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Beliebte Walzer und Galoppen für das Orchester

Walzer aus der Feen-Welt - 48tes Werk

Labitzky, Joseph

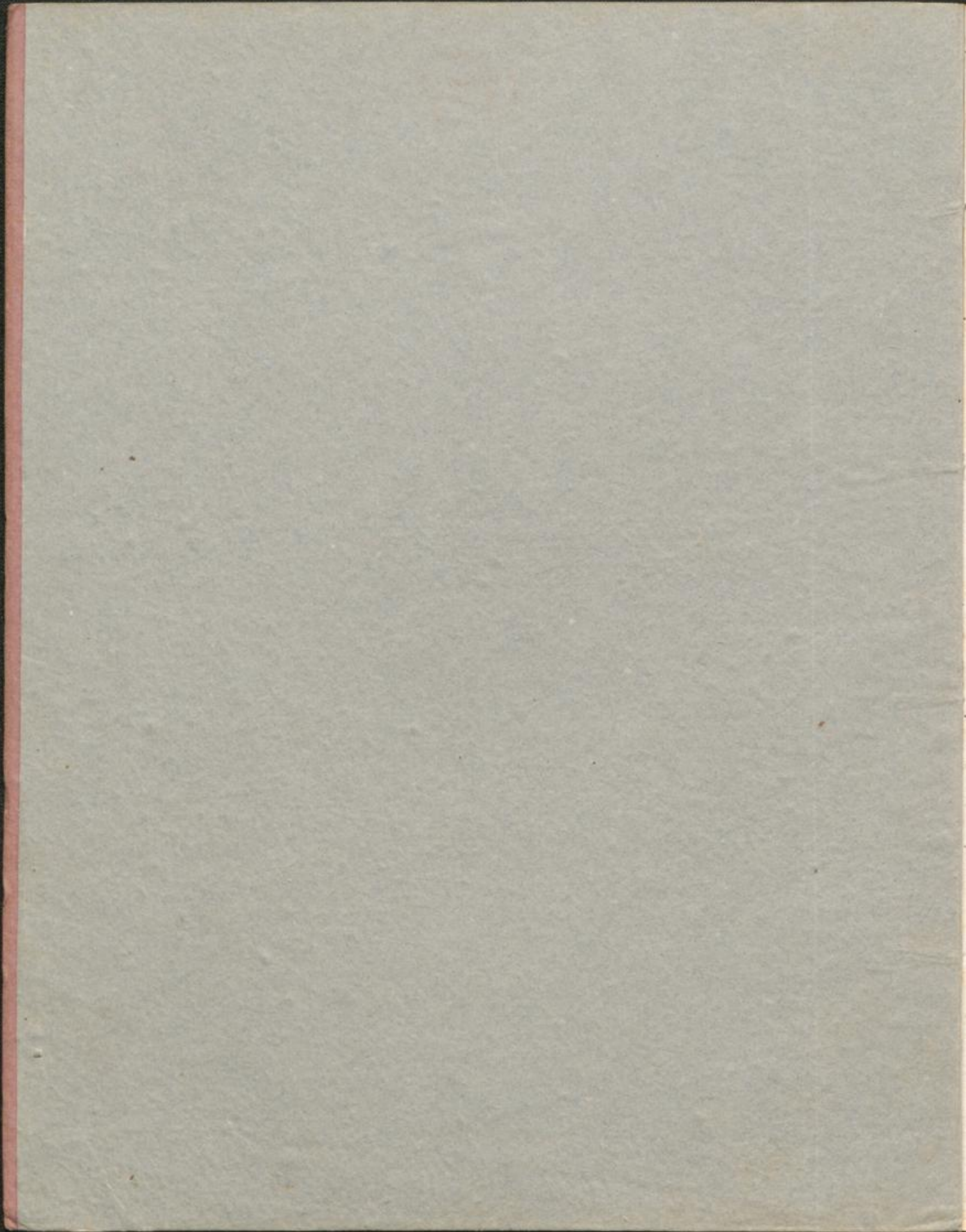
Prag, [ca. 1839]

Klarinette I in A

[urn:nbn:de:bsz:31-243147](https://nbn-resolving.org/urn:nbn:de:bsz:31-243147)

Clarinetto I.

*Op. 3, 4, 5, 6, 7, 10, Poeta 2 u 3, 11, u 12,
sind in der Tasche transponirt.*



Op. 48

CLARINETTO 1^o in E.

J. Labitzky, Op. 48.

Andante.

INTRODUZIONE.

Musical score for the introduction, consisting of six staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *f*. The tempo is marked *Andante.* The score includes various dynamics such as *p*, *ff*, and *mf*, and includes markings for *dim.* and *ritard.* The piece concludes with a double bar line and the tempo marking *Tempo di Walzer.*

WALZER.
N^o 1.

Musical score for the first waltz, consisting of three staves. The time signature is 3/4. The piece features several trills (tr) and dynamic markings including *p* and *f*.

WALZER.
N^o 2.

Musical score for the second waltz, consisting of four staves. The time signature is 3/4. The piece starts with a dynamic marking of *f* and includes markings for *scherzando.* and *p*. The score includes first and second endings, labeled *1^a* and *2^a*.

CLARINETTO 1^o in E.

WALZER. N^o 3.

p *f* *1^a* *2^a* *Fine.* *D.S.*

WALZER. N^o 4.

f *dol.* *f* *mf* *f* *1^a* *2^a*

WALZER. N^o 5.

