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Beliebte Walzer und Galoppen für das Orchester

Walzer aus der Feen-Welt - 48tes Werk

Labitzky, Joseph

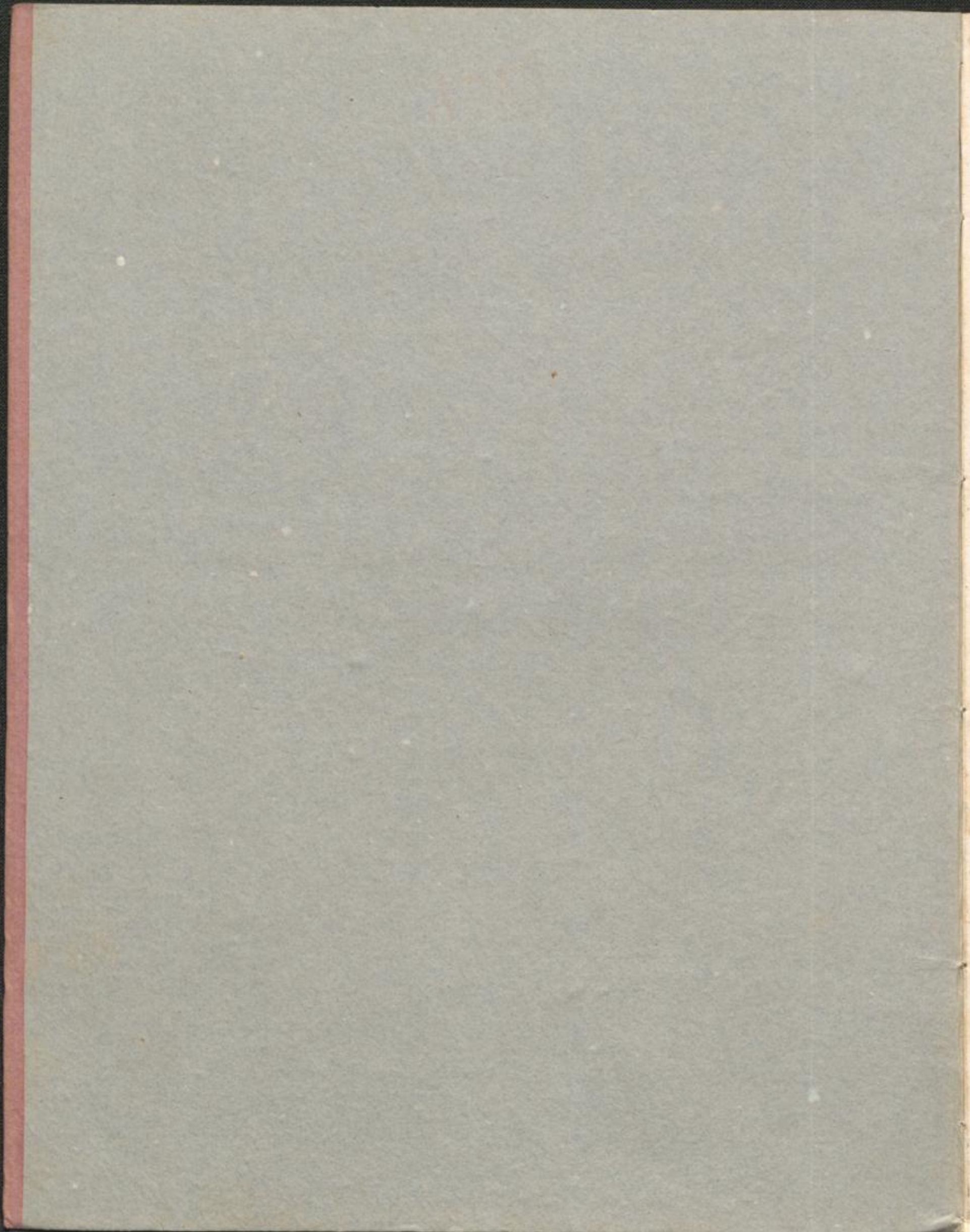
Prag, [ca. 1839]

Fagott

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Fagotte.



Op. 48

FAGOTTO.

J. Labitzky, Op. 48.

Andante.

INTRODUZIONE.

INTRODUZIONE. *f ff*

9

ff

tr

ff

tr

tr

Tempo di Walzer.

dim. - - - ritard.

WALZER. N° 1.

WALZER. N° 1. *p f*

5

mf

p

f

WALZER. N° 2.

WALZER. N° 2. *f*

1^a 2^a

p

f

WALZER. N° 3.

WALZER. N° 3. *p*

1^a 2^a

f

f

Fine.

4

f

D.S.

WALZER. N° 4.

WALZER. N° 4. *ff*

12

f

1^a 2^a

f

mf

1^a 2^a

f

FAGOTTO.

WALZER.
Nº 5

First system of musical notation for 'WALZER. Nº 5'. It consists of three staves. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff* and includes first and second endings, labeled '1ª' and '2ª'.

FINALE.

Second system of musical notation for the 'FINALE' section. It consists of ten staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff includes a dynamic marking of *f* and a *cresc.* marking. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The final staff has a dynamic marking of *ff* and ends with a double bar line.

