

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Beliebte Walzer und Galoppen für das Orchester

Walzer aus der Feen-Welt - 48tes Werk

Labitzky, Joseph

Prag, [ca. 1839]

Klarinette I [2. Exemplar hs.]

[urn:nbn:de:bsz:31-243147](#)

No. 5.

Clarinetto I^{mo} in C.

Introduzione.

Andante & C.

Tempo di Walz: N.^o I.

dim: *rall: ppp*

D.C. Z.S.

The musical score consists of six staves of handwritten notation for clarinet. The first two staves are for an introduction in common time, with dynamic markings ff and pp. The subsequent four staves are in waltz time (indicated by a 'W' with a '3'), starting with a dynamic of pp. The score includes several performance instructions: 'dim.' (diminuendo) and 'rall.' (rallentando) over certain measures, and 'D.C.' (Da Capo) followed by 'Z.S.' (Zum Schluß) at the end. The notation uses standard musical symbols like quarter and eighth notes, with specific dynamic and performance directions written in ink across the staves.

N^o II.

The score consists of two staves of handwritten musical notation. Staff 1 (top) starts with a treble clef, a key signature of one sharp, and common time. It features sixteenth-note patterns and includes dynamic markings like *f*, *p*, and *sf*. A section labeled "Schlagende" with a tempo of *108* is indicated. Staff 2 (bottom) starts with a bass clef, a key signature of one sharp, and common time. It also contains sixteenth-note patterns and dynamic markings like *f* and *p*. The notation is highly rhythmic and melodic, typical of early printed music notation.

N^o III.

This section continues the musical piece from N° II. The notation remains consistent with the first staff, featuring treble clef, one sharp key signature, and common time. It includes sixteenth-note patterns and dynamic markings like *f* and *p*.

N^o IV.

This section continues the musical piece from N° III. The notation remains consistent with the previous staves, featuring treble clef, one sharp key signature, and common time. It includes sixteenth-note patterns and dynamic markings like *f* and *p*.



