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Beliebte Walzer und Galoppen für das Orchester

Walzer aus der Feen-Welt - 48tes Werk

Labitzky, Joseph

Prag, [ca. 1839]

Klarinette I [2. Exemplar hs.]

[urn:nbn:de:bsz:31-243147](https://nbn-resolving.org/urn:nbn:de:bsz:31-243147)

No. 5.

Clarinetto I^{mo} in A.

Introduzione.

Andante & C.

Tempo di Walz: No. 1.

L. Sch.

No. II.

f *pp* *Scherzando* *pp*

I. *II. No. III.*

f

4.

4.

5.

No. IV.

f *pp*

I. *II.*

f

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *mf*, and *cres.*. The score includes first and second endings, a section labeled *Finale*, and a double bar line with repeat signs. The manuscript is written in dark ink on aged paper.

V. S.

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *sol:*, *fo*, and *po*. The score concludes with a double bar line and a fermata on the final note of the tenth staff. The paper shows signs of age and wear.

Two empty musical staves at the bottom of the page, consisting of five-line systems.