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## **Beliebte Walzer und Galoppen für das Orchester**

Walzer aus der Feen-Welt - 48tes Werk

**Labitzky, Joseph**

**Prag, [ca. 1839]**

Walzer

[urn:nbn:de:bsz:31-243147](https://nbn-resolving.org/urn:nbn:de:bsz:31-243147)

Op. 48

FAGOTTO.

J. Labitzky, Op. 48.

Andante.

INTRODUZIONE.

*f* *ff*

9

1 4

*ff*

Tempo di Walzer.

dim. - - - ritard.

WALZER.  
Nº 1.

5

*p* *f*

*mf* *p* *f*

WALZER.  
Nº 2.

1ª 2ª

*f* *p* *f*

WALZER.  
Nº 3.

3

*p* *f* *f* Fine.

4

*f* > D.S.

WALZER.  
Nº 4.

12

*ff* *f* *mf*

1ª 2ª

1ª 2ª

*f* *ff*



FAGOTTO.

WALZER.  
Nº 5

First system of the Walzer section, consisting of three staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes dynamic markings of *f* and *ff*. The third staff features a *ff* marking and concludes with first and second endings, labeled *1<sup>a</sup>* and *2<sup>a</sup>*.

FINALE.

Second system of the Finale section, consisting of ten staves of music. The first staff starts with a *f* dynamic and ends with *ff*. The second staff includes *f*, *p*, *cresc.*, and *ff* markings. The third staff begins with *rf*. The fourth staff starts with *p*. The fifth staff includes *f* and *ff* markings. The sixth staff starts with *ff*. The seventh staff includes *ff* and *p* markings. The eighth staff starts with *p*. The ninth staff includes a *cresc.* marking. The tenth staff starts with *f* and ends with *ff*. The section concludes with a *ff* marking and a measure containing a cross symbol and the number 6.