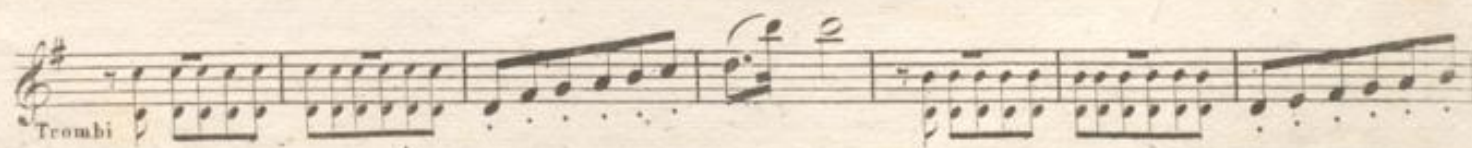
 Allegro.



WALZER
N^o 1.  f >

 p. dolce

 p

Trombi 

 f

(6762.)

Eigenthum u. Verlag der k. k. Hof. Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

VIOLINO PRIMO.

N^o 2. *Clar:* *p* *f* *Fine.* *f* *S.* *Dal Segno al Fine.*

N^o 3. *Corni.* *p. dolce* *1^a* *2^a* *f*

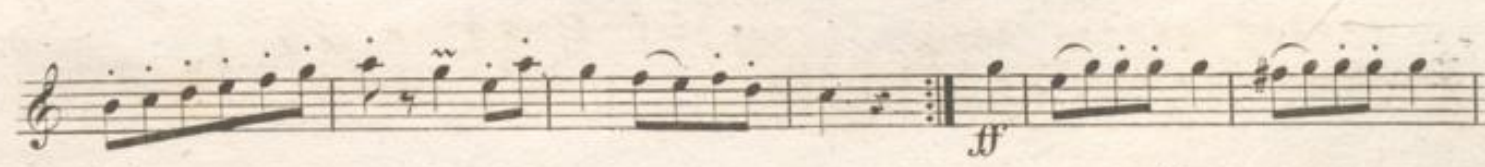
VIOLINO PRIMO.

EINLEITUNG. 

Nº 4. 



Nº 5. 



T. H. 6762.

VIOLINO PRIMO.

C O D A.

f *p*

f *f*

p. dolce Trombi.

f *ff*

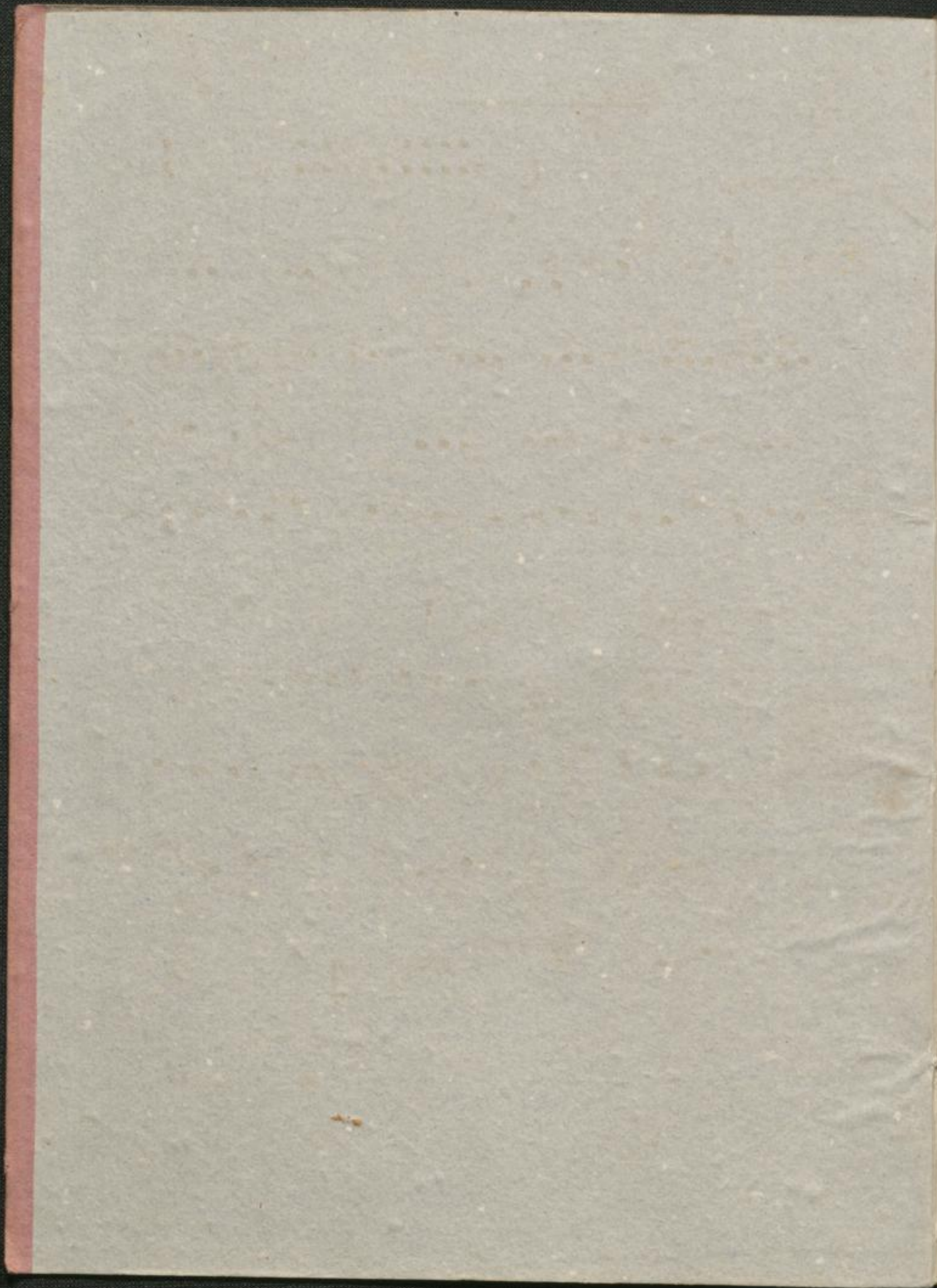
Clarinetto. *p*

f

T. H. 6762.

100. 5000. 30 40

Violino I.



Elisabethen Walzer.
von Joh. Strauß.

Violino 1^{mo} *No. 1.*
Andante.

Introduction C^{\flat} E^{\flat}

f

p

All^o.

Walzer C^{\flat} $\frac{3}{4}$

No. 1.

f

p

J. S.

Trombi

ff

Clar.

Fine!

*Da Capo
al Fine!*

Corno

1^{mo} *2^{do}*

pp

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *ff* and *f*. The piece concludes with a *Fine.* marking and a *Dal Segno al Fine.* instruction.

No 5.

A handwritten musical score for a piece titled "No 5." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a melodic line and a bass line. Dynamic markings include a piano (*p*) marking on the first staff and a forte (*f*) marking on the fifth staff. The piece concludes with a section labeled "Coda" in the sixth staff, which changes to a 3/4 time signature and continues with a melodic line and a bass line. The notation includes various note values, rests, and slurs.

Trombi:

Clar:

A page of handwritten musical notation on aged, yellowed paper. The page contains 14 staves of music, arranged in pairs of two. The notation is written in brown ink and consists of a series of dots and short horizontal lines, characteristic of early musical notation or tablature. The paper shows signs of age, including foxing and some staining. The handwriting is somewhat faint and difficult to decipher.

