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Beliebte Walzer und Galoppen für das Orchester

Walzer aus der Feen-Welt - 48tes Werk

Labitzky, Joseph

Prag, [ca. 1839]

Bass

[urn:nbn:de:bsz:31-243147](https://nbn-resolving.org/urn:nbn:de:bsz:31-243147)

Handwritten text in the top right corner, possibly a date or number, such as "1810".

Passa.

No. 5.

BASSO.

1

J. Labitzky, Op. 48.

Andante.

INTRODUZIONE.

WALZER.
Nº 1.

WALZER.
Nº 2.

WALZER.
Nº 3.

WALZER.
Nº 4.

WALZER.
Nº 5.

First system of the Walzer, starting with a *p* dynamic and ending with a *f* dynamic. The second system begins with a *ff* dynamic, followed by *p*, *ff*, *f*, and *p*.

FINALE.

The Finale section consists of multiple systems of music. Dynamics include *ff*, *mf*, *p*, and *ff*. The piece concludes with a *ff* dynamic and the word "FINE." written below the staff.