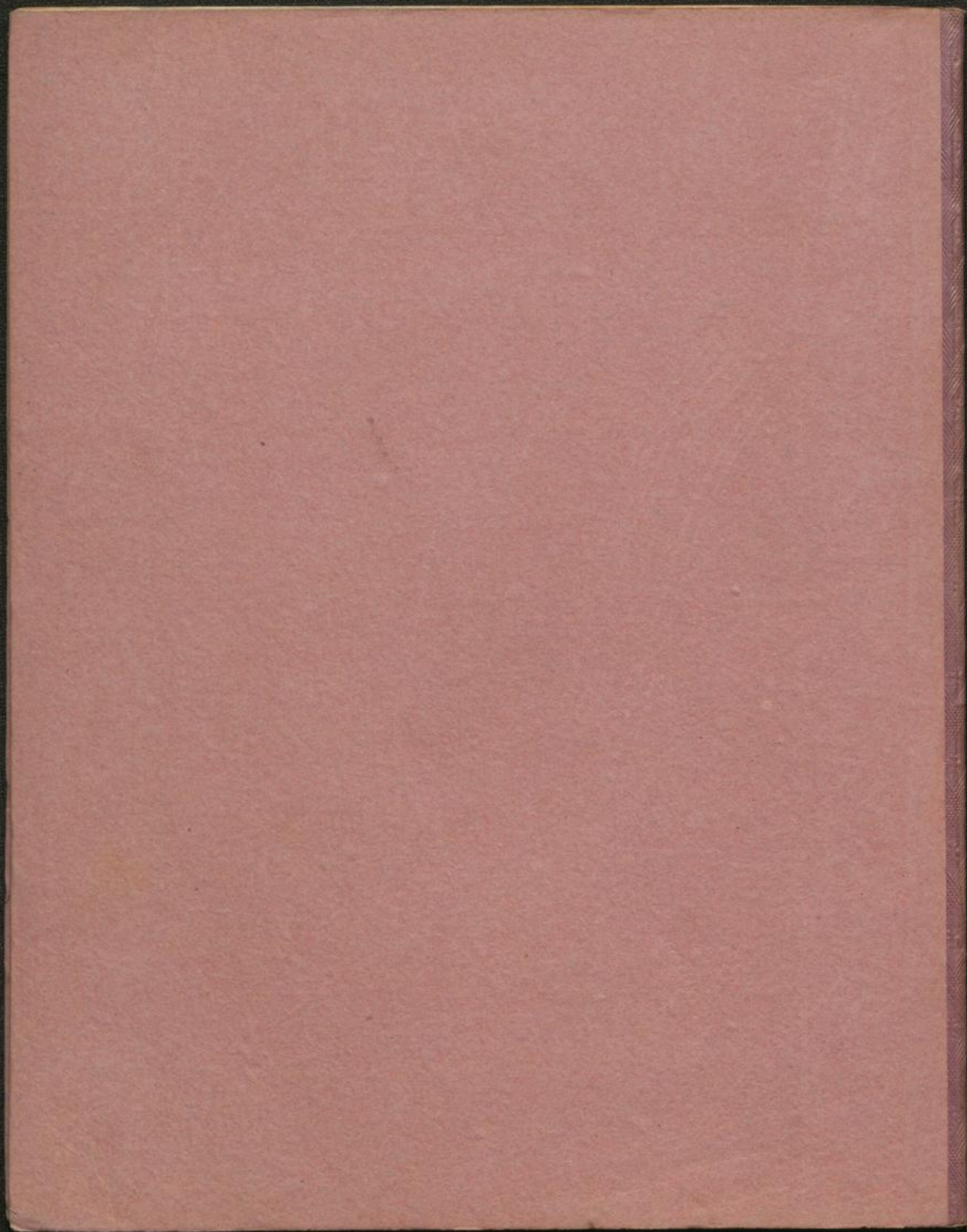
p *f* *f* *1^a* *2^a*

FINALE.

f *f* *mf* *8* *p* *cresc.*

CLARINETTO 1^o in E.

The musical score for Clarinet in E major, page 3, consists of 15 staves. The piece begins with a forte (*f*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff features a series of sixteenth-note runs, numbered 2 through 6, with a piano (*p*) dynamic marking. The third and fourth staves continue the melodic development with slurs and accents. The fifth staff has a piano (*p*) dynamic marking. The sixth staff includes a *dol.* (dolce) marking. The seventh and eighth staves feature a series of sixteenth-note runs with a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic marking and includes trills (*tr*). The eleventh and twelfth staves continue with a piano (*p*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff concludes with a fortissimo (*ff*) dynamic and the word *FINE*.



No. 5.

Clarinetto I^{mo} in A.

Introduzione.

Andante & C

Tempo di Walz: No. 1.

L. F. J.

No. II.

f *pp* *Scherzando* *pp*

I. *II.* *No. III.*

f *pp* *Scherzando* *pp*

I. *II.* *No. IV.*

f *pp* *Scherzando* *pp*

I. *II.*

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, *mf*, and *cres.*. The score includes first and second endings, a section labeled *Fimale*, and a final double bar line. The handwriting is in dark ink on aged paper.

V. S.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, slurs, and dynamic markings like 'pp', 'sol.', 'f', and '6.'. The music is written in a cursive, historical style.

Two sets of empty musical staves at the bottom of the page, each consisting of five horizontal lines.