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Beliebte Walzer und Galoppen für das Orchester

Walzer aus der Feen-Welt - 48tes Werk

Labitzky, Joseph

Prag, [ca. 1839]

Walzer

[urn:nbn:de:bsz:31-243147](https://nbn-resolving.org/urn:nbn:de:bsz:31-243147)

No. 5

OBOE.

J. Labitzky, Op. 49.

Andante.

INTRODUZIONE.

Musical notation for the introduction, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The first staff begins with a dynamic of *f* and a measure rest, followed by a *ff* dynamic. The second staff has a measure rest of 9, then a *ff* dynamic, followed by a *mf* dynamic and a *ff* dynamic. The third staff ends with a 4-measure rest and the tempo change 'Tempo di Walzer.'.

WALZER. No. 1.

Musical notation for the first waltz, in 3/4 time. It starts with a 5-measure rest, then a *p* dynamic, followed by a *f* dynamic. The second staff begins with a *mf* dynamic and a 1-measure rest, followed by a *f* dynamic and a 2-measure rest.

WALZER. No. 2.

Musical notation for the second waltz, in 3/4 time. It starts with a *f* dynamic and a 1-measure rest, followed by a series of eighth notes. The first ending is marked '1^a' and the second ending is marked '2^a'.

WALZER. No. 3.

Musical notation for the third waltz, in 3/4 time. It starts with a *p* dynamic and a 1-measure rest, followed by eighth notes. The first ending is marked '1^a' and the second ending is marked '2^a'. The piece concludes with 'Fine.'.

WALZER. No. 4.

Musical notation for the fourth waltz, in 3/4 time. It starts with a *f* dynamic and a 4-measure rest, followed by eighth notes. The first ending is marked '1^a' and the second ending is marked '2^a'. The piece concludes with 'D.S.' (Da Capo).

WALZER.
No 5.

First system of the Walzer, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic and features a series of eighth notes. The second line continues with a forte (*f*) dynamic and includes a repeat sign with first and second endings.

FINALE.

The Finale section begins with a treble clef, a key signature of three sharps (F#, C#, and G#), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes various dynamic markings such as *ff*, *mf*, *p*, and *ff*. The music features several measures with first and second endings, marked with numbers 10, 8, 12, 14, 5, and 6. The section concludes with a *ff* dynamic and a repeat sign.