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## **Beliebte Walzer und Galoppen für das Orchester**

Walzer aus der Feen-Welt - 48tes Werk

**Labitzky, Joseph**

**Prag, [ca. 1839]**

Violine I [1. Exemplar]

[urn:nbn:de:bsz:31-243147](https://nbn-resolving.org/urn:nbn:de:bsz:31-243147)

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*Violine I.*







Op. 5.

VIOLINO 1<sup>o</sup>

1

J. Labitzky. Op. 48.

Andante.

INTRODUZIONE.

Musical score for the introduction of the first waltz, featuring five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Andante". Dynamics include *f*, *ffp*, *ritard.*, *p*, *ff*, *mf*, and *riten.*

Tempo di Walzer.

WALZER.  
N<sup>o</sup> 1.

Musical score for the first waltz, featuring four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Tempo di Walzer". Dynamics include *dimin.*, *ritard.*, *pp*, *p*, *tr.*, and *mf*.

WALZER.  
N<sup>o</sup> 2.

Musical score for the second waltz, featuring four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Tempo di Walzer". Dynamics include *f*, *1<sup>a</sup>*, *2<sup>a</sup>*, *p*, and *scherzando.*



**WALZER. N° 3.**

*p* *f* *Fine.* *p* *f* *Da Capo dal Segno al Fine.*

**WALZER. N° 4.**

*ff* *p* *dolce.* *f* *mf* *f* *1ª* *2ª*

**WALZER. N° 5.**

*p* *f* *ff* *f* *1ª* *2ª* *ff* *pp* *cresc.* *ff*



The musical score for Violino 1º on page 3 is written in G major (one sharp) and consists of 14 staves. The piece begins with a *mf* dynamic and includes a *p* dynamic in the second staff. The third staff features a *dolce.* marking. The fourth staff has a *f* dynamic, and the fifth staff has a *ff* dynamic. The sixth staff includes trills (*tr*) and a *p* dynamic. The seventh staff has a *tr* and a *p* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff concludes with a double bar line and the word *FINE.*











